## LIBRAIRIE MARIAN GOODMAN

## DAVID GOLDBLATT

20 February – 17 March



On Esselen Street, Hillbrow. November 1962 Silver gelatin print on fibre based paper

January 2009 Image: 36 x 24 cm Frame: 54.5 x 42 cm Edition of 10 No. 13166



In a department store, probably John Orr's on Von Brandis Street. June 1965

Silver gelatin print on fibre based paper

January 2009 Image: 24 x 36 cm Frame: 42.50 x 54.50 cm Edition of 10

No. 13163



On Eloff Street. May 1966 Silver gelatin print on fibre based paper

January 2009 Image: 24 x 36 cm Frame: 42.5 x 54.5 cm Edition of 10 No. 13167



Women on Sauer Street. 1967

Silver gelatin print on fibre based paper

January 2009 Image: 24 x 36 cm Frame: 42.5 x 54.5 cm Edition of 10 No. 13177



On Eloff Street. 1967

Silver gelatin print on fibre based paper

January 2009 Image: 24 x 36 cm Frame: 42.5 x 54.5 cm Edition of 10 No. 13167



While in traffic. 1967

Silver gelatin print on fibre based paper

January 2009 Image: 24 x 36 cm Frame: 42.5 x 54.5 cm Edition of 10

No. 13169



Homage to Federico Fellini: while in traffic. 1967

Silver gelatin print on fibre based paper January 2009

Image: 24 x 36 cm Frame: 42.5 x 54.5 cm

Edition of 10 No. 13168

66 RUE DU TEMPLE 75003 PARIS

## LIBRAIRIE MARIAN GOODMAN



A railway shunter who dreamed of a garden without concrete or bricks, watered by this dam on his plot, or small-holding, Koksoord, Randfontein, 1962.

Silver gelatin print on fibre based paper

January 2009 Image: 45.5 x 30 cm Frame: 66.5 x 50.5 cm

Edition of 10 No. 13153



Practice, Hillbrow. June 1964
Silver gelatin print on fibre based paper
January 2009
Image: 24 x 36 cm
Frame: 42.5 x 54.5 cm

Edition of 10 No. 13166



Midnight at the Sunday Times works, corner Jeppe and Rissik Streets, waiting to load

papers onto waiting vans. March 1950 Silver gelatin print on fibre based paper

January 2009 Image: 24 x 36 cm Frame: 42.5 x 54.5 cm

Edition of 10 No. 13176



Migrant mineworkers who had served their contracts on the gold mines and were waiting for a train to take them part-way to their homes in Nyassaland (Malawi),

Mayfair railway station. December 1952 Silver gelatin print on fibre based paper

January 2009 Image: 30 x 45.5 cm Frame: 50.5 x 65.5 cm

Edition of 8 No. 8819



Inside the home of Mildred Nene, KwaCeza, KwaZulu. 31 July 1989

Platinum print 2011 Image: 45 x 36 cm Frame: 78.5 x 67.5 cm

Edition of 4 No. 8852



House near Phuthaditjhaba, Qwa Qwa. 1 May 1989

Platinum print 2011 Image: 36 x 45.5 cm Frame: 78.50 x 67.50 cm

Edition of 4 No. 8511