

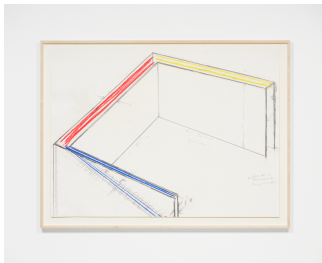
BRUCE NAUMAN

*Pasadena Years*

19 February – 3 May 2025

1120 Seward Street, Los Angeles, CA 90038

Seward Gallery



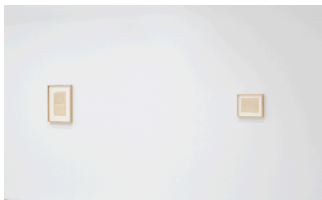
*Untitled (Corridor Study with Red, Yellow, Blue)*, 1969

Graphite and pastel on paper

36 x 49 3/4 in.

(91.4 x 126.4 cm)

(29450)



*Performance (Slightly Crouched)*, 1968

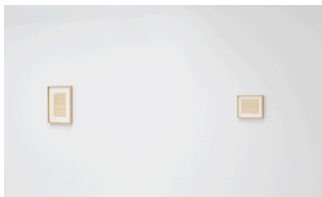
Performance in a gallery instructions (typewriting on paper)

Sheet: 14 x 8 1/2 in. (35.6 x 21.6 cm)

21 5/8 x 16 1/8 x 1 3/4 in.

(54.9 x 41 x 4.4 cm)

(29452)



*Untitled*, 1969

Performance instructions on paper

7 3/8 x 8 1/2 in.

(18.7 x 21.6 cm)

(29453)



*Performance Corridor*, 1969

Wallboard and wood

96 x 240 x 20 in.

(243.8 x 609.6 x 50.8 cm)

(29515)



*Violin Tuned D.E.A.D.*, 1969  
Videotape, black and white, sound  
60 min., to be repeated continuously  
(29536)



*Revolving Upside Down*, 1969  
Videotape, black and white, sound  
60 min., to be repeated continuously  
(29534)



*Manipulating a Florescent Tube*, 1969  
Videotape, black and white, sound  
60 min., to be repeated continuously  
(29533)



*Bouncing in the Corner, No. 2: Upside Down*, 1969  
Videotape, black and white, sound  
60 min., to be repeated continuously  
(29535)

Hudson Gallery



*Vision*, 1973  
1-color lithograph and screenprint on Arches 88 paper  
25 x 33 in.  
(63.5 x 84 cm)  
Edition of 39 plus 9 APs  
(29525)



*Caned Dance*, 1973  
Pencil and presstype on paper  
7 3/4 x 8 1/8 in.  
(19.7 x 20.6 cm)  
(29526)



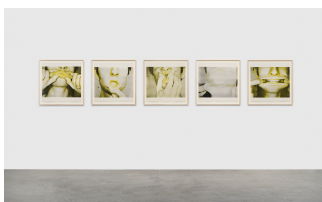
*Untitled (Study for LAAir)*, 1970  
Pencil and presstype on paper  
7 1/8 x 9 5/8 in.  
(18 x 24.4 cm)  
(29527)



*LAAir*, 1970  
Artist's book, 12 pages, offset printed  
Closed: 12 x 12 x 1/4 in.  
(30.5 x 30.5 x 0.5 cm)  
Edition of 200 plus 600 copies  
(29451)



*SUGAR/RAGUS/RACUS/SUCAR/RAGUS ...*, 1973  
Graphite and presstype on paper  
Frame: 32 1/2 x 38 3/8 x 1.5 in. (82.6 x 97.5 x 3.8 cm)  
(29528)



*Studies for Holograms*, 1970  
Suite of Five Screenprints  
Image: 20 3/8 x 26 in. (51.8 x 66 cm) each;  
Sheet: 26 x 26 in. (65.9 x 66 cm) each  
Edition of 100 plus 10 APs  
(29446)



*Doe Fawn, 1973*

Lithograph

32 x 45 in. (81.3 x 114.3 cm)

Artist's Proof 3 From an Edition of 50  
(29564)



*Suck Cuts, 1973*

1-color lithograph and screenprint on Arjomari paper

Image and Sheet: 38 3/4 x 31 1/8 in. (98.4 x 79.2 cm)

Edition of 34 plus 9 APs  
(29524)



*Help Me Hurt Me, 1975*

Color lithograph on Arches woven paper

36 x 51 in.

(91.4 x 129.5 cm)  
(29565)



*Raw-War, 1971*

Lithograph on white Arches paper

Image and Sheet: 22 1/4 x 28 1/4 in.

(56.5 x 71.8 cm)  
Artist's proof 4  
(29447)

Lobby



*Body Pressure*, 1974

Text on paper

Sheet: 25 1/4 x 16 1/2 inches (64 x 42 cm) each  
(29415)



*Elke Allowing the Floor to Rise Up over Her, Face Up*, 1973

Videotape, color, sound

40 min., to be repeated continuously  
(29538)



*Tony Sinking into the Floor, Face Up and Face Down*, 1973

Videotape, color, sound

60 min., to be repeated continuously  
(29537)

Main Gallery



*Funnel Piece (Françoise Lambert Installation)*, 1971

Wallboard, wood

Longer wall: 165 3/8 x 570 7/8 in.  
(420.1 x 1450 cm)  
(29449)



*Untitled (Centering Piece), 1973/2025*

Text for a room

Dimensions variable

(29454)

Garden



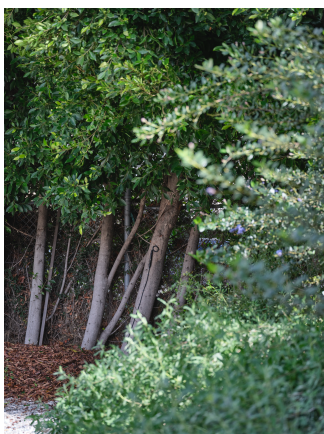
*Dark, 1968*

Steel

48 x 48 x 4 in.

(29396)

Garden / Lobby / Main  
Gallery



*Microphone/Tree Piece, 1971*

Microphone, Speaker

Dimensions Variable

(29529)