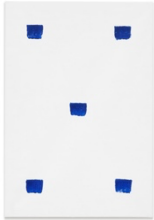


MARIAN GOODMAN PROJECTS

Niele Toroni

London | 12 November, 2021 – 11 January, 2022



Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019
Acrylic on canvas
28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)
(24105)

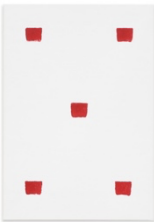
€ 50,000



Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019
Acrylic on canvas
28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)
(24112)

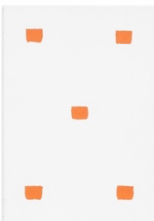
€ 50,000



Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019
Acrylic on canvas
28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)
(24113)

€ 50,000



Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019
Acrylic on canvas
28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)
(24111)

€ 50,000

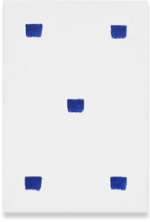


Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019
Acrylic on canvas
28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)
(24106)

€ 50,000

MARIAN GOODMAN PROJECTS



Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019

Acrylic on canvas

28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)

(24108)

€ 50,000



Niele Toroni

Empreintes de pinceau n°50 à intervalles réguliers de 30 cm, 1991

Acrylic on newspaper

Paper: 29 7/8 x 20 7/8 in. (76 x 53 cm)

Frame: 32 x 24 1/8 x 1 1/8 in. (81.2 x 61.2 x 2.6 cm)

(25535)

Sold as a set of 3 with
25533 and 25534:

€100,000

(Framing included)



Niele Toroni

Empreintes de pinceau n°50 à intervalles réguliers de 30 cm, 1991

Acrylic on newspaper

Paper: 29 7/8 x 20 7/8 in. (76 x 53 cm)

Frame: 32 x 24 1/8 x 1 1/8 in. (81.2 x 61.2 x 2.6 cm)

(25533)

Sold as a set of 3 with
25535 and 25534:

€100,000

(Framing included)



Niele Toroni

Empreintes de pinceau n°50 à intervalles réguliers de 30 cm, 1991

Acrylic on newspaper

Paper: 29 7/8 x 20 7/8 in. (76 x 53 cm)

Frame: 32 x 24 1/8 x 1 1/8 in. (81.2 x 61.2 x 2.6 cm)

(25534)

Sold as a set of 3 with
25533 and 25535:

€100,000

(Framing included)



Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, 2008

Acrylic on waxed canvas

86 5/8 x 43 1/4 in. (220 x 110 cm)

(SC/25581)

€ 180,000

MARIAN GOODMAN PROJECTS



Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, 2020

Collage and acrylic on foam board

25 5/8 x 19 3/4 x 1/8 in. (65 x 50 x 0.3 cm)

(24121)

€ 30,000



Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, 2020

Collage and acrylic on foam board

19 3/4 x 25 5/8 x 1/8 in. (50 x 65 x 0.3 cm)

(24122)

€ 30,000

Additional Works



Niele Toroni

Imprints of paintbrush no. 50 repeated at regular intervals of 30 cm, 1991

White acrylic on newspaper

Paper: 31 7/16 x 22 in. (80 x 56 cm)

Frame: 32 1/8 x 23 x 1 1/2 in. (81.6 x 58.4 x 3.8 cm)

(16768)

€ 40,000

Framing cost: \$336

Location: NY



Niele Toroni

Imprints of paintbrush no. 50 repeated at regular intervals of 30 cm, 1991

White acrylic on newspaper

Paper: 31 7/16 x 22 13/16 in. (80 x 58 cm)

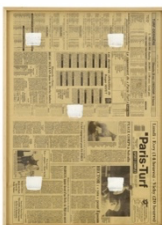
Frame: 31 3/8 x 22 3/8 x 1 1/2 in. (79.7 x 56.8 x 3.8 cm)

(16767)

€ 40,000

Framing cost: \$336

Location: NY



Niele Toroni

Imprints of paintbrush no. 50 repeated at regular intervals of 30 cm, 1991

White acrylic on newspaper

Paper: 30 11/16 x 22 5/8 in. (78 x 57.5 cm)

Frame: 32 x 23 1/2 x 1 1/2 in. (81.3 x 59.7 x 3.8 cm)

(16766)

€ 40,000

Framing cost: \$336

Location: NY