

GALERIE MARIAN GOODMAN

WILLIAM KENTRIDGE

Finally Memory Yields

18 octobre – 27 novembre 2021

GROUND FLOOR



You Who Never Arrived, 2021

Indian ink and color pencil on handmade Phumani paper mounted onto raw canvas

70 7/8 x 73 1/4 in. (180 x 186 cm)

(25312)



Drawing for Waiting for the Sibyl (Composite of Trees I), 2019

Indian ink on found pages

Overall: 33 1/2 x 57 1/2 in. (85 x 146.2 cm)

Frame: 39 1/8 x 61 5/8 x 2 3/8 in. (99.5 x 156.5 x 6 cm)

(25461)



An Argument Mired in Nostalgia, 2021

Indian ink on handmade Phumani paper mounted onto raw canvas

125 1/4 x 111 in. (318 x 282 cm)

(25407)



Not Everywhere But Anywhere, 2021

Indian ink on handmade Phumani paper mounted onto raw canvas

131 1/8 x 120 7/8 in. (333 x 307 cm)

(25409)



Finally Memory Yields, 2021

Indian ink on handmade Phumani paper mounted onto raw canvas

139 x 99 1/4 in. (353 x 252 cm)

(25408)



Leaf, 2019

Coffee-lift aquatint with drypoint

Paper: 16 7/8 x 12 5/8 in. (43 x 32 cm)

Edition of 40 (#22/40)

(25425)

79 RUE DU TEMPLE 75003 PARIS

+33 (0)1 48 04 70 52 MARIANGOODMAN.COM

GALERIE MARIAN GOODMAN

VIEWING ROOM



Drawing for Waiting for the Sibyl (I have brought news), 2020

Indian ink, pencil and charcoal drawings on found pages

Overall: 34 ¼ x 47 5/8 in. (87 x 121 cm)

Frame: 38 ¼ x 51 5/8 in. (97 x 131 cm)

(25415)



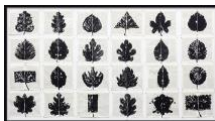
Drawing for Waiting for the Sibyl (Geometry of Colour), 2021

Watercolor and pencil on found paper

Overall: 44 ½ x 70 1/8 in. (113 x 178 cm)

Frame: 50 3/8 x 76 in. (128 x 193 cm)

(25410)



Drawing for Waiting for the Sibyl (24 Leaves), 2021

Indian ink on found pages

Paper: 43 ¾ x 91 in. (111 x 231 cm)

Frame: 49 1/8 x 96 1/4 in. (124.5 x 244.5 cm)

(25411)



Drawing for Waiting for the Sibyl (12 Leaves), 2021

Indian ink on found pages

Overall: 32 ¾ x 58 in. (83.2 x 147.2 cm)

Frame: 38 5/8 x 64 in. (98.2 x 162.5 cm)

(25412)

LOWER GALLERY



Sibyl, 2020

Single channel HD film; 9 min. 59 sec.

Edition of 9 plus 3 artist's proofs

(24077)

79 RUE DU TEMPLE 75003 PARIS

+33 (0)1 48 04 70 52 MARIANGOODMAN.COM

GALERIE MARIAN GOODMAN

LIBRAIRIE



Old Gods Have Retired, 2019
Coffee-lift aquatint with drypoint
Paper: 15 3/4 x 19 3/4 in. (40 x 50 cm)
Frame: 21 1/8 x 22 7/8 in. (53.6 x 58.2 cm)
Edition of 40
(25416)



Tout ce qui respire, 2021
Lithograph, Japon Shiramine natural 1
paper 110 g
62 5/8 x 45 1/2 in. (159 x 115.5 cm)
Edition of 26 plus 2 artist's proofs
(25567)



Day Will Break More Than Once, 2019
Coffee-lift aquatint with drypoint
Paper: 15 3/4 x 19 3/4 in. (40 x 50 cm)
Frame: 21 1/8 x 22 7/8 in. (53.6 x 58.2 cm)
Edition of 40
(25418)



Dada Picnic 1, 2019
Sugarlift aquatint with drypoint
Image: 11 3/8 x 15 3/8 in. (29 x 39 cm)
Paper: 17 3/4 x 19 3/4 in. (45 x 50 cm)
Frame: 21 1/8 x 22 7/8 in. (53.6 x 58.2 cm)
Edition of 20
(25421)



The Pool Ahead is Not To Be Trusted, 2019
Coffee-lift aquatint with drypoint
Paper: 15 3/4 x 19 3/4 in. (40 x 50 cm)
Frame: 21 1/8 x 22 7/8 in. (53.6 x 58.2 cm)
Edition of 40
(25417)



Dada Picnic 2, 2019
Sugarlift aquatint with drypoint
Image: 11 3/8 x 15 3/8 in. (29 x 39 cm)
Paper: 17 3/4 x 19 3/4 in. (45 x 50 cm)
Frame: 21 1/8 x 22 7/8 in. (53.6 x 58.2 cm)
Edition of 20
(25422)



Something Has Been Postponed, 2019
Coffee-lift aquatint with drypoint
Paper: 15 3/4 x 19 3/4 in. (40 x 50 cm)
Frame: 21 1/8 x 22 7/8 in. (53.6 x 58.2 cm)
Edition of 40
(25419)



Procession, 2021
Etching
Paper: 16 1/2 x 35 3/8 in. (42 x 90 cm)
Frame: 19 3/4 x 38 5/8 in. (50 x 98 cm)
Edition of 20
(25423)



Roses in the Big Glass, 2020
Coffee-lift aquatint with drypoint
Image: 39 3/4 x 31 1/4 in. (101 x 79.5 cm)
Paper: 46 7/8 x 37 5/8 in. (119 x 95.5 cm)
Frame: 50 3/4 x 41 1/2 in. (129 x 105.5 cm)
Edition of 30
(25414)



Medicine Chest, 2021
Etching
Paper: 40 1/2 x 20 1/8 in. (103 x 51 cm)
Frame: 44 1/2 x 24 1/8 in. (113 x 61 cm)
Edition of 20
(25424)



Lillies, 2020
Coffee-lift aquatint with drypoint and collage
Image: 46 1/8 x 31 1/8 in. (117 x 79 cm)
Paper: 53 3/8 x 37 3/8 in. (135.5 x 95 cm)
Frame: 59 1/8 x 43 1/4 in. (150.2 x 110 cm)
Edition of 30
(25413)