

EQUAL, THAT IS, TO THE REAL ITSELF

Curated by Linda Norden

21 June – 28 July 2007

NORTH GALLERY

(Starting with work at front, continuing on your left, going clockwise)

JOHN GERRARD

Dust Storm (Dalhart, Texas, U.S.A.)

2007

Realtime 3D on plasma screen

Sculptural display: 78 x 87 x 31 ½ inches overall with table

Encased plasma screen: 44 x 68 inches

Production credits: Werner Poetzlberger / yama, Vienna and Jakob Illera / inseq PD, Vienna

Courtesy of the artist and hilger contemporary, Vienna

Inv. # 11277

*** Please turn frame to navigate image. ***

RUDOLF DE CRIGNIS

Painting # 04-35

2004

Oil on Canvas

60 x 60 inches (152.4 x 152.4 cm)

Estate of Rudolf de Crignis

Inv. #11363

RUDOLF DE CRIGNIS

Painting # 05-03

2005

Oil on Canvas

31 5/8 x 32 5/8 inches (80.33 x 82.87 cm)

Estate of Rudolf de Crignis

Inv. #11364

RUDOLF DE CRIGNIS

Painting # 03-04

2003

Oil on Canvas

30 x 30 inches (76.2 x 76.2 cm)

Estate of Rudolf de Crignis

Inv. #11361

JOHN WESLEY

New Work

1990

Acrylic on canvas

64 x 84 inches (162.56 x 213.36 cm)

Courtesy of Private Collection and Fredericks & Freiser, New York

Inv. #11355

H. C. WESTERMANN

Peanut #1

1973

Eastern pine, walnut base

16 x 25 1/2 x 10 inches (40.64 x 64.77 x 25.40 cm)

Estate of H. C. Westermann; Courtesy of Lennon, Weinberg, Inc., New York

Inv. #11412

RUDOLF DE CRIGNIS

Painting # 03-11

2003

Oil on Canvas

60 x 60 inches (152.4 x 152.4 cm)

Estate of Rudolf de Crignis

Inv. #11362

BRIDGET RILEY

Static 4

1966

Acrylic on Canvas

80 1/2 x 80 1/4 inches (204.47 x 203.84 cm)

Courtesy of Pace Wildenstein, New York

Inv. #11354

JOHN WESLEY

Untitled (Horses and Clouds)

1989

Acrylic on canvas

65 x 71 inches (165.1 x 180.34 cm)

Courtesy of Fredericks & Freiser, New York

Inv. #11353

PIERRE HUYGHE

Blanche-Neige Lucie

1997

S-16 mm transferred to 35 mm film and to Digi-Beta video; stereo sound

Duration 4 minutes

Inv. #10776

NORTH GALLERY VIEWING ROOM

(Starting on your left, going clockwise)

JOHN WESLEY

Phenomena

1983

Gouache on paper

18 ¾ x 18 ¾ inches (47.6 x 47.6 cm)

Collection of Roni Horn, New York

Inv. #11400

RONI HORN

Black Asphere 4

1988/2006

Solid OFHC copper, glass shot peened and patinated

12 x 12 5/8 inches (30.5 x 32 cm)

Courtesy of the artist and Hauser & Wirth, Zurich

Inv. # 11349

NORTH GALLERY VIEWING ROOM HALLWAY

LESLIE THORNTON

Let Me Count the Ways: Minus 10, Minus 9, Minus 8, Minus 7

2004

16 mm film; 20 minutes

Courtesy of the artist

Inv. # 11409

HALLWAY LEADING TOWARDS SOUTH GALLERY

CHRIS MARKER

Quand le siècle a pris forme (guerre et révolution)

[When the Century Took Shape (war and revolution)]

1978

Multi-screen video formatted as DVD, colorized black and white

Duration: 16 minutes

Courtesy of the artist

Inv. #11358

SOUTH GALLERY VIEWING ROOM

ILISA BARBASH AND LUCIEN CASTAING-TAYLOR

Hell Roaring Creek, 19 minutes

The High Trail, 5 minutes

Fine and Coarse, 9 minutes

(Sheep Rushes, 1, 6 & 7)

2001-2007

Digital video

Sound mix: Ernst Karel

Courtesy of Ilisa Barbash and Lucien Castaing-Taylor

Inv. #11340/1

EDWARD RUSCHA

Miracle

1975

16 mm film; 28 minutes

Courtesy of the artist and Gagosian Gallery, New York

Inv. #11360

SOUTH GALLERY

(Starting on your left, going clockwise)

BRUCE NAUMAN

Walking in an exaggerated manner around the perimeter of a square

1968

16mm film transferred to DVD

Choreography by Meredith Monk

Inv. #11359

STEVE MCQUEEN

Portrait as an Escapologist

2006

Black and white posters

23 5/8 x 15 3/4 inches (60.01 x 40.01 cm)

Inv. #10572

DAVID HAMMONS

Phat Free

1995/1999

Single-channel DVD installation with surround sound

Digital Video Production: Alex Hartley

Design: Barbara Glauber, Heavy Meta

Production: Annabelle Johnson

The Jorie Marshall Waterman '96 and Gwendolyn Dunaway Waterman '92 Fund

Courtesy of Fogg Art Museum, Harvard University Art Museums

Inv. #11356