

# MARIAN GOODMAN GALLERY

**JAMES COLEMAN**

**Marian Goodman Gallery, New York  
January 17 – February 18, 2017**

## North Gallery:



*Untitled*, 2011-2015  
LED video installation with audio, color  
Edition of 4  
No. 17889

## North Gallery Viewing Room:



*Skull*, ca. 1970  
Super 8 film transferred to 16mm, color, silent  
Edition of 4  
No. 17895  
*On View: January 17 – 23, 2017*



*Pheasant*, ca. 1970  
Super 8 film transferred to 16mm, color, silent  
Edition of 4  
No. 17899  
*On View: January 24 – 30, 2017*



*Work Apron*, ca. 1970  
Super 8 film transferred to 16mm, color, silent  
Edition of 4  
No. 17898  
*On View: January 31 – February 6, 2017*



*La Valle della Morte*, ca. 1970  
Super 8 film transferred to 16mm, black and white, silent  
Edition of 4  
No. 17896  
*On View: February 7 – 13, 2017*



*Clock*, ca. 1970  
Super 8 film transferred to 16mm, color, silent  
Edition of 4  
No. 17897  
*On View: February 14 – 18, 2017*

## Conference Room:



*D 11*, 1998-2002  
Video installation; continuous, black and white, silent  
Edition of 4  
No. 17891

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**South Gallery:**



*Still Life*, 2013-2016

Digital projection; continuous, color, silent

Edition of 2

No. 17888/2

**Third Floor Gallery:**



*Working Arrangement – horoscopus*, 2004

Video installation; cycle 54 minutes, color and  
black and white, with audio

Edition of 3

No. 19683