

MARIAN GOODMAN GALLERY

Delcy Morelos & Ettore Spalletti  
*Esa Esquina Soy Yo*

Marian Goodman Gallery New York  
13 March – 20 April 2024

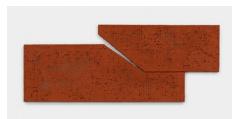
North Gallery



**Delcy Morelos**

*Eva, 2013*

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
34 3/4 x 49 1/4 x 1 3/8 in. (88.3 x 125.1 x 3.5 cm)  
(overall)  
(28420)



**Delcy Morelos**

*Eva, 2013*

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
19 x 48 1/4 x 1 3/8 in. (48.3 x 122.6 x 3.5 cm)  
(overall)  
(28650)



**Delcy Morelos**

*Eva, 2013*

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
14 1/2 x 69 3/4 x 1 3/8 in. (36.8 x 177.2 x 3.5 cm)  
(overall)  
(28423)



**Delcy Morelos**

*Eva, 2013*

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
30 1/2 x 45 x 1 3/8 in. (77.5 x 114.3 x 3.5 cm)  
(overall)  
(28422)



**Delcy Morelos**

*Eva, 2013*

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
20 x 47 1/4 x 1 3/8 in. (50.8 x 120 x 3.5 cm)  
(overall)  
(28428)

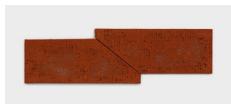
# MARIAN GOODMAN GALLERY



**Delcy Morelos**

*Eva*, 2013

3 parts; clay, brick dust, and acrylic binder on  
cotton weave  
20 x 57 3/4 x 1 3/8 in. (50.8 x 146.7 x 3.5 cm)  
(overall)  
(28424)



**Delcy Morelos**

*Eva*, 2013

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
14 x 48 x 1 3/8 in. (35.6 x 121.9 x 3.5 cm) (overall)  
(28426)



**Delcy Morelos**

*Eva*, 2013

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
20 x 62 1/4 x 1 3/8 in. (50.8 x 158.1 x 3.5 cm)  
(overall)  
(28427)



**Delcy Morelos**

*Eva*, 2013

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
21 x 41 x 1 3/8 in. (53.3 x 104.1 x 3.5 cm) (overall)  
(28425)



**Delcy Morelos**

*Eva*, 2013

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
59 x 25 1/2 x 3 1/4 in. (149.9 x 64.8 x 8.3 cm)  
(28419)



**Delcy Morelos**

*Eva*, 2013

2 parts; clay, brick dust, and acrylic binder on  
cotton weave  
39 1/4 x 39 1/4 x 1 3/4 in. (99.7 x 99.7 x 4.4 cm)  
(28421)

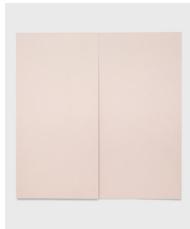


**Delcy Morelos**

*Eva*, 2013

Clay, brick dust, and acrylic binder on linen and  
wood support  
86 5/8 x 164 x 57 1/4 in. (220 x 416.6 x 145.4 cm)  
(28465)

# MARIAN GOODMAN GALLERY



## Ettore Spalletti

*Carte rosa*, 1998

2 elements; color impasto on panel, painted front  
and back

Panel: 94 1/2 x 47 1/4 x 1/8 in. (240 x 120 x 0.3  
cm) (each)

94 1/2 x 94 1/2 x 1/8 in. (240 x 240 x 0.3 cm)  
(overall)  
(25618)

## North Gallery Viewing Room



## Delcy Morelos

*The Double Negation (La doble negación)*, 2008

Acrylic on cotton thread

33 1/8 x 25 5/8 x 3/4 in. (84 x 65 x 2 cm)  
(28439)



## Delcy Morelos

*The Double Negation (La doble negación)*, 2008

Acrylic on cotton thread

37 1/4 x 17 3/8 x 3/4 in. (94.5 x 44 x 2 cm)  
(28438)



## Delcy Morelos

*The Double Negation (La doble negación)*, 2008

Acrylic on cotton thread

20 7/8 x 19 1/4 x 1 5/8 in. (53 x 49 x 4 cm)  
(28436)



## Ettore Spalletti

*Colonna, portacipria*, 2016

2 elements; white marble, pink onyx

Marble height: 49 1/4 in. (125 cm), diameter: 7 1/4  
in. (18.5 cm)

Onyx height: 1 in. (2.5 cm), diameter: 6 1/8 in. (15.5  
cm)

(28418/M)

## Conference Room



## Ettore Spalletti

*Colonna tagliata*, 2016

Color impasto on white marble

9 1/2 x 9 1/2 x 19 3/4 in. (24 x 24 x 50 cm)  
(26973)

# MARIAN GOODMAN GALLERY



**Delcy Morelos**  
*The Double Negation (La doble negación)*, 2008  
Acrylic on cotton thread  
20 7/8 x 20 1/2 x 1 in. (53 x 52 x 2.5 cm)  
(28437)

## South Gallery



**Delcy Morelos**  
*Eva*, 2013  
24 pieces; clay, brick dust, and acrylic binder on jute  
142 x 4.25 x 3.25 in. (360.6 x 10.7 x 8.2 cm) (each)  
Installation dimension variable  
(28300)



**Ettore Spalletti**  
*Mobile*, 1994  
Color impasto on wood, brackets  
7 1/8 x 13 3/4 x 13 3/4 in. (18 x 35 x 35 cm)  
(28302)



**Ettore Spalletti**  
*Senza titolo, (grigio chiaro)*, 2019  
Color impasto on board, tapered frame on 4 sides, gold leaf  
39 3/8 x 39 3/8 x 1 5/8 in. (100 x 100 x 4 cm)  
(26981)



**Delcy Morelos**  
*Eva*, 2013  
143 fragments; clay brick dust, and acrylic binder on chipboard  
Dimensions variable  
(28299)



**Ettore Spalletti**  
*Senza titolo, azzurro*, 1990  
Color impasto on board, round frame on 3 sides  
66 7/8 x 90 1/2 x 1 5/8 in. (170 x 230 x 4 cm)  
(28303/M)