Cerith Wyn Evans

...no field of vision 27 January - 4 March 2023



Neon after Stella (Arundel Castle), 2022 White neon 100 3/4 x 60 7/8 in. (256 x 154.6 cm) Edition of 2 plus 1 artist's proof (#1/2) (26734)



Speaker I, 2022

1 piece toughened low iron glass, 1 stainless steel hanging basket, 1 channel audio, 1 speaker (audio exciter, 32 mm type, 30W, 4 ohm), 1 amplifier (s.m.s.l.), 1 audio player, clear audio wire and 1mm stainless steel cable $56\ 1/4\ x\ 30\ 5/8\ x\ 1\ 1/8$ in. (143 x 77.7 x 3 cm) (26895)



Neon after Stella (Clinton Plaza), 2022 White neon 80 3/4 x 63 3/8 in. (205 x 161 cm) Edition of 2 plus 1 artist's proof (#1/2) (26815)



Speaker II, 2022

1 piece toughened low iron glass, 1 stainless steel hanging basket, 1 channel audio, 1 speaker (audio exciter, 32 mm type, 30W, 4 ohm), 1 amplifier (s.m.s.l.), 1 audio player, clear audio wire and 1mm stainless steel cable 56 1/4 x 30 5/8 x 1 1/8 in. (143 x 77.7 x 3 cm) (26896)



Neon after Stella (Die Fahne Hoch!), 2022 White neon 100 3/4 x 60 7/8 in. (256 x 154.6 cm) Edition of 2 plus 1 artist's proof (#1/2) (26816)



Speaker III, 2022

1 piece toughened low iron glass, 1 stainless steel hanging basket, 1 channel audio, 1 speaker (audio exciter, 32 mm type, 30W, 4 ohm), 1 amplifier (s.m.s.l.), 1 audio player, clear audio wire and 1mm stainless steel cable $56\,1/4\,x\,30\,5/8\,x\,1\,1/8$ in. (143 x 77.7 x 3 cm) (26897)



Neon after Stella (Tomlinson Court Park), 2022 White neon 63 3/8 x 86 1/4 in. (161 x 219 cm) Edition of 2 plus 1 artist's proof (#1/2) (26817)



Still life (in course of arrangement...) I, 2015 Turntable with plant Diameter: 13 3/4 in. (35 cm) (SC/20089)

Side Gallery



Katagami Screen 18, 2015 Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame Frame: $54\ 1/2\ x\ 25\ 1/4\ x\ 1\ 5/8$ in. (138.5 x 64 x 4 cm) (26808)



Katagami Screen 16, 2015 Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame Frame: $43\ 3/8\ x\ 25\ 3/4\ x\ 1\ 5/8\ in.\ (110.3\ x\ 65.3\ x\ 4\ cm)$ (26806)



Katagami Screen 9, 2015 Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame Frame: $53\ 3/4\ x\ 24\ 5/8\ x\ 1\ 5/8$ in. (136.5 x 62.5 x 4 cm) (26813)



Katagami Screen 13, 2015 Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame

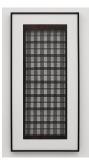
Frame: 49 3/8 x 25 x 1 5/8 in. (125.5 x 63.5 x 4 cm) (26804)

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Katagami Screen 22, 2015 Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame Frame: $50\,3/4\,x\,25\,1/4\,x\,1\,5/8$ in. (129 x 64 x 4 cm) (26811)



Katagami Screen 12, 2015 Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame Frame: 25 $3/4 \times 19 \ 1/8 \times 1 \ 5/8 \ in.$ (65.5 x 48.5 x 4 cm) (26803)



Katagami Screen 19, 2015 Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame Frame: $48\,5/8\times23\,7/8\times1\,5/8$ in. (123.6 x 60.5 x 4 cm) (26809)



...true refuge issueless, 2022 White neon 44 1/2 x 40 1/2 in. (113 x 103 cm) Edition of 5 plus 1 artist's proof (#2/5) (26814)



Katagami Screen 21, 2015

Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame

Frame: 49 3/8 x 24 3/4 x 1 5/8 in. (125.5 x 62.8 x 4 cm)

(26810)



Katagami Screen 23, 2015

Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame

Frame: 50 3/8 x 23 7/8 x 1 5/8 in. (128 x 60.5 x 4 cm)

(26812)



Katagami Screen 15, 2015

Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame

Frame: 54 1/8 x 25 1/4 x 1 5/8 in. (137.5 x 64 x 4 cm)

(26805)



Katagami Screen 17, 2015

Paper stencil, mulberry paper, persimmon lacquer and silk thread, artist frame

Frame: 42 3/4 x 27 1/8 x 1 5/8 in. (108.5 x 68.8 x 4 cm)

(26807)