

Reflecting the Mirror
Curated by Karina Daskalov
14 June – 27 August 2004

North Gallery (starts at reception desk and continues clockwise)

Maurizio Cattelan

Mini –me

1999

Resin, fabric, mixed media

Height: 12 inches (30.5 cm)

Edition 2 of 10

Inv. #S/6275

Jeff Koons

Donkey

1997

Stainless steel

24 x 18-1/4 x 3/4 inches (60.96 x 46.36 x 1.91 cm)

Edition 13 of 50

Inv. #9451

Juan Muñoz

2 Chinese with Noses and Mirrors

1998

Polyester resin and mirror

2 figures each: 61 x 24 x 20 inches (155 x 60 x 50 cm)

2 mirrors each: 78-3/4 x 59 inches (200 x 150 cm)

Inv. #9383

Francesca Woodman

Self-Deceit # 1, Roma 1978

Vintage Gelatin Silver Print

3-5/8 x 3-5/8 inches (9.2 x 9.2 cm)

Inv. # 8599

North Gallery continued

Francesca Woodman

Self-Deceit # 4, Roma 1978

Vintage Gelatin Silver Print

3-5/8 x 3-5/8 inches (9.2 x 9.2 cm)

Inv. # 8604

Francesca Woodman

Self-Deceit # 5, Roma 1978

Vintage Gelatin Silver Print

3-5/8 x 3-5/8 inches (9.2 x 9.2 cm)

Inv. # 8597

Francesca Woodman

Self-Deceit # 6, Roma 1978

Vintage Gelatin Silver Print

3-5/8 x 3-5/8 inches (9.2 x 9.2 cm)

Inv. # 8600

Robert Smithson

Untitled

1969

Mirror

7-1/8 x 12 x 12 inches (18 x 30.5 x 30.5 cm)

Inv. #0510

John Baldessari

Reverse/ Repeat Series: Spoons, Peas, Jars, Etc

2001

Digital Photographic Print on Sintra

56 x 47-5/8 inches (142 x 121 cm)

Inv. #JB/1-2002

Gerhard Richter

876-12

2002

Antelio glass, supports

82-5/8 x 59 inches (210 x 150 cm)

Inv. #8763

North Gallery continued

Roy Lichtenstein

Paintings: Mirror

1984

Oil and Magna on canvas

70 x 86 inches (177.8 x 218.4 cm)

Inv. #9444

Private Collection

Dan Graham

Pavilion Influenced by Moon Windows

1989/2001

Two-way mirror, glass, silicone rubber

34 x 48 x 48 inches (85 x 120.2 x 120.2 cm)

Edition 1 of 3

Inv. #9385

Rebecca Horn

La Perle du Miroir

2000

Glass box, photo, mirror, motor

24-3/4 x 11-5/8 x 7-1/2 inches (63 x 29.6 x 19 cm)

Edition 4 of 20

Inv. #9384

Franz West

Mario a Marzo

2001

Bronze, mirror, wood

43-1/4 x 51-1/8 inches (133 x 110 x 30 cm)

Adaptive: 17 -3/4 x 5-1/2 x 4-1/4 inches (45 x 14 x 8 cm)

Inv. #9408

PLEASE HANDLE THE ADAPTIVE

Richard Hamilton

Palindrome

1975

Color colotype with 3-dimensional plastic

24 x 18 inches (60.96 x 45.72 cm)

Edition 1/100

Inv. #0328

North Gallery continued

Larry Bell

Glass Cube

1987

Glass, metal, on a Plexiglas stand

8 1/4 x 8 1/4 x 8 1/4 inches (21 x 21 x 21cm)

On stand, total height: 68 inches

Norton Museum of Art, West Palm Beach, Florida.

Gift of Mr. and Mrs. Gilbert Brownstone

Inv. #9446

Felix Gonzalez-Torres

Untitled (Orpheus, Twice)

1991

Mirror

75 x 55 inches overall

2 parts: 75 x 25 1/2 inches, each

CM Collection, Italy

Lawrence Weiner

A MIRROR SCRATCHED AT THE BRIEF POINT TWIXT SILVER & BLACK
WHERE THE IMAGE TURNS TO RETURN TO SENDER

2004

LANGUAGE & THE MATERIALS REFERRED TO

Inv. # 9466

North Gallery Viewing Room (starts on your left and continues clockwise)

First Room

Richard Artschwager

Mirror and Wood Construction

1962

Glass, formica and wood

23 x 18 inches (58.40 x 45.50 cm)

Inv. #9425

Olafur Eliasson

Colour motoric entrance

2004

Wood frame, mirror, color effect filter (5 colors)

82 3/4 x 33 1/2 x 6 inches (210.19 x 85.09 x 15.24 cm)

Edition 5 of 6

Private Collection

Inv. #9443

Keith Arnatt

Self Burial with Mirror

1969

Black and white photograph

19-5/8 x 19-5/8 inches (50 x 50 cm)

Edition 1 of 10

Inv. #9447

Gabriel Orozco

Shadow of Reflection (La sombra del reflejo)

1990

Cibachrome

16 x 20 inches (40.6 x 50.8 cm)

Edition AP 2 of 2 AP

Inv. #4219

Gabriel Orozco

Round Mirror Distance

2001

Cibachrome

16 x 20 inches (40.6 x 50.8 cm)

Edition AP2 of 2 AP

Inv. 7324

North Gallery Viewing Room continued

Gabriel Orozco

Oil on Bitume

2001

Cibachrome

16 x 20 inches (40.6 x 50.8 cm)

Edition 1 of 5

Inv. 7324

Marcel Broodthaers

Miroir

1971

Oil on canvas

41-3/4 x 126 inches (106 x 320 cm)

Inv. # 9424

Jeppe Hein

Continuity Reflecting Space

2003

7 balls, chromed aluminum, motor (5 balls exhibited)

Each: 20 inches (50 cm diameter)

Edition 1 of 3

Inv. #9450

Second Room

Pierre Huyghe

The Stand-Ins

1999

16 mm Film transferred to Betacam

Duration 15 m

Edition 1 of 4

Inv. #6404

Corridor

Lothar Baumgarten

Vectorfield

2002

Projection of 81 slides, 3 mirror discs

Dimensions variable

Edition 1 of 7

Inv. # 9468

South Gallery

Left Room

Tacita Dean

Palast

2004

Film with sound, 10 minutes 30 seconds

Inv. #9505

Shown on Request

Daniel Buren

Cabane éclatée polychrome aux miroirs

2004

Mirror, wood, acrylic paint

118-1/8 x 137-3/4 x 137-3/4 inches (300 x 350 x 350 cm)

Inv. # 9467

Middle room

William Kentridge

Double Canna

2004

Charcoal and colored pencil on paper, mirrors, tripod

Pair of drawings each: 62-7/8 x 47-5/8 inches (159.6 x 121 cm)

Inv. # 9430

Right room

Giuseppe Penone

To reverse one's eyes [Rovesciare i propri occhi]

1970

Slide projection, 7 slides

Dimensions variable

Edition 3/5

Inv. #9458