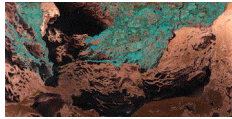
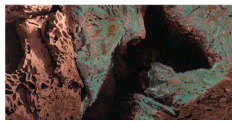


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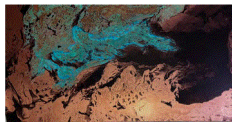
CRISTINA IGLESIAS
Monotypes on Copper and Paper
6 April – 13 May 2023
Galerie Marian Goodman, 66 rue du Temple



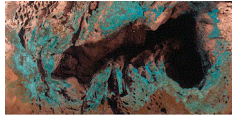
Cave Study II, 2022
Acid on silkscreen on copper
19 3/4 x 39 3/8 x 5/8 in. (50 x 100 x 1.5 cm)
(27125)



Cave Study VII, 2022
Acid on silkscreen on copper
19 3/4 x 39 3/8 x 5/8 in. (50 x 100 x 1.5 cm)
(27126)



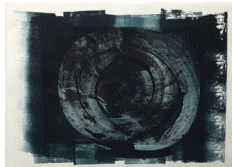
Cave Study XIV, 2022
Acid on silkscreen on copper
19 3/4 x 39 3/8 x 5/8 in. (50 x 100 x 1.5 cm)
(27127)



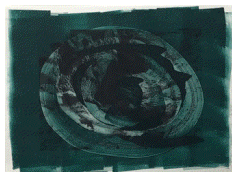
Cave Study XX, 2022
Acid on silkscreen on copper
19 3/4 x 39 3/8 x 5/8 in. (50 x 100 x 1.5 cm)
(27128)



Hondalea Study (Seaweed Green), 2021
Photo-engraving and intaglio inks on paper
Paper: 22 x 29 7/8 in. (56 x 76 cm)
Frame: 24 5/8 x 32 1/8 in. (62.5 x 81.7 cm)
(27129)

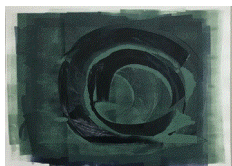


Hondalea Study (Sky Blue), 2021
Photo-engraving and intaglio inks on paper
Paper: 22 x 29 7/8 in. (56 x 76 cm)
Frame: 24 5/8 x 32 1/8 in. (62.5 x 81.7 cm)
(27130)



Hondalea Study (Turquoise blue), 2021
Photo-engraving and intaglio inks on paper
Paper: 22 x 29 7/8 in. (56 x 76 cm)
Frame: 24 5/8 x 32 1/8 in. (62.5 x 81.7 cm)
(27131)

GALERIE MARIAN GOODMAN



Hondalea Study (Sage Green), 2021
Photo-engraving and intaglio inks on paper
Paper: 22 x 29 7/8 in. (56 x 76 cm)
Frame: 24 5/8 x 32 1/8 in. (62.5 x 81.7 cm)
(27132)



Hondalea Study (Aegean Blue), 2021
Photo-engraving and intaglio inks on paper
Paper: 22 x 29 7/8 in. (56 x 76 cm)
Frame: 24 5/8 x 32 1/8 in. (62.5 x 81.7 cm)
(27133)



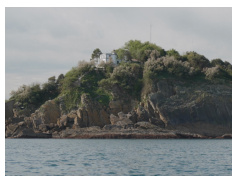
The Rocky Coast and the Ocean VI, 2022
Mixed media on paper
Paper: 12 1/4 x 15 3/4 in. (31 x 40 cm)
Frame: 14 1/8 x 17 3/4 in. (36 x 45 cm)
(27134)



The Rocky Coast and the Ocean VII, 2022
Mixed media on paper
Paper: 12 1/4 x 15 3/4 in. (31 x 40 cm)
Frame: 14 1/8 x 17 3/4 in. (36 x 45 cm)
(27135)



Sin Título, 2007
Screenprint on curved stainless steel
39 3/8 x 78 3/4 in. (100 x 200 cm)
(24789)



CRISTINA IGLESIAS & ASIER ALTUNA
Guided Tour VII (Hondalea), 2021
Documentary, 14'30'