

GALERIE MARIAN GOODMAN

ROBBY MÜLLER

Polaroids

7 March – 27 April 2024

66 RUE DU TEMPLE



Still life, La Palma, March-April, 1985
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28490)



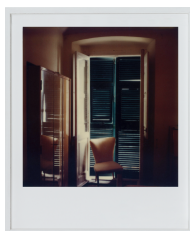
Kensington Motel, Santa Monica, Los Angeles, June-July, 1985
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28488)



Still life with leaves and green glass bell, c. 1985
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28489)



Mayflower Hotel, New York City, 1986
6; Polaroid 600
Polaroid: 4 1/4 x 3 1/2 in. (10.8 x 9 cm) (each)
Frame: 38 1/4 x 10 x 1 1/8 in. (97.3 x 25.4 x 3 cm)
(28503/M)



Hotel Miramare, Sestri Levante II 2 juni, 1977
SX-70 Inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28482)

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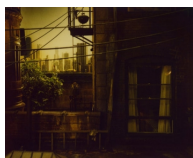
Kensington Motel, Santa Monica, Los Angeles, 1985
Polaroid 600, inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28478)



Pacific Sand Hotel, while shooting Barfly, Santa Monica, Los Angeles, 1986
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28483)



While shooting 'Down by Law', 1985
Polaroid 600, inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28479)



Mad Dog and Glory, Chicago, 1991
Polaroid Spectra inkjet print fine art on cardboard
14 1/2 x 14 5/8 in. (36.7 x 37.1 cm)
Edition of 5 plus 2 artist's proofs
(28497)



Camiel, Naarden, 1977
Polaroid camera SX-70 Inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28491)



La Palma, 1980s
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28492)

GALERIE MARIAN GOODMAN



During 'Honeysuckle Rose', Austin, Texas, 1979
SX-70, inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28494)



Eiffel Tower, Paris, c. 1985
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28496)



While shooting 'To Live and Die in L.A.', Los Angeles, 1984-1985
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28495)



Santa Fe, New Mexico II, 1985
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28493)



Eiffel Tower, Paris, c. 1985
5; Polaroid 600
Polaroid: 4 1/4 x 3 1/2 in. (10.8 x 9 cm) (each)
Frame: 9 7/8 x 32 1/2 x 1 1/8 in. (25.2 x 82.5 x 3 cm)
(28504/M)

GALERIE MARIAN GOODMAN



New York City, 1985
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28501)



Hilton 6th Ave, New York City, 1986
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28500)



During 'Down by Law', New Orleans, 1985
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28499)



While shooting 'Mystery Train', Memphis, Tennessee, 1988
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28498)

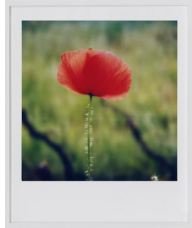


Austin, Texas, while shooting 'Honeysuckle Rose', 1979
SX-70 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28502)

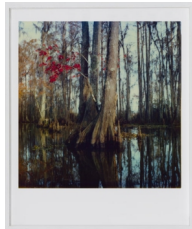
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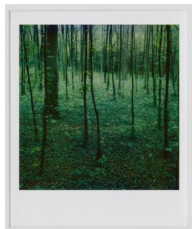
Opium poppy, La Palma, 1980s
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28487)



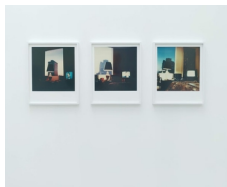
La Palma, March-April, 1985
Polaroid 600, inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28484)



While shooting 'Down by law', New Orleans, 1985
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28485)



Green forest, 1980s
Polaroid 600 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm)
Edition of 5 plus 2 artist's proofs
(28486)



Austin Texas, while shooting Honeysuckle Rose, 1979
3 x SX-70 inkjet print fine art on cardboard
Sheet: 15 5/8 x 12 7/8 in. (39.8 x 32.7 cm) (each)
Frame: 16 1/8 x 13 3/8 in. (41 x 34 cm) (each)
Edition of 5 plus 2 artist's proofs
(28477)