

M A R I A N G O O D M A N G A L L E R Y

JOSEPH BARTSCHERER

September 12 – November 1, 1997

The works in the exhibition are drawn from a photographic project begun in 1994 in the evolving terrain occupied by the present State of Nevada.

South Gallery:

*Aztec Sandstone and Basalts*, 1996/97

5 panel work

black and white photographs mounted on aluminum

each panel 96 x 40 in

[5634]

*Aztec Sandstone, Tuffa and Basalts*, 1996/97

6 panel work

black and white photographs mounted on aluminum

each panel 96 x 40 in

[5635]

*Aztec Sandstone*, 1996/97

3 panel work

black and white photographs mounted on aluminum

each panel 96 x 40 in

[5633]

Viewing Room:

*Untitled from Nevada*, 1996/97

4 black and white photographs

each 21 x 26-7/8 in

2 C prints

each 21 x 26-7/8 in

[5674]