

MATT SAUNDERS

20 March – 17 April



*Ratlos / Indomitable 1, 2017*

Copper plate etching; soft ground etching, soap ground aquatint, spit bite aquatint, sugar lift aquatint open bite

Image: 59 1/16 x 39 3/8 in. (150 x 100 cm)

Paper: 63 3/4 x 43 5/16 in (162 x 110 cm)

Frame: 66 9/16 x 45 11/16 in. (169 x 116 cm)

Edition of 16 plus 3 artist's proofs; series of 5

Signed and numbered by the artist

No. 20484



*Ratlos / Indomitable 2, 2017*

Copper plate etching; soft ground etching, soap ground aquatint, spit bite aquatint, sugar lift aquatint open bite

Image: 59 1/16 x 39 3/8 in. (150 x 100 cm)

Paper: 63 3/4 x 43 5/16 in (162 x 110 cm)

Frame: 66 9/16 x 45 11/16 in. (169 x 116 cm)

Edition of 16 plus 3 artist's proofs; series of 5

Signed and numbered by the artist

No. 20485



*Ratlos / Indomitable 4, 2017*

Copper plate etching; soft ground etching, soap ground aquatint, spit bite aquatint, sugar lift aquatint open bite

Image: 59 1/16 x 39 3/8 in. (150 x 100 cm)

Paper: 63 3/4 x 43 5/16 in (162 x 110 cm)

Frame: 66 9/16 x 45 11/16 in. (169 x 116 cm)

Edition of 16 plus 3 artist's proofs; series of 5

Signed and numbered by the artist

No. 20487



*Ratlos / Indomitable 5, 2017*

Copper plate etching; soft ground etching, soap ground aquatint, spit bite aquatint, sugar lift aquatint open bite

Image: 59 1/16 x 39 3/8 in. (150 x 100 cm)

Paper: 63 3/4 x 43 5/16 in (162 x 110 cm)

Frame: 66 9/16 x 45 11/16 in. (169 x 116 cm)

Edition of 16 plus 3 artist's proofs; series of 5

Signed and numbered by the artist

No. 20488



*Ratlos / Indomitable 3, 2017*

Copper plate etching; soft ground etching, soap ground aquatint, spit bite aquatint, sugar lift aquatint open bite

Image: 59 1/16 x 39 3/8 in. (150 x 100 cm)

Paper: 63 3/4 x 43 5/16 in (162 x 110 cm)

Frame: 66 9/16 x 45 11/16 in. (169 x 116 cm)

Edition of 16 plus 3 artist's proofs; series of 5

Signed and numbered by the artist

No. 20486



*Back (Ratlos / Indomitable) 3, 2017*

Copper plate etching

Image: 64 x 44 in. (162.6 x 111.8 cm)

Frame: 70 x 50 x 3 in. (177.8 x 127 x 7.6 cm)

Edition of 5 plus 1 artist's proof

Signed and numbered by the artist

No. 20491

## Back Room



*Kitty Winn / Al Pacino #2, 2015*

Soap ground aquatint, spit bite aquatint, sugar lift aquatint, soft ground, open bite on Hahnemühle Bütten 350 gr.

Image: 15 3/4 x 24 3/8 in. (40 x 62 cm)

Paper: 21 1/2 x 28 3/8 in. (54.5 x 72 cm)

Frame: 23 5/8 x 30 3/4 in. (60 x 78 cm)

Edition of 12 plus 3 artist's proofs

No. 20835



*Rose Hobart, 2015*

Soap ground aquatint, spit bite aquatint, sugar lift aquatint, soft ground, open bite on Hahnemühle Bütten 350 gr.

Image: 23 5/8 x 15 3/4 in. (60 x 40 cm)

Paper: 29 7/8 x 20 7/8 in. (76 x 53 cm)

Frame: 32 1/8 x 23 5/8 in. (81.5 x 60 cm)

Edition of 12 plus 3 artist's proofs

No. 20834



*Brigitte in the Reeds (from Menschen am Sonntag), 2014*

Soft ground, open bite, spite bite aquatint, soap ground aquatint, polishing on Hahnemühle Bütten 350 gr.

Image: 19 1/4 x 15 1/2 in. (49 x 39.5 cm)

Paper: 27 x 21 1/8 in. (68.5 x 53.5 cm)

Frame: 28 3/4 x 22 1/2 in. (73 x 57 cm)

Edition of 12 plus 3 artist's proofs

No. 20833