

MARIAN GOODMAN GALLERY

JULIE MEHRETU

Hoodnyx, Voodoo and Stelae

Marian Goodman Gallery, New York

September 22 – October 29, 2016

North Gallery:



JULIE MEHRETU

Invisible Sun (algorithm 7, spell form), 2015

Ink and acrylic on canvas

119 1/2 x 167 in. (303.5 x 424.2 cm)

No. 16463



JULIE MEHRETU

Stelae 1 (Nu), 2016

Ink and acrylic on canvas

120 x 144 in. (304.8 x 365.8 cm)

No. 18450



JULIE MEHRETU

Stelae 3 (Bardu), 2016

Ink and acrylic on canvas

120 x 144 in. (304.8 x 365.8 cm)

No. 18448



JULIE MEHRETU

Stelae 2 (Voodoo), 2016

Ink and acrylic on canvas

120 x 144 in. (304.8 x 365.8 cm)

No. 18449



JULIE MEHRETU

Stelae 4 (Hoodnyx), 2016

Ink and acrylic on canvas

120 x 144 in. (304.8 x 365.8 cm)

No. 18447

North Gallery Viewing Room:



JULIE MEHRETU

Conjured Parts (head), Aleppo, 2016

Ink and acrylic on canvas

72 x 84 in. (182.9 x 213.4 cm)

No. 18443

MARIAN GOODMAN GALLERY



JULIE MEHRETU

Conjured Parts (tongues), 2015-2016

Ink and acrylic on canvas

96 x 120 in. (243.8 x 304.8 cm)

No. 18439

Conference Room:



JULIE MEHRETU

Conjured Parts (split face), 2016

Diptych; Ink and acrylic on canvas

52 1/8 x 68 1/8 in. (132.4 x 173 cm)

No. 18654

South Gallery:



JULIE MEHRETU

Conjured Parts (axon), Aleppo not Homs, 2016

Ink and acrylic on canvas

84 x 96 in. (213.4 x 243.8 cm)

No. 18441



JULIE MEHRETU

Conjured Parts (Sekhmet), 2016

Ink and acrylic on canvas

96 x 120 in. (243.8 x 304.8 cm)

No. 18446



JULIE MEHRETU

Conjured Parts (eye), Ferguson, 2016

Ink and acrylic on canvas

84 x 96 in. (213.4 x 243.8 cm)

No. 18440



JULIE MEHRETU

Conjured Parts (heart), Aleppo, 2016

Ink and acrylic on canvas

72 x 84 in. (182.9 x 213.4 cm)

No. 18444



JULIE MEHRETU

Conjured Parts (Syria), Aleppo and Damascus,
2016

Ink and acrylic on canvas

60 x 120 1/4 in. (152.4 x 305.4 cm)

No. 18445

Third Floor:



JULIE MEHRETU
Untitled, 2016
Ink on paper
26 1/8 x 40 in. (66.4 x 101.6 cm)
No. 18762



JULIE MEHRETU
Untitled, 2016
Ink on paper
26 1/8 x 40 in. (66.4 x 101.6 cm)
No. 18756



JULIE MEHRETU
Untitled, 2016
Ink on paper
26 1/8 x 40 in. (66.4 x 101.6 cm)
No. 18906



JULIE MEHRETU
Untitled, 2016
Ink on paper
26 1/8 x 40 in. (66.4 x 101.6 cm)
No. 18660



JULIE MEHRETU
Untitled, 2016
Ink on paper
26 1/8 x 40 in. (66.4 x 101.6 cm)
No. 18909



JULIE MEHRETU
Untitled, 2016
Ink on paper
26 1/8 x 40 in. (66.4 x 101.6 cm)
No. 18757



JULIE MEHRETU
Untitled, 2016
Ink on paper
16 3/8 x 20 1/4 in. (41.6 x 51.4 cm)
No. 18750

MARIAN GOODMAN GALLERY



JULIE MEHRETU
Untitled, 2016
Ink on paper
16 3/8 x 20 1/4 in. (41.6 x 51.4 cm)
No. 18755



JULIE MEHRETU
Untitled, 2016
Ink on paper
16 3/8 x 20 1/4 in. (41.6 x 51.4 cm)
No. 18656



JULIE MEHRETU
Untitled, 2016
Ink on paper
16 3/8 x 20 1/4 in. (41.6 x 51.4 cm)
No. 18748



JULIE MEHRETU
Untitled, 2016
Ink on paper
16 3/8 x 20 1/4 in. (41.6 x 51.4 cm)
No. 18751



JULIE MEHRETU
Untitled, 2016
Ink on paper
16 3/8 x 20 1/4 in. (41.6 x 51.4 cm)
No. 18752



JULIE MEHRETU
Epigraph, Damascus, 2016
6 panels; Photogravure, sugar lift aquatint, spit bite aquatint, open bite
Hahnemühle Bütten 350 gr.
Paper: 85 7/16 x 34 1/4 in. (217 x 87 cm) (each)
Edition of 16 +2AP
No. S/18170



JULIE MEHRETU
Epigraph, Aleppo, 2016
Ink and acrylic on canvas
60 x 72 in. (152.4 x 182.9 cm)
No. 18146