

APROPOS LAWRENCE WEINER

Marian Goodman Gallery, New
York May 4 - June 11, 2022

Third Floor

1. Lawrence Weiner
ENOUGH / りる, 2021
Matte vinyl in Pantone Process Black or Pantone
Blue 2995, installed from edge to edge on any
wall
Edition of 5 plus 3 artist's proofs
(26110)

2. Lawrence Weiner
FROM TOP TO BOTTOM, 2021
LANGUAGE + THE MATERIALS REFERRED TO
(26109)

3. Lawrence Weiner
*PLACED UPON THE WATER UNDERNEATH THE
STARS TAKEN FROM THE WATER & CARRIED TO
THE STARS (1 THING) (2 THINGS) (3 THINGS)
(MORE), 1994*
LANGUAGE + THE MATERIALS REFERRED TO
Permanently installed, Chagny, France
(26108)

4. Lawrence Weiner
PUT ASIDE OR PUT AWAY, 2007
Standard life preserver
36 x 36 x 7 5/8 in.
91.4 x 91.4 x 19.4 cm
Edition of 12
(26111)

5. Lawrence Weiner
*ONE SHEET OF PLYWOOD SECURED TO THE
FLOOR OR WALL, 1968*
(26183)

*Installed on Plexiglas Lawrence Weiner's
statement of intent from 1968

Third Floor 2nd Gallery

Lawrence Weiner
WHAT IS SET UPON THE TABLE SITS UPON THE TABLE, 1989
Oak table with copper inlay
34 1/4 x 78 5/8 x 25 in.
87 x 199.7 x 63.5 cm
Edition of 25
(26113)

Lawrence Weiner
Untitled [The Taste of Sweat], c. 1990s Crayon,
ink, gouache on paper
Paper: 19 1/2 x 25 in. (49.5 x 63.5 cm)
Frame: 21 1/2 x 27 3/8 x 1 1/2 in. (54.6 x 69.5 x
3.8 cm)
(26114)

Lawrence Weiner
Untitled (Stars Don't Stand Still) Polaris, 1990
Ink pen, gouache on paper
Paper: 18 1/2 x 23 1/2 in. (47 x 59.7 cm)
Frame: 21 3/8 x 26 1/2 x 1 1/2 in. (54.3 x 67.3 x
3.8 cm)
(26122)

Lawrence Weiner
THERE BUT FOR, 1980
Color video; 20 min - screening at 5pm everyday
There But For resembles a soap opera; its
characters—a couple whose relationship has
seen better days, a ball-and-jack playing adult/
child, and a couple that comes to visit the family
—are in the midst of their day-to-day lives (an
imitation of life). The music was composed and
performed live on the set as the play unfolded.
(26112)

*All works are on loan, courtesy of the Weiner Estate