

STPI PRINTS

(Deacon, Lim, Sala, Tiravanija)

January 24 – March 18, 2020



KIM LIM

*Green etching*, 1969

Etching

Paper: 15 1/2 x 16 in. (39.5 x 40.5 cm)

Frame: 17 3/4 x 18 1/8 x 1 1/2 in. (45 x 46 x 3.8 cm)

Edition of 10

(SC/23658)



KIM LIM

*Ring*, 1970

Engraving

Paper: 15 3/8 x 16 3/8 in. (39 x 41.5 cm)

Frame: 18 1/8 x 18 1/2 x 1 5/8 in. (46 x 47 x 4 cm)

Edition of 20

(SC/23655)



KIM LIM

*Jaune Fonce*, 1972

Aquatint

Paper: 16 1/8 x 16 3/8 in. (41 x 41.5 cm)

Frame: 18 1/2 x 18 1/2 x 1 5/8 in. (47 x 47 x 4 cm)

Un-numbered edition, unsigned

(SC/23656)



KIM LIM

*Silver*, 1970

Engraving

Paper: 13 5/8 x 13 1/2 in. (34.7 x 34.3 cm)

Frame: 15 3/4 x 16 x 1 5/8 in. (40 x 40.5 x 4 cm)

Edition of 10

(SC/23654)



KIM LIM

*Red Etching*, 1969

Etching

Paper: 15 1/2 x 16 in. (39.5 x 40.5 cm)

Frame: 17 3/4 x 18 1/8 x 1 1/2 in. (45 x 46 x 3.8 cm)

Edition of 10

(SC/23657)

LIBRAIRIE MARIAN GOODMAN



ANRI SALA  
*Lines on Black (Afif, Sala, Flavien)*, 2016  
Screenprint and flocking on Stonehenge black paper  
Paper: 50 3/8 x 50 3/8 in. (128 x 128 cm)  
Frame: 51 1/8 x 51 1/8 x 2 1/8 in. (130 x 130 x 5,5 cm)  
Edition of 4 + 2 AP  
Numbered and signed certificate  
(SC/23652)



ANRI SALA  
*Lines on Black (Jung, Huxley, Stravinsky)*, 2016  
Screenprint and flocking on Stonehenge black paper  
Paper: 50 3/8 x 50 3/8 in. (128 x 128 cm)  
Frame: 51 1/8 x 51 1/8 x 2 1/8 in. (130 x 130 x 5,5 cm)  
Edition of 4 + 2 AP  
Numbered and signed certificate  
(SC/23653)



RIRKRIT TIRAVANIJA  
*We can travel to the sun when it is setting*, 2013  
Screenprint, metal foil, horse hair on STPI handmade abaca paper  
Paper: 39 1/8 x 39 1/8 in. (99,5 x 99,5 cm)  
Frame: 47 1/4 x 47 1/4 x 1 3/8 in. (120 x 120 x 3,5 cm)  
Edition of 10  
(SC/23673)



RICHARD DEACON  
*Sleeping Beauty #1*, 2012  
Shaped STPI handmade paper, collaged on screenprinted Saunders paper  
Paper: 39 5/8 x 54 1/8 in. (100,5 x 137,5 cm)  
Frame: 43 3/4 x 59 1/8 x 2 3/4 in. (111 x 150 x 7 cm)  
Edition of 6 + 1 AP  
(SC/23650)



RICHARD DEACON  
*Sleeping Beauty #2*, 2012  
Screenprint on Arches watercolor paper  
Paper: 44 1/2 x 64 1/8 in. (113 x 163 cm)  
Frame: 48 7/8 x 66 7/8 x 2 3/4 in. (124 x 170 x 7 cm)  
Edition of 6 + 1 AP  
(SC/23651)

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