

MARIAN GOODMAN GALLERY

CASTING A GLANCE: DANCING WITH ROBERT SMITHSON

Curated by Lisa Le Feuvre

8 November 2025 – 24 January 2026
1120 Seward Street, Los Angeles, CA 90038

Lobby



Robert Smithson

Mirror Displacement: Indoors, 1969

Dead tree, double-sided rectangular mirrors

Tree: length approx. 216 - 240 in. (548.6 - 609.6 cm); diameter: 14 in. (35.6 cm)

Mirror: 10 x 48 in. (25.4 x 121.9 cm) (each)
(26182)

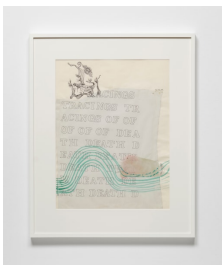


Giuseppe Penone

Geometria nelle mani - ovale, 2005

Bronze, polished stainless steel

48 1/4 x 65 x 53 1/8 in. (122.5 x 165 x 135 cm) (overall)
(28365)



Robert Smithson

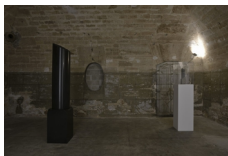
Untitled, 1962

Pencil, ink, gouache, collage

Sheet: 22 x 17 in. (55.9 x 43.2 cm)

Frame: 31 x 25 1/4 x 1 1/4 in. (78.7 x 64.1 x 3.2 cm)
(26440)

Gallery 1



Steve McQueen

Broken Column, 2014

Zimbabwe black granite, wood, plexiglass

Part 1: 82 5/8 x 16 9/16 x 16 9/16 in. (210 x 42 x 42 cm)

Part 2: 16 15/16 x 3 7/8 x 3 7/8 in. (43 x 10 x 10 cm)

Part 2 with pedestal and plexiglass vitrine: 70 1/16 x 15 3/4 x 15 3/4 in.
(178 x 40 x 40 cm)

Edition of 2 plus 1 AP (#2/2)

(16437)



Robert Smithson

Pulverizations, 1967

Signed photostat

Paper: 11 x 8 in. (27.9 x 20.3 cm)

Frame: 19 1/8 x 15 1/8 x 1 5/8 in. (48.7 x 38.3 x 4 cm)
(24219)

MARIAN GOODMAN GALLERY



Robert Smithson

Partially Buried Woodshed, 1970

Pencil on paper

Paper: 11 x 19 in. (27.9 x 48.3 cm)

Frame: 18 1/2 x 26 1/8 x 1 5/8 in. (46.9 x 66.5 x 4 cm)
(23917)



Robert Smithson

Partially Buried Woodshed, 1970

Marker on black and white photograph

Image: 10 x 8 in. (25.4 x 20.3 cm)

Frame: 20 x 18 x 1 1/2 in. (50.8 x 45.7 x 3.8 cm)
(23921)



Robert Smithson

Hypothetical Continent (Icecap of Gondwanaland), 1969

Four 126 format chromogenic slides

(30932)



Ana Mendieta

Untitled: Silueta Series, 1978

Color photograph

Image: 16 x 20 in. (40.6 x 50.8 cm)

Frame: 18 3/8 x 25 x 1 3/8 in. (46.5 x 63.3 x 3.5 cm)

Edition of 20 plus 4 artist's proofs (#3/20)
(29889)



Ana Mendieta

Untitled: Silueta Series, 1979

Color photograph

Image: 20 x 16 in. (50.8 x 40.6 cm)

Frame: 25 x 18 3/8 x 1 3/8 in. (63.3 x 46.5 x 3.5 cm)

Edition of 20 plus 4 artist's proofs (#3/20)
(29894)



Ana Mendieta

Untitled: Silueta Series, 1979

Color photograph

Image: 16 x 20 in. (40.6 x 50.8 cm)

Frame: 18 3/8 x 25 x 1 3/8 in. (46.5 x 63.3 x 3.5 cm)

Edition of 20 plus 4 artist's proofs (#3/20)
(29892)



Robert Smithson

Movie Treatment Spiral Jetty, 1970

Graphite pencil on paper

Image: 22 x 38 in. (55.9 x 96.5 cm)

Frame: 30 x 46 x 1 1/2 in. (76.2 x 116.8 x 3.8 cm)
(30935)

MARIAN GOODMAN GALLERY



Robert Smithson

Movie Treatment the Spiral Jetty—Hall of Late Dinosaurs, 1970

Graphite pencil on paper

Image: 19 x 24 in. (48.3 x 61 cm)

Frame: 27 x 32 x 1 1/2 in. (68.6 x 81.3 x 3.8 cm)
(30936)



Robert Smithson

Hall of Late Dinosaurs Tracking Shot—Spiral Jetty Treatment, c. 1970

Pencil on paper

Image: 19 x 24 in. (48.3 x 61 cm)

Frame: 27 x 32 x 1 1/2 in. (68.6 x 81.3 x 3.8 cm)
(30937)



Robert Smithson

Natural History, 1968

28 instamatic prints

Each 3 1/2 x 3 1/2 in. (8.9 x 8.9 cm)

(31023)



Robert Smithson

Untitled drawing for Spiral Jetty, c. 1970

Graphite pencil on paper

Image: 19 x 24 in. (48.3 x 61 cm)

Frame: 27 x 32 x 1 1/2 in. (68.6 x 81.3 x 3.8 cm)
(30933)



Robert Smithson

Untitled, c. 1970

Pencil on paper

Image: 19 x 24 in. (48.3 x 61 cm)

Frame: 27 x 32 x 1 1/2 in. (68.6 x 81.3 x 3.8 cm)
(30934)



Tacita Dean

Salt (A Collection), 2013-2014

1 salinated ball, 2 found postcards, gouache

Salt IV, Guérande: 3 1/2 x 5 9/16 in. (8.9 x 14.1 cm); Frame: 12 x 14 x 1 5/8 in. (30.5 x 35.6 x 4.1 cm)

Salt III, Bonneville: 3 1/2 x 5 1/2 in. (8.9 x 13.9 cm) unframed

Salt Crystal Ball III: 3 1/4 x 3 1/4 x 3 3/4 in. (8.3 x 8.3 x 8.3 cm)
(14130)



Robert Smithson

Moon Landing, 1969

Pencil and magazine photo collage on bond paper

Paper: 8 5/8 x 11 in. (21.9 x 27.9 cm)

Frame: 16 1/2 x 19 1/8 x 1 1/2 in. (41.9 x 48.6 x 3.8 cm)
(25012)

MARIAN GOODMAN GALLERY



Robert Smithson

Island Project, 1970

Pencil on paper

Paper: 17 x 14 in. (43.2 x 35.6 cm)

Frame: 24 1/2 x 21 3/4 x 1 5/8 in. (62.2 x 55.2 x 4 cm)
(23945)



Robert Smithson

Cement Ocean, n.d.

Pencil on paper

Paper: 14 x 17 in. (35.6 x 43.2 cm)

Frame: 21 3/4 x 24 1/2 x 1 5/8 in. (55.2 x 62.2 x 4 cm)
(23940)



Robert Smithson

Concrete Juggernaut Boston Project, c. 1970

Pencil on paper

Paper: 19 x 24 in. (48.3 x 61 cm)

Frame: 26 x 31 1/2 x 1 5/8 in. (66 x 80.1 x 4 cm)
(24248)



Robert Smithson

Sod Juggernaut, 1971

Pencil on paper

Paper: 12 x 18 in. (30.5 x 45.7 cm)

Frame: 20 x 26 x 1 1/2 in. (50.8 x 66 x 3.8 cm)
(25013)

Gallery 2



Robert Smithson

Untitled, 1964

Formica and mirrors

18 x 34 x 20 in. (45.7 x 86.4 x 50.8 cm)
(30943)



Gabriel Orozco

Penske Work Project: One Lost, 1998

Cardboard box, plasticine

2 1/2 x 12 3/4 x 14 3/4 in. (6.4 x 32.4 x 37.5 cm)
(6206)



Gabriel Orozco

Head, 2007

Bronze

9 x 9 x 8 in. (22.9 x 22.9 x 20.3 cm)

Edition of 7 plus 3 artist's proofs (AP 1/3)
(11307)



Gabriel Orozco

Model (Growing Stone), from *Working Table objects*, 1993

Plasticine

4 1/2 x 6 1/4 x 5 1/2 in. (11.4 x 15.9 x 14 cm)
(4923/13)

MARIAN GOODMAN GALLERY



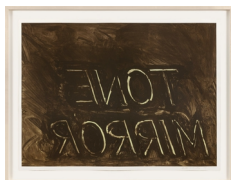
Robert Smithson

Mars-Venus, c. 1961-1963

Pencil, gouache, photo collage, watercolor on paper

Paper: 18 x 24 in. (45.7 x 61 cm)

Frame: 25 1/4 x 31 3/8 x 1 5/8 in. (64.2 x 79.8 x 4.1 cm)
(27961)



Bruce Nauman

Tone Mirror, 1975

Lithograph on Copperplate Deluxe paper

Plate: 28 1/2 x 38 3/4 in. (72.4 x 98.4 cm)

Sheet: 30 1/8 x 40 in. (76.5 x 101.6 cm)

Frame: 29 15/16 x 40 x 13/16 in. (76 x 101.6 x 2 cm)

Edition of 100 plus 16 artist's proofs (#19/100)
(0330)



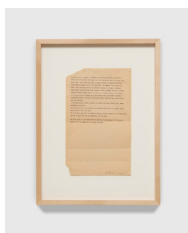
Robert Smithson

Design for table, 1965

Graphite pencil and ink on graph paper

Sheet: 11 x 8 in. (27.9 x 20.3 cm)

Frame: 16.25 x 13.75 x 1.75 in. (41 x 34.9 x 4.4 cm)
(31004)



Bruce Nauman

Performance (Slightly Crouched), 1968

Performance in a gallery instructions (typewriting on paper)

Sheet: 14 x 8 1/2 in. (35.6 x 21.6 cm)

Frame: 21 5/8 x 16 1/8 x 1 3/4 in. (54.9 x 41 x 4.4 cm)
(29452)

Gallery 3



Nancy Holt and Robert Smithson

East Coast / West Coast, 1969

Digitized video, black and white, sound; 23 min. 15 sec.

(31072)

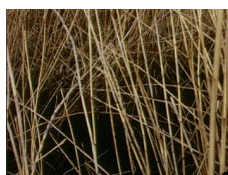


Robert Smithson

Spiral Jetty, 1970

Digitized 16mm film, color, sound; 35 min.

(31073)



Nancy Holt and Robert Smithson

Swamp, 1971

Digitized 16mm film, color, sound; 6 min.

(31074)

MARIAN GOODMAN GALLERY

Gallery 4



Tony Cragg

In No Time, 2018

Wood

94 1/2 x 73 1/4 x 37 3/4 in. (240 x 186 x 96 cm)
(27198)



Álvaro Urbano

Hotel Gazmira (Musa acuminata), 2025

metal, acrylic paint, and colored artificial light

78 3/4 x 13 3/4 x 14 5/8 in. (200 x 35 x 37 cm)

83 7/8 x 25 5/8 x 14 5/8 in. (213 x 65 x 37 cm)

(3 elements)

(30854)



Robert Smithson

Overgrown Structure, 1971

Twenty 126 format chromogenic slides

(30930)



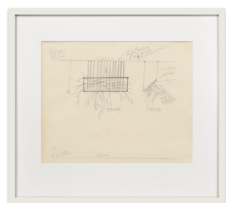
Leonor Antunes

random intersections #7, 2012

Black leather, nylon yarn

141 3/4 x 19 3/4 x 19 3/4 in. (300 x 50 x 50 cm)

(21820)



Robert Smithson

Sticks, Vines, Mirrors, 1969

Pencil and ink on paper

14 x 17 in. (35.6 x 43.2 cm)

Frame: 20 3/8 x 23 1/8 x 1 1/2 in. (51.75 x 58.73 x 3.81 cm)

(28658)



Álvaro Urbano

Zu verschenken, 2025

Steel, paint, clay

11 1/8 x 15 3/4 x 18 in. (28.3 x 40 x 45.7 cm)

(29810)



Álvaro Urbano

51st and 7th, 2024

9 elements; concrete, steel, paint

Diameter: 2 3/4 in. (7 cm) (each)

(29815)

MARIAN GOODMAN GALLERY



James Welling

Barbizon, 2025

Set of 8 digital inkjet prints

Image: 24 x 18 in. (61 x 45.7 cm) (each)

Frame: 24 5/8 x 18 5/8 x 1 1/8 in.

(62.5 x 47.3 x 2.7 cm) (each)

(31012)



Delcy Morelos

Organized Salt Water (Agua salada organizada), 2014

Soil and acrylic on jute

115 5/8 x 51 5/8 in. (293.7 x 131 cm)

(28327)



Robert Smithson

Floating Island—Barge to Travel around Manhattan Island, 1971

Graphite on paper

Paper: 18 1/4 x 23 1/4 in. (46.2 x 58.9 cm)

Frame: 26 1/4 x 31 1/2 x 1 5/8 in. (66.6 x 80.1 x 4 cm)

(23947)



Robert Smithson

Barge of Sulphur Passing Through Panama Canal from East to West, 1970

Pencil on paper

Paper: 19 x 24 in. (48.3 x 61 cm)

Frame: 26 1/4 x 31 5/8 x 1 5/8 in. (66.7 x 80.2 x 4 cm)

(23946)



Robert Smithson

Movie Treatment for "Tropical Cargo" (section), Panama Passage - Canal Zone, 1970

Graphite pencil on paper

Image: 19 x 24 in. (48.3 x 61 cm)

Frame: 27 x 32 x 1 1/2 in. (68.6 x 81.3 x 3.8 cm)

(30931)



An-My Lê

Fragment I: Swamp, April 17, Venice, Louisiana, from Silent General, 2016

Pigment print

Image: 39 1/2 x 56 in. (100.3 x 142.2 cm)

Frame: 40 1/4 x 56 3/4 x 1 1/2 in. (102.2 x 144.1 x 3.8 cm)

Edition of 5 plus 2 artist's proofs (#1/5)

(19903)



Álvaro Urbano

Hotel Gazmira (Musa acuminata), 2025

metal, acrylic paint, and colored artificial light

82 5/8 x 23 5/8 x 14 5/8 in. (210 x 60 x 37 cm)

(2 elements)

(30855)

MARIAN GOODMAN GALLERY



Robert Smithson

Blind in the Valley of Suicides, 1962

Ink on paper

Paper: 24 x 13 3/4 in. (61 x 34.9 cm)

Frame: 31 3/8 x 21 x 1 5/8 in. (79.7 x 53.5 x 4.2 cm)
(27989)



Robert Smithson

Slate Grind #5, 1973

Ground slate

1 1/2 x 16 x 13 in. (3.8 x 40.6 x 33 cm)
(28975)



Tacita Dean

Urdolmen II, 2009

Blackboard paint on black and white fibre-based photograph
mounted on paper

88 1/4 x 175 5/8 in. (224 x 446 cm)
(12477)



Nairy Baghramian

Jupon Suspendu, 2017

Wax, steel, lacquered aluminum

144 1/8 x 98 3/8 x 98 3/8 in. (366 x 250 x 250 cm)
(20367)



Robert Smithson

Occult Books, 1963

Watercolor and collage on paper

Paper: 17 x 13 in. (43.2 x 33 cm)

Frame: 23 3/8 x 19 1/4 x 1 5/8 in. (59.5 x 49 x 4.2 cm)
(27981)



Robert Smithson

Ill Defined Drawing or What Not to Do, n.d.

Pencil on paper

Image: 19 x 24 in. (48.3 x 61 cm)

Frame: 27 x 32 x 1 1/2 in. (68.6 x 81.3 x 3.8 cm)
(26459)



Robert Smithson

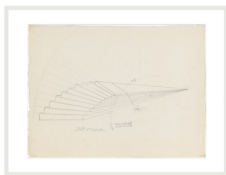
Entropic Steps, 1970

Pencil on paper

Paper: 19 x 24 in. (48.3 x 61 cm)

Frame: 31 3/4 x 26 7/8 x 1 1/2 in. (80.6 x 68.3 x 3.8 cm)
(25004)

MARIAN GOODMAN GALLERY



Robert Smithson

Shift, 1967

Pencil on paper

Paper: 14 x 18 in. (35.6 x 45.7 cm)

Frame: 21 5/8 x 25 7/8 x 1 1/2 in. (54.9 x 65.7 x 3.8 cm)
(23922)



Robert Smithson

Untitled, c. 1966

Painted and polished metal

24 x 29 x 29 in. (61 x 73.7 x 73.7 cm)
(28462)



Robert Smithson

Shift, 1967

Painted metal

23 x 30 x 32 in. (58.4 x 76.2 x 81.3 cm)
(23919)



Robert Smithson

Untitled, c. 1966

Painted white metal

23 x 24 x 24 in. (58.4 x 61 x 61 cm)
(28463)



Robert Smithson

Untitled, 1962

Pencil and crayon with collage on paper

Paper: 24 1/8 x 18 in. (61.3 x 45.7 cm)

Frame: 31 1/2 x 25 3/8 x 1 3/4 in. (80 x 64.4 x 4.3 cm)
(26435)



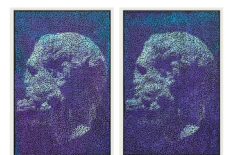
Robert Smithson

Untitled, 1963

Mixed media with collage on paper

Paper: 30 x 22 in. (76.2 x 55.9 cm)

Frame: 37 1/2 x 29 1/2 x 1 5/8 in. (95.1 x 74.9 x 4.2 cm)
(27984)



Daniel Boyd

Untitled (PLCGMT), *Untitled (YJHTSFTB)*, 2025

Diptych; oil, archival glue, screen print on canvas

36 x 24 in. (91.5 x 61 cm) (each)
(29767)



Robert Smithson

Untitled, 1964

Pencil and crayon with collage on paper

Paper: 30 x 22 in. (76.2 x 55.9 cm)

Frame: 37 1/2 x 29 1/2 x 1 5/8 in. (95.1 x 74.9 x 4.2 cm)
(26433)

MARIAN GOODMAN GALLERY



Robert Smithson

Untitled, 1963

Mixed media with collage on paper

Paper: 24 x 18 in. (61 x 45.7 cm)

Frame: 31 3/8 x 25 3/8 x 1 5/8 in. (79.7 x 64.4 x 4.2 cm)
(27974)



Tavares Strachan

Unimaginable Triumph, 2023

Handwoven tapestry, mohair, silk, and embroidery

Diameter 77 1/4; Depth 1 1/4 in. (Diameter 192.2; Depth 0.6 cm)

Edition of 3 plus 1 artist's proof (#1/3)
(27699)



Robert Smithson

Untitled, 1967

Photocopied map of Passaic, New Jersey; on mirrors

1 x 14 x 14 in. (2.5 x 35.6 x 35.6 cm)

(23913)



Robert Smithson

A Web of White Gravel Paths Surrounding Water Storage Tanks, 1967

Pencil on photostat

Paper: 14 x 11 in. (35.6 x 27.9 cm)

Frame: 22 1/8 x 19 x 1 1/2 in. (56.2 x 48.3 x 3.8 cm)
(24988)



Robert Smithson

A Web of White Gravel Paths, 1967

Photostat

Paper: 10 x 8 in. (25.4 x 20.3 cm)

Frame: 18 1/8 x 15 3/4 x 1 1/2 in. (46 x 40 x 3.8 cm)
(24989)



Pierre Huyghe

Crystal Cave, 2009

Color photograph

Image: 22 1/8 x 33 in. (56.2 x 83.8 cm)

Frame: 25 x 35 7/8 x 1 5/8 in. (63.5 x 91.1 x 4.1 cm)
(#5/5)
(13140)



Robert Smithson

Tear, 1963

Gouache, crayon, collage on paper

24 x 26 1/2 in. (61 x 67.3 cm)

Frame: 31 3/8 x 34 7/8 x 1 1/2 in.
(28660)

MARIAN GOODMAN GALLERY



Adrián Villar Rojas

Return the World X, 2012

Unfired local clay, cement, metal

Bell: 66 1/8 x 59 x 59 in. (168 x 150 x 150 cm)
(28181)



Julie Mehretu

Six Bardos: Luminous Appearance, 2018

19 color, 2 panel aquatint

Print: 99 1/8 x 74 1/4 in. (251.8 x 188.6 cm)

Edition of 25 plus 8 artist's proofs (#15/25)
(21451)



Leonor Antunes

discrepancies with W.W. (Dmitry), 2025

Aluminum, aluminum grid, brass, electric cable

72 3/4 x 7 x 7 in. (185 x 18 x 18 cm)
(29915)



Robert Smithson

Crater Edge, n.d.

Crayon and pencil on paper

Paper: 18 x 24 in. (45.7 x 61 cm)

Frame: 26 1/8 x 31 5/8 x 1 5/8 in. (66.5 x 80.3 x 4 cm)
(24246)



Robert Smithson

Crater, 1965

Green metal, reflective inside surfaces and light

35 x 15 x 15 in. (88.9 x 38.1 x 38.1 cm)
(23925)