

# MARIAN GOODMAN GALLERY

LOTHAR BAUMGARTEN

January 27 – February 28, 2004

## North Gallery

Double Pendulum/ Unity without Whole, 2002/2003

(starts on your left and goes clockwise around the room)

Pinturicchio, 2002 /2003

Painted aluminum

119 x 84 inches / 302.3 x 213.4 cm

Inv. #9165

Masaccio, 2002/ 2003

Painted aluminum, mirror

119 x 84 inches / 302.3 x 213.4 cm

Inv. #9166

Giotto di Bondone, 2002/ 2003

Painted aluminum, mirror

119 x 83 inches / 302.3 x 210.8 cm

Inv. #9167

Fra Angelico, 2002/ 2003

Painted aluminum, mirror

119 x 84 inches / 302.3 x 213.4 cm

Inv. #9168

Luca Signorelli, 2002/ 2003

Painted aluminum

119 x 84 inches / 302.3 x 213.4 cm

Inv. #9169

Piero della Francesca, 2002/ 2003

Painted aluminum, mirror

119 x 84 inches / 302.3 x 213.4 cm

Inv. #9170

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Domenico Ghirlandaio, 2002/ 2003

Painted aluminum

119 x 83 inches / 302.3 x 210.8 cm

Inv. #9171

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## North Gallery Viewing Room

Feldweg, 2002 / 2003

(farm road)

2 simultaneous projections, 162 black and white slides

Dimensions variable

Inv. # 9174/1

Feldweg, 2002 / 2003

(corner piece)

2 simultaneous projections, 162 black and white slides

Dimensions variable

Inv. #9174/2

Tondo, 2002 / 2003

(clouds)

Circular slide projection, 81 black and white slides

Dimensions variable

Inv. #9210

## ***Corridor***

Glint / Shade, 1992 / 2003

Mirrors, black & white slide projection

Dimensions variable

Inv. #9175

## South Gallery

Imago Mundi, 1988 [L'autre et L'ailleurs] (others and otherness)

Wall drawing, neon, gels

Dimensions variable

Inv. # 9173