

# GALE RIE MARIAN GOODMAN

D'ici à l'infini

Giovanni Anselmo  
Lothar Baumgarten  
Marisa Merz  
Ettore Spalletti

10 mars- 29 avril 2023



**Giovanni Anselmo**  
*Il sentiero verso oltremare*, 1992  
Ultramarine blue, earth  
dimensions variable  
(3331)



**Giovanni Anselmo**  
*Direzio ne*, 1967-2023  
Granite, magnetic needle and glass  
11 5/8 x 21 1/4 x 5 1/4 in. (29.5 x 54 x 13.3 cm)  
(13326)



**Giovanni Anselmo**  
*Particolare*, 1972-2010  
Two projectors, slides (deux projecteurs, diapositives)  
Dimensions variable  
(13320)



**Giovanni Anselmo**  
*Specchio*, 1968  
Reversed mirror, cotton  
70 7/8 x 9 7/8 in.  
(180 x 25 cm)  
(3324)



**Giovanni Anselmo**  
*Particolare del lato in alto della prima I di infinito*, 1972  
Dated and signed on the back : 13/04/1972  
Graphite on paper, Plexiglas  
9 7/8 x 9 7/8 in. (25 x 25 cm)  
(13327)



**Giovanni Anselmo**  
*Particolare del lato in alto della prima I di infinito*, 1975  
Dated and signed on the back: 25/02/1975  
Graphite on paper, Plexiglas  
9 13/16 x 9 13/16 in. (25 x 25 cm)  
(16038)

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# GALERIE MARIAN GOODMAN



## Giovanni Anselmo

*Particolare del lato in alto della prima I di infinito, 1975*

Dated and signed on the back : 26/04/1975

Graphite on paper, Plexiglas

9 13/16 x 9 13/16 in.

(25 x 25 cm)

(16039)



## Giovanni Anselmo

*Particolare de lato in alto della prima I di infinito, 1979*

Dated and signed on the back: 13/10/1979

Graphite on paper, Plexiglas

9 7/8 x 9 7/8 in. (25 x 25 cm)

(13328)



## Lothar Baumgarten

*Kosmos, 1969*

Hazelnut wood branches, Atlas map, paper

Branches: 138 x 19 x 22 in. (350.5 x 48.3 x 55.9 cm)

Bird: 12 x 13 in. (30.5 x 33 cm)

Overall dimensions variable

Edition of 4 (#2/4)

(10673)



## Marisa Merz

*Cielo e Terra, 2005*

Spray paint and pastel on Japanese paper, white clay

Paper: 66 7/8 x 52 3/8 in. (170 x 133 cm)

Sculpture: 6 7/8 x 4 1/8 x 4 7/8 in. (17.5 x 10.5 x 12.5 cm)

(10835)



## Ettore Spalletti

*Senza titolo, (grigio chiaro), 2019*

Color impasto on board, tapered frame on 4 sides, gold leaf

39 3/8 x 39 3/8 x 1 5/8 in. (100 x 100 x 4 cm)

(26981)



## Ettore Spalletti

*Così com'è, luna, 2018*

2 elements; color impasto on board, gold leaf

39 3/8 x 39 3/8 x 1 5/8 in. (100 x 100 x 4 cm) (overall)

Diameter: 46 7/8 x 1 5/8 in. (119 x 4 cm)

(26985)



## Ettore Spalletti

*Scatola di colore, 1991*

Color impasto on alabaster

4 11/16 x 9 13/16 x 7 7/16 in. (12 x 25 x 19 cm)

(19727)