

AS LAND REMEMBERS

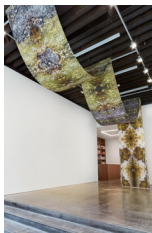
Denniston Hill at Marian Goodman Gallery

Curated by Ariana Faye Allensworth

11 July – 22 August 2025

385 Broadway, New York, NY 10013

South Gallery



Carolina Caycedo

Wanaawna, 2019

Back to back photograph printed on cotton canvas

590 1/2 x 63 in. (1499.9 x 160 cm)

Installation dimensions variable

Edition of 2 plus 1 artist's proof (#2/2)

(29779)

North Gallery



Annalee Davis

An Unbound Book of Prayer, 2022-2024

Set of 10; appliqué, eco-dyeing, crochet, embroidery and organic materials on linen

12 x 16 1/4 in. (30.5 x 41.3 cm) (each)

(29780)



Nancy Brooks Brody

Glory Hole (roygbiv) (black on black), 2011

Oil on Venetian plaster on wood panel

21 x 21 in. (53.3 x 53.3 cm)

(29909)



Nancy Brooks Brody

Glory Hole (vibgyor) (grey on black), 2018

Oil on Venetian plaster on wood panel

21 x 21 in. (53.3 x 53.3 cm)

(29908)



Marcela Torres

Ofrenda de La Madre De Huitzilopochtli, 2024

Black clay, glaze

2 x 17 1/2 x 21 in. (5.1 x 44.5 x 53.3 cm)

(29849)



Marcela Torres
Reunión en Coatepec, 2024
Clay, glaze
11 x 17 x 17 in. (27.9 x 43.2 x 43.2 cm)
(29851)



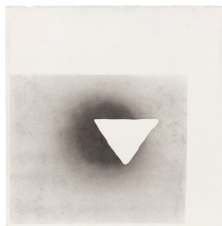
Marcela Torres
Nahuales transformándose en Papalloti/Mariposa, 2024
Clay, glaze
13 x 12 3/4 x 9 in. (33 x 32.4 x 22.9 cm)
(29852)



Marcela Torres
Nahuales transformándose en Zolin/Codorniz, 2024
Black clay, glaze
9 1/2 x 16 x 9 1/2 in. (24.1 x 40.6 x 24.1 cm)
(29850)



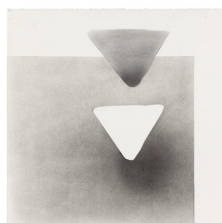
Lorna Williams
ôter, 2017
Rope, chain, bicycle handle, steel, skeleton arms, beads, glass jars, hair, honey, coffee, Florida water, dead insects (bee, scab, cicada), snake shedding, snake corpse, copper pipe, various hardware, leather, paper
60 x 30 x 14 in. (152.4 x 76.2 x 35.6 cm)
(29819)



Deborah Anzinger
Untitled Transmutation 01, 2023
Ground local cookshop charcoal on paper
25 1/8 x 25 3/8 in. (63.7 x 64.6 cm)
(29801)



Deborah Anzinger
Untitled Transmutation 31, 2025
Ground local cookshop charcoal on paper
26 1/2 x 25 5/8 in. (67.4 x 65 cm)
(29802)



Deborah Anzinger
Untitled Transmutation 04, 2023
Ground local cookshop charcoal on paper
22 1/2 x 22 3/8 in. (57.3 x 56.7 cm)
(29803)



Deborah Anzinger
Untitled Transmutation 32, 2025
 Ground local cookshop charcoal on paper
 25 1/8 x 25 in. (63.9 x 63.5 cm)
 (29804)



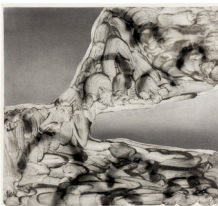
Deborah Anzinger
Untitled Transmutation 29, 2025
 Ground local cookshop charcoal on paper
 25 x 23 1/4 in. (63.6 x 59.2 cm)
 (29805)



Deborah Anzinger
Untitled Transmutation 07, 2023
 Ground local cookshop charcoal on paper
 25 1/8 x 27 1/2 in. (63.7 x 69.7 cm)
 (29806)



Deborah Anzinger
Untitled Transmutation 25, 2025
 Ground local cookshop charcoal on paper
 25 x 25 1/8 in. (63.5 x 63.9 cm)
 (29807)



Deborah Anzinger
Untitled Transmutation 27, 2023
 Ground local cookshop charcoal on paper
 26 1/2 x 25 in. (67.4 x 63.5 cm)
 (29808)



American Artist
To Acorn (1985), 2023
 Steel, acrylic, hardware
 107 x 33 x 33 in. (271.8 x 83.8 x 83.8 cm)
 (29794)



william córdova

lumumba-zapata (bpp vol. ii, no. 25, sunday, march 9, 1969), 1969-2009
3000 bundled newspapers, reprinted photographs, stones, gourds
Height: 168 in. (426.7 cm)
(29781)

North Gallery Annex



Las Nietas de Nonó

barullo a la orilla, 2025
Digital video; 8 min. 11 sec.
Edition of 5 plus 2 artist's proofs
(29826)



Ei Arakawa-Nash

Untitled (Yoko Ono, Haru [Spring], January 25, 1969), 2025
6,496 LEDs (WS2813, 100 LEDs/m, black) on hand-dyed fabric with grommets,
K8000C controller, 2GB SD card with LedEdit 2014 files, 3 x 5V 80A power supply
with 22 AWG stranded wire
48 x 24 in. (122 x 61 cm)
(29782)



Nikita Gale

HXSTXRICAL RECORD, 2022
Bleachers, keyboard, synthesizer, transducer, trilobite, shungite, calcite, spotlights,
performance
35 x 47 1/4 x 53 1/2 in. (89 x 120 x 136 cm)
Installation dimensions variable
(29792)