

MARIAN GOODMAN GALLERY

Lothar Baumgarten: *The Early Years*
Marian Goodman Gallery, New York
January 9 – February 15, 2020

North Gallery



Dream Drawing, 1968
Ink and pencil on paper
Mat window: 11 3/4 x 16 5/8 in. (29.8 x 42.2 cm)
Frame: 18 3/4 x 23 1/8 x 1 in. (47.6 x 58.7 x 2.5 cm)
(10438)



Map with Planes, ca. 1968-69
Paint on folded map
Mat window: 16 7/8 x 16 3/4 in. (42.9 x 42.5 cm)
Frame: 23 7/8 x 23 3/8 x 1 in. (60.6 x 59.4 x 2.5 cm)
(10439)



Molecules II, 1968
Paint on folded map
Mat window: 14 1/4 x 18 in. (36.2 x 45.7 cm)
Frame: 21 1/4 x 24 1/2 x 1 in. (54 x 62.2 x 2.5 cm)
(10440)



Nachtflug, 1968-69
Gelatin silver print
Mat window: 12 3/4 x 9 3/4 in. (32.4 x 24.8 cm)
Frame: 17 5/8 x 14 1/2 x 1 in. (44.8 x 36.8 x 2.5 cm)
Edition of 7 + 3AP
(7519)



Feuerschwamm (Polyporus fomentarius), 1968
Gelatin silver print
Mat window: 7 1/4 x 5 in. (18.4 x 12.7 cm)
Frame: 17 5/8 x 13 1/8 x 1 in. (44.8 x 33.3 x 2.5 cm)
Edition of 7 + 3AP
(7524)

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Ameisenstaat, 1968
Gelatin silver print
Mat window: 10 3/4 x 7 1/2 in. (27.3 x 19.1 cm)
Frame: 17 5/8 x 13 5/8 x 1 in. (44.8 x 34.6 x 2.5 cm)
Edition of 7 + 3AP
(7517)



Caiman, 1970
Gelatin silver print
Mat window: 10 3/4 x 7 1/2 in. (27.3 x 19.1 cm)
Frame: 17 5/8 x 14 1/8 x 1 in. (44.8 x 35.9 x 2.5 cm)
Edition of 7 + 3AP
(7522)



Urwald, 1968
Gelatin silver print
Mat window: 9 7/8 x 12 3/8 in. (25.1 x 31.4 cm)
Frame: 19 5/8 x 17 5/8 x 1 in. (49.8 x 44.8 x 2.5 cm)
Edition of 7 + 3AP
(7516)



Tropenhäuser (Guayana), Conservatorie (Guayana), 1969-1972/2012
Metal frame, glass, kale, butterflies, soil, neon tubes
59 x 59 x 47 1/4 in. (150 x 150 x 120 cm)
(13852)



Ameisenstaat (Ant Society), 1968
Chromogenic print
Image: 21 1/2 x 32 in. (54.6 x 81.3 cm)
Frame: 26 1/4 x 33 1/4 x 1 5/8 in. (66.7 x 84.5 x 4.1 cm)
Edition of 10
(5249)



Pigment geschichtet (Pigment stacked), 1968
Chromogenic print
Image: 21 5/8 x 32 in. (54.9 x 81.3 cm)
Frame: 26 3/8 x 33 1/4 x 1 5/8 in. (67 x 84.5 x 4.1 cm)
Edition of 10
(5255)

MARIAN GOODMAN GALLERY



Sertanista, Doppelpendel (Sertanista, double pendulum), 1970
Chromogenic print
Image: 21 1/2 x 32 in. (54.6 x 81.3 cm)
Frame: 26 1/4 x 33 1/4 x 1 5/8 in. (66.7 x 84.5 x 4.1 cm)
Edition of 10
(5244)



Conquista Rochade, 1971
Chromogenic print
Image: 21 1/2 x 32 in. (54.6 x 81.3 cm)
Frame: 26 1/4 x 33 1/4 x 1 5/8 in. (66.7 x 84.5 x 4.1 cm)
Edition of 10
(5237)



Äskulap, 1971
Chromogenic print
Image: 21 1/2 x 32 in. (54.6 x 81.3 cm)
Frame: 26 3/8 x 33 3/8 x 1 5/8 in. (67 x 84.8 x 4.1 cm)
Edition of 10
(5248)



Der Jaguar kann niemals Seine Flecke verlieren, (The jaguar can never lose its spots), 1970
Chromogenic print
Image: 21 5/8 x 32 1/4 in. (54.9 x 81.9 cm)
Frame: 28 3/4 x 33 1/2 x 1 5/8 in. (73 x 85.1 x 4.1 cm)
Edition of 10
(5240)



Sinnlicher Marmor, 1969
Chromogenic print
Image: 21 1/2 x 32 1/8 in. (54.6 x 81.6 cm)
Frame: 26 3/8 x 33 3/8 x 1 5/8 in. (67 x 84.8 x 4.1 cm)
Edition of 10
(5254)



Kultur-Natur (Culture-Nature), 1971
Chromogenic print
Image: 21 1/2 x 32 1/4 in. (54.6 x 81.9 cm)
Frame: 28 3/4 x 33 1/2 x 1 5/8 in. (73 x 85.1 x 4.1 cm)
Edition of 10
(5216)

MARIAN GOODMAN GALLERY



Pupille (eyeball), 1968

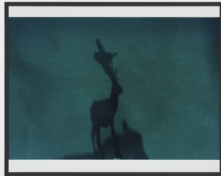
Chromogenic print

Image: 21 1/2 x 32 1/2 in. (54.6 x 82.4 cm)

Frame: 28 3/4 x 33 1/2 x 1 5/8 in. (73 x 85.1 x 4.1 cm)

Edition of 10

(5241)



Alterego, 1969

Chromogenic print

Image: 21 1/2 x 32 in. (54.6 x 81.3 cm)

Frame: 26 1/4 x 33 1/4 x 1 5/8 in. (66.7 x 84.5 x 4.1 cm)

Edition of 10

(5251)



Kosmos, 1969

Hazelnut wood branches, Atlas map, paper

Branches: 138 x 19 x 22 in. (350.5 x 48.3 x 55.9 cm)

Bird: 12 x 13 in. (30.5 x 33 cm)

Overall dimensions variable

Edition of 4

(10673)



Tetrahedron (Pyramid), 1968

Stacked pigment

13 3/4 x 15 3/4 x 15 3/4 in. (35 x 40 x 40 cm)

Edition of 10

(11430)

North Gallery Viewing Room



Albatros, 1968

Chromogenic print

Image: 11 7/8 x 7 3/4 in. (30.2 x 19.7 cm)

Frame: 20 3/8 x 16 3/8 x 1 in. (51.8 x 41.6 x 2.5 cm)

Edition of 3

(7515)



VW do Brazil, 1973-74

Chromogenic print

Image: 32 1/2 x 43 in. (82.5 x 109.2 cm)

Frame: 43 1/8 x 52 1/2 x 2 in. (109.5 x 133.3 x 5.1 cm)

Edition of 3 + 2 AP

(2852)

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Eine Reise oder 'Mit der MS Remscheid auf dem Amazonas'/ Der Bericht einer Reise unter den Sternen des Kühlschranks [A Voyage or 'with the MS Remscheid on the Amazon'/ The Account of a Voyage under the Stars of the Refrigerator], 1968–71

Single slide projection; 81 35mm images; color and black and white;
14 min.

Edition of 10 + 2 AP
(7508)

South Gallery



Unsettled Objects, 1968-69

Single slide projection; 81 35mm images; color; 14 min. 50 sec.

Edition of 5 + 2 AP
(6318)



Nautical Map (Robins Balje), 1967

Drawing

Paper: 11 3/4 x 8 1/4 in. (29.8 x 21 cm)

Frame: 17 3/4 x 13 3/4 x 1 in. (45.1 x 34.9 x 2.5 cm)

(MG/7110)



Ship Lines, 1969

Painted wood, lead, cigarette pictures, glass cabinet

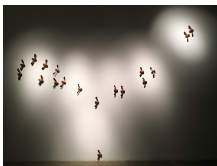
Cabinet: 38 x 110 3/8 x 27 5/8 in. (96.5 x 280.4 x 70.2 cm)

83 cigarette pictures: 1 3/8 x 2 1/4 in. (3.5 x 5.7 cm) (each)

2 painted wood elements: 8 1/4 x 8 1/4 x 1/4 in. (21 x 21 x 0.6 cm) (each)

Edition of 2

(11428)



Moskitos, 1969

Bread, pigeon feathers

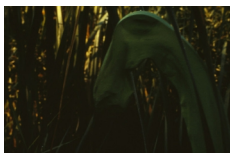
Bread: 2 x 3 3/4 x 1 1/2 in. (5.1 x 9.5 x 3.8 cm) (each)

Bread with feathers: 2 x 4 1/4 x 8 3/4 in. (5.1 x 10.8 x 22.2 cm) (each)

Overall dimensions variable Overall dimensions variable

Unnumbered limited edition

(2974)



"Ursprung der Nacht" (Amazonas Kosmos) / "Origin of the Night" (Amazon Cosmos), 1973-77

16mm color film transferred to Blu-ray and DCP, 102 min, surround sound

Edition of 10 + 2 AP

(3378)

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