

GALERIE MARIAN GOODMAN

CERITH WYN EVANS

no realm of thought...

14 January – 4 March 2023



Neon after Stella (Arundel Castle), 2022
White neon
100 3/8 x 61 3/8 in. (255 x 156 cm)
Edition of 2 plus 1 artist's proof
(26734)



Neon after Stella (Marriage of Reason and Squalor), 2022
White neon
113 3/4 x 73 1/4 in. (289 x 186 cm)
Edition of 1 plus 1 artist's proof
(26733)



Neon after Stella (Club Onyx) and (Seven Steps), 2022
Diptych ; white neon
Overall: 68 3/4 x 115 in. (174,5 x 292 cm)
Each : 68 3/4 x 51 1/8 in. (174,5 x 130 cm)
Edition of 2 plus 1 artist's proof
(26192) ; (26735)



Neon after Stella (Study for Valle de los Caidos), 2022
White neon
318 1/8 x 80 7/8 in. (808 x 205,5 cm)
Edition of 1 plus 1 artist's proof
(26737)



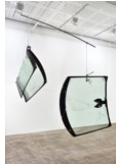
Still life (in course of arrangement) II, 2015
Turntable with Pinus pinea
Diameter: 17 3/4 in. (45 cm)
(26738)

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LOWER GALLERY



Starstarstar/Steer (transphoton) VI, 2019
Metal frame, glass, LED strips, dimmer unit
Dimensions variable
Height: 728 3/8 in. (1850 cm)
Diameter: 18 1/2 in. (47 cm)
(26739)



phase shifts (after David Tudor) I, 2023
2 screens, windscreen mobile
Approx diameter: 118 1/8 in. (3m)
(26741)



phase shifts (after David Tudor) II, 2023
3 screens, windscreen mobile
Approx diameter: 157 1/2 in. (4m)
(26742)



phase shifts (after David Tudor) III, 2023
3 screens, windscreen mobile
Approx diameter: 157 1/2 in. (4m)
(26991)



phase shifts (after David Tudor) IV, 2023
3 screens, windscreen mobile
Approx diameter: 157 1/2 in. (4m)
(26990)

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Sounding Felix (Paris 8 assemblage), 2022
Gong, transducer, amplifier, telephone, transformers, electrical adaptors,
lamps, chairs, mylar blankets
Dimensions variable
(26732)