

BRUCE NAUMAN

Pasadena Years

19 February – 26 April 2025
1120 Seward Street, Los Angeles, CA 90038

Seward Gallery



Untitled (Corridor Study with Red, Yellow, Blue), 1983
Graphite and pastel on paper
36 x 49 3/4 in. (91.4 x 126.4 cm)
(29450)



Performance (Slightly Crouched), 1968
Performance instructions on paper
Sheet: 14 x 8 1/2 in. (35.6 x 21.6 cm)
Frame: 21 1/2 x 16 1/8 in. (54.61 x 40.9575 cm)
(29452)



Untitled, 1969
Performance instructions on paper
Sheet: 7 3/8 x 8 1/2 in. (18.7 x 21.6 cm)
Frame: 11 x 12 1/4 in. (27.94 x 31.115 cm)
(29453)



Performance Corridor, 1969
Wallboard and wood
96 x 240 x 20 in. (243.8 x 609.6 x 50.8 cm)
(29515)



Violin Tuned D.E.A.D., 1969
Videotape, black and white, sound
60 min., to be repeated continuously
(29536)



Revolving Upside Down, 1969
Videotape, black and white, sound
60 min., to be repeated continuously
(29534)



Manipulating a Florescent Tube, 1969
Videotape, black and white, sound
60 min., to be repeated continuously
(29533)



Bouncing in the Corner, No. 2: Upside Down, 1969
Videotape, black and white, sound
60 min., to be repeated continuously
(29535)

Hudson Gallery



Vision, 1973
1-color lithograph and screenprint on Arches 88 paper
Sheet: 25 x 33 in. (63.5 x 84 cm)
Frame: 28 3/4 x 36 3/4 in. (73.024 x 93.345 cm)
Edition of 39 plus 9 artist's proofs
(29525)



Caned Dance, 1973
Pencil and presstype on paper
Sheet: 7 3/4 x 8 1/8 in. (19.7 x 20.6 cm)
Frame: 15 1/2 x 15 3/4 in. (39.37 x 40.005 cm)
(29526)



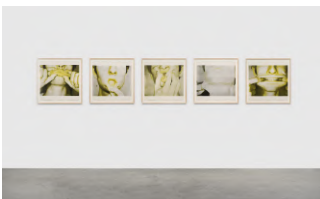
Untitled (Study for LAAir), 1970
Pencil and presstype on paper
Sheet: 7 1/8 x 9 5/8 in. (18 x 24.4 cm)
Frame: 16 1/2 x 19 1/8 in. (41.91 x 48.5775 cm)
(29527)



LAAir, 1970
Artist's book, 12 pages, offset printed
Closed: 12 x 12 x 1/4 in. (30.5 x 30.5 x 0.5 cm)
Edition of 200 plus 600 copies
(29451)



SUGAR/RAGUS/RACUS/SUCAR/RAGUS ..., 1973
Graphite and presstype on paper
Sheet: 23 x 29 inches (58 x 74 cm)
Frame: 32 1/2 x 38 3/8 x 1 1/2 in. (82.6 x 97.5 x 3.8 cm)
(29528)



Studies for Holograms, 1970
Suite of five screenprints
Sheet: 26 x 26 in. (65.9 x 66 cm) each
Frame: 29 3/4 x 29 3/4 in. (75.565 x 75.565 cm) each
Edition of 150 plus 10 artist's proofs
(29446)



Doe Fawn, 1973

Lithograph

Sheet: 32 x 45 in. (81.3 x 114.3 cm)

Frame: 35 1/8 x 48 3/4 in. (89.2175 x 123.825 cm)

Edition of 50 plus 3 artist's proofs

(29564)



Suck Cuts, 1973

1-color lithograph and screenprint on Arjomari paper

Sheet: 38 3/4 x 31 1/8 in. (98.4 x 79.2 cm)

Frame: 42 1/2 x 34 7/8 in. (107.95 x 88.5825 cm)

Edition of 34 plus 9 artist's proofs

(29524)



Help Me Hurt Me, 1975

Color lithograph on Arches woven paper

Sheet: 36 x 51 in. (91.4 x 129.5 cm)

Frame: 101.6 x 55 1/8 in. (258.064 x 140.0175cm)

(29565)



Raw-War, 1971

Lithograph on white Arches paper

Sheet: 22 1/4 x 28 1/4 in. (56.5 x 71.8 cm)

Frame: 26 1/4 x 32 in. (66.675 x 81.28 cm)

Edition of 100 plus 4 artist's proofs

(29447)

Lobby



Body Pressure, 1974
 Text on paper
 Sheet: 25 1/4 x 16 1/2 inches (64 x 42 cm) each
 (29415)



Elke Allowing the Floor to Rise Up over Her, Face Up, 1973
 Videotape, color, sound
 40 min., to be repeated continuously
 (29538)



Tony Sinking into the Floor, Face Up and Face Down, 1973
 Videotape, color, sound
 60 min., to be repeated continuously
 (29537)

Main Gallery



Funnel Piece (Françoise Lambert Installation), 1971
 Wallboard, wood
 Longer wall: 165 3/8 x 570 7/8 in. (420.1 x 1450 cm)
 (29449)



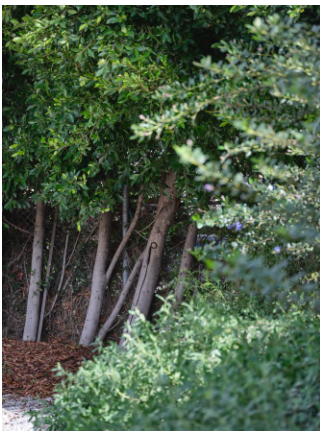
Text for a Room, 1973/2025
Wallboard, text on paper
Dimensions variable
(29454)

Garden



Dark, 1968
Steel
48 x 48 x 4 in. (121.9 x 121.9 x 10.2 cm)
(29396)

Garden / Lobby / Main
Gallery



Microphone/Tree Piece, 1971
Microphone, speakers
Dimensions variable
(29529)

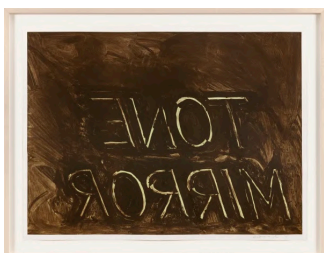
Additional Works



Walks In Walks Out, 2015
Single-channel HD video installation with sound
3:00 minutes
Edition of 9, plus 1 AP
(29455)



Perfect Door / Perfect Odor / Perfect Rodo, 1973
 Three Lithographs on Roll Rives paper
 32 x 26 in. (81.3 x 66 cm) each
 Edition of 100 plus 10 APs
 (29448)



Tone Mirror, 1975
 Color lithograph from 'Mirrors of the Mind'
 Image: 28 1/2 x 38 3/4 in. (72.4 x 98.4 cm)
 Sheet: 30 1/8 x 40 in. (76.5 x 101.6 cm)
 (#19/100)
 (0330)



Sugar/Ragus, 1973
 3 color lithograph and screenprint on Arjomari paper
 Image: 25 5/8 x 33 1/2 in. (65.1 x 85.1 cm)
 Sheet: 27 1/8 x 36 in. (68.9 x 91.4 cm)
 Edition of 57 plus 9 artist's proofs
 (29523)