

# PLEASE RETURN TO FRONT DESK. THANK YOU

## Freeing the Line

Curated by Catherine de Zegher

22 June – 26 August 2006

### NORTH GALLERY

(Starting on your left, going clockwise)

1. RICHARD TUTTLE

Untitled

1972

Nails, steel wire

Courtesy Private Collection

Inv. #10794

2. GEGO (Gertrud Goldschmidt)

Untitled

c. 1974

Steel wires and metal clasps, assembled

65  $\frac{3}{8}$  x 7  $\frac{1}{2}$  in. (166 x 19 cm)

Courtesy of the Fundación Gego Collection at the Museum of Fine Arts, Houston

Inv. #10772

3. GEGO (Gertrud Goldschmidt)

Sphere No. 7

1977

Stainless steel wire

47  $\frac{1}{4}$  in. (120 cm) diameter

Courtesy of Private Collection

Inv. #10770

4. JOËLLE TUERLINCKX

Volume of Air + blue + pink + European neutral grey, American neutral grey

1998 - 2006

Aluminum and mixed media

Disposition, presentation variable

32 x 119 x 47-1/2 in. (81.28 x 302.26 x 120.65 cm )

Inv. # 10817

5. JULIE MEHRETU

Old Gods

2006

Ink and acrylic on canvas

60 x 84 in. (152.40 x 213.36 cm)

Courtesy of The Project New York and Los Angeles

Inv. #10787

6. JOËLLE TUERLINCKX

Volume of Air ("Giorgio")

1994

Iron with red, blue thread cover + tipex

Disposition, presentation variable

10 – ½ x 15 x 15 in. (26.67 x 38.10 x 38.10 cm)

Inv. # 10818

7. JOËLLE TUERLINCKX

Volume of Air ("Alberto")

1998

Iron + plaster

Disposition, presentation variable

20 x 20 x 20 in. (50.80 x 50.80 x 50.80 cm)

Inv. # 10819

8. JOËLLE TUERLINCKX

Volume of Air ("Sol")

1993 – 1998

Iron with white thread cover

Disposition, presentation variable

25 x 25 x 25 in. (63.50 x 63.50 x 63.50 cm)

Inv. # 10820

9. KAREL MALICH

Energy I

1974-75

Galvanized iron wire, thread

66 ⅞ x 63 x 49 ¼ in. (170 x 160 x 125 cm)

Inv. #10776

10. KAREL MALICH  
Untied Landscape IV (a)  
1973-74

Galvanized iron wire, thread, white, red and blue paint  
74  $\frac{3}{8}$  x 59 x 40  $\frac{1}{8}$  in. (189 x 150 x 102 cm)  
Inv. #10780

11. KAREL MALICH  
Energy I (Landscape)  
1973-74

Galvanized iron wire, aluminum wire, thread, white, blue and black paint  
35  $\frac{3}{8}$  x 35  $\frac{3}{8}$  x 31  $\frac{1}{2}$  in. (90 x 90 x 80 cm)  
Inv. #10778

12. KAREL MALICH  
Landscape II  
1974

Galvanized iron wire, thread, aluminum netting, white, yellow, red and blue paint  
66  $\frac{7}{8}$  x 55  $\frac{1}{8}$  x 51  $\frac{1}{8}$  in. (170 x 140 x 130 cm)  
Inv. #10777

13. KAREL MALICH  
Tree  
1975

Masonite, galvanized iron wire, riveted, thread, aluminum pipes, white, yellow, red, blue, green and black paint  
31  $\frac{1}{8}$  x 35 x 11  $\frac{3}{4}$  in. (79 x 89 x 30 cm)  
Inv. #10781

14. KAREL MALICH  
Landscape (Energy)  
1974

Galvanized iron wire, aluminum, thread, white and red paint  
60  $\frac{1}{4}$  x 37  $\frac{3}{8}$  x 55  $\frac{1}{8}$  in. (153 x 95 x 140 cm)  
Inv. #10779

15. GEGO (Gertrud Goldschmidt)  
Meccano  
1985

Aluminum rods, iron wires and cables and pieces of metal, assembled  
37  $\frac{3}{4}$  x 55  $\frac{3}{4}$  x 3  $\frac{1}{2}$  in. (96.0 x 141.5 x 9.0 cm)  
Courtesy of the Fundación Gego Collection at the Museum of Fine Arts, Houston  
Inv. #10773

16.GEGO (Gertrud Goldschmidt)

Drawing without Paper 86/7

1986

Steel wires, aluminum rods with metal clasps and pieces, assembled

34  $\frac{5}{8}$  x 36  $\frac{1}{4}$  x 1  $\frac{1}{2}$  in. (88.0 x 92.0 x 3.8 cm)

Courtesy of the Fundación Gego Collection at the Museum of Fine Arts, Houston

Inv. #10774

17. GEGO (Gertrud Goldschmidt)

Drawing without Paper 88/33

1988

Copper and iron rods, iron and steel wires, plastic tube, assembled

9-  $\frac{7}{8}$  x 8-  $\frac{5}{8}$  x 1  $\frac{3}{4}$  in. (25 x 22 x 4.5 cm )

Inv. #10771

## **NORTH GALLERY VIEWING ROOM**

RANJANI SHETTAR

Vasanta (Spring / Transition)

2005

Handrolled wax, pigments, cotton thread dyed in tea

10  $\frac{1}{2}$  x 13 x 24 ft.

Inv. #10775

Courtesy Talwar Gallery, New York

## **HALLWAY (from North to South)**

1.JULIE MEHRETU

Untitled (brigade)

2005

Ink and acrylic on canvas

36 x 48 in. (91.44 x 121.92 cm)

Collector Mehretu-Rankin

Inv. #10786

2. JOËLLE TUERLINCKX

Elastic drawing black- yellow -red + pink

2006

Found object, elastic and color magic marker

Dimensions variable, presentation variable

Inv. # 10821

## **SOUTH GALLERY VIEWING ROOM**

(Starting on your left, going clockwise)

JOËLLE TUERLINCKX

### Room of Volume of Air – 13 Elements

1993-2004

Mixed media (Iron, copper, wood) + found floor materials (museum, studio, street)

Disposition, presentation variable

Inv. #10822

#### #1. ("Grünwald")

Inv. # 10822/1

11x 23 x 19 in. (26.67 x 38.10 x 38.10 cm)

#### #2. (The white meter cube)

Inv. # 10822/2

24 – ½ x 23- ¾ x 46 in. (62.23 x 60.33 x 116.84 cm)

#### #3. (The fluo central)

Inv. # 10822/3

15 x 65 x 24 in. (38.10 x 165.10 x 60.96 cm)

#### #4. (The fine Yellow)

Inv. # 10822/4

10 x 21 x 19 x ¼ in. (25.40 x 53.34 x 48.90 cm)

#### #5. (The little multicolor)

Inv. # 10822/5

3 – ½ x 9 – ½ x 26 in. (8.89 x 24.13 x 66.04 cm)

#### #6. (The big multicolor)

Inv. # 10822/6

10 x 39 x 14 in. (25.40 x 99.06 x 35.56 cm)

#7. ( The red Mother )

Inv. # 10822/7

10 x ½ x 13 x 13 in. (26.67 x 33.02 x 33.02 cm)

#8. (The red children)

Inv. # 10822/8

3 x 4 x 6 in. (7.62 x 10.16 x 15.24 cm)

#9. (The long white 3 directions)

Inv. # 10822/9

12 – 1/2 x 92 x 12 in. (31.75 x 23.68 x 30.48 cm)

#10. (The "In gold")

Inv. # 10822/10

16 x 56 x 25 in. (40.64 x 142.24 x 63.50 cm )

#11. (The twisted green and white)

Inv. # 10822/11

20-1/4 x 34 – ½ x 10 in. (51.44 x 87.63 x 25.46 cm)

#12. (The fragile blue yellow and red)

Inv. # 10822/12

¾ x 13 x 5-3/4 in. (1.91 x 33.02 x 14.61 cm)

#13. (The little Van Eyck )

Inv. # 10822/13

3-1/2 x 12 x 6 in. (8.89 x 30.48 x 15.24 cm)

## **SOUTH GALLERY**

(Starting on your left, going clockwise)

### 1. EVA HESSE

No title

1961

Ink on paper

6 x 4 ½ in. (15.2 x 11.4 cm)

Courtesy of the Estate of Eva Hesse and Hauser & Wirth Zurich London

Inv. #10797

### 2. EVA HESSE

No title

1961

Gouache and ink on paper

4 ½ x 6 in. (11.4 x 15.2 cm)

Courtesy of the Estate of Eva Hesse and Hauser & Wirth Zurich London

Inv. #10798

### 3. JOËLLE TUERLINCKX

Table of Floating Lines

2003-2006

Dimension, disposition, presentation variable

Mixed paper roll, Plexiglas, pigments, pastel, color magic market, worktable

#### #1. (Karlsruhe 2004 + (1+1 blue) + 1 blue)

Length exhibition room, original exhibition material, "Bild, oder "

Length, disposition variable

Inv. #10823/1

#### #2. (Kassel 2002 + 1 red)

Length, disposition variable

Inv. #10823/2

#### #3. (Maastricht 2001 (1+1+1 black ) + 1 black + 1 yellow + 1 pink + (1+1+1+1 red))

Original exhibition material " A Stretch Museum Scale 1:1"

Length, disposition variable

Inv. #10823/3

#4. ( New York 2006 + a electric blue)  
Found object Marian Goodman Gallery  
Length, disposition variable  
Inv. #10823/4

#5. (Liège n° 1 2004 + 1 yellow + 1 blurry blue + floating one meter blue )  
Found object  
Length, disposition variable  
Inv. #10823/5

#6. (Liège n° 2 2004 + 1 green + 1 blurry green + floating one meter green)  
Found object  
Length, disposition variable  
Inv. #10823/6

#7. (Brussels 2006 + (1 + 1 black )+ 1 black + 2 parallel)  
Found object  
Length, disposition variable  
Inv. #10823/7

#8. (Chicago 2003 + 1 black)  
Found object  
Length, disposition variable  
Inv. #10823/8

#9. (Chicago 2003 + 1 blue + 1 blue )  
Length exhibition room, original exhibitions film material "Chicago studies: Les Etants  
Donnes "  
Length, disposition variable  
Inv. #10823/9

#10. (Chicago 2003 + 1 pink + 1 Floating black meter)  
Length exhibition room, original exhibitions film material "Chicago studies: Les Etants  
Donnes "  
Length, disposition variable  
Inv. #10823/10

#11. ( Brussels 2006 ( "Juliette ") + (1+1+1 blue) + 1 blue  
Found object  
Length disposition variable  
Inv. #10823/11



#12. (Floating blue one meter)  
Plexiglas, color magic marker  
Disposition, presentation variable  
Inv. #10823/12

3. JULIE MEHRETU

Covenant  
2006  
Ink and acrylic on canvas  
72 x 96 in. (182.88 x 243.84 cm)  
Inv. #10788

4. EVA HESSE

No title  
1966  
Wood shavings, glue and rubber tubing on wood  
9 x 9 x 1 in. (22.9 x 22.9 x 2.5 cm)  
Inv. #10795

5. EVA HESSE

No title  
1966  
Papier-mâché, paint and rubber cord  
1  $\frac{5}{8}$  x 15 x 4  $\frac{3}{4}$  in. (4 x 38 x 12 cm)  
Courtesy of the Estate of Eva Hesse and Hauser & Wirth Zurich London  
Inv. #10796

6. MONIKA GRZYMALA

Transition  
2006  
Three-dimensional drawing. Installation stretched along the walls and window. Black and white masking tape of 8.3 KM  
Dimensions variable  
Inv. #10799

