

MARIAN GOODMAN GALLERY

30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery

Part 1: September 10 – October 13, 2007

NORTH GALLERY (from left, clockwise)

Thomas Struth

Corso Vittorio Emanuele, Naples, 1989, 1989

Black & white photograph

26 4/5 x 33 9/10 in. (68 x 86 cm)

Inventory #11466

Thomas Struth

The Wooden House (Large Version), Yamaguchi, 1986, 1986

Black & white photograph

26 x 33 1/10 in. (66 x 84 cm)

Inventory #S/2171

Thomas Struth

Crosby Street, New York/Soho, 1978, 1978

Black & white photograph

25 1/5 x 33 1/10 in. (64 x 84 cm)

Inventory #11467

Thomas Struth

115th Street at 2nd Avenue, New York / Harlem, 1978, 2002

Black & white photograph

26 x 33 1/8 in. (66.04 x 84.14 cm)

Inventory #9220

Thomas Struth

Charleroi, Belgium, 1980

black/white photograph

26 1/2 x 33 1/2 x 3/4 in. (67.31 x 85.09 x 1.91 cm)

Inventory #SC/0164

Thomas Struth

Wunsiedlerstrasse, Weinszenstadt, 1989

Black & white photograph

19 5/8 x 23 5/8 in. (50 x 60 cm)

Inventory #2165

MARIAN GOODMAN GALLERY

Fred Sandback

Untitled, 1967

Red elastic cord

168 x 12 x 4 in. (4 m 2 cm x 30 cm x 10.1 cm)

Courtesy: Private Collection

Inventory #MG/11476

John Baldessari

Space, 1966-1968

Acrylic on canvas

68 x 57 in. (172.7 x 144.8 cm)

Inventory # JB/284

John Knight

Mirror Series, 1986

Tongue and groove, #741 knotty pine and front-faced mirror

42 x 42 x ¾ in. (106.7 x 106.7 x 1.9 cm)

Courtesy: Marie-Christine Pailhas, Marseille, France

Inventory #11396

John Knight

Mirror Series, 1986

Tongue and groove, #741 knotty pine and front-faced mirror

42 x 42 x ¾ in. (106.7 x 106.7 x 1.9 cm)

Courtesy: FRAC Nord Pas-de-Calais, Dunkerque, France

Inventory #11397

Maurizio Cattelan

La rivoluzione siamo noi, 2000

Polyester resin figure, felt suit, metal coat rack

Puppet: 49 3/16 x 12 5/8 x 9 1/16 in. (124.9 x 32 x 23 cm)

Coatrack: 74 13/16 x 18 ½ x 20 ½ in. (188.5 x 47 x 52 cm)

Courtesy: Rubell Family Collection, Miami, Florida

Inventory #7078

Sol LeWitt

A square divided horizontally and vertically into four equal parts, with progressively longer lines (3", 6", 9", 12") in each quarter. All lines are straight and drawn at random, 1972

WD # 196

Black pencil

105 x 105 in. (266.7 x 266.7 cm)

Courtesy: The LeWitt Collection, Chester, Connecticut

Inventory #SC/11475

MARIAN GOODMAN GALLERY

Dan Graham

Triangular Solid with Circular Inserts, Variation E, 1989-2007

Two-way mirror glass, mirror, aluminum

84 x 84 x 84 in. (213.4 x 213.4 x 213.4 cm)

Inventory #11413

Please note: pavilion can be entered.

Palermo

Happier than the Morning Sun "to Stevie Wonder," 1975

Layered objects of plywood

9 3/5 x 22 in. (24.6 x 56 cm)

Four single rusty red grano lithographs on handmade paper

Each: 22 4/5 x 31 4/5 in. (58 x 81 cm)

Courtesy: Private Collection

Inventory #11383

Lawrence Weiner

EVER WIDENING CIRCLES OF SHATTERED GLASS, 1985

Language & the materials referred to

Courtesy: Carnegie Museum of Art, Pittsburgh; Mr. and Mrs. William Boyd, Jr. Fund, 86.52

Inventory #0905

Niele Toroni

Red Painting, Yellow Painting Black Painting, Blue Painting, 1997

Prints of No. 50 brush, repeated at regular intervals of 30 cm, latex acrylic on canvas

Each: 118 1/8 x 55 1/8 in. (300 x 140 cm)

Inventory #5359 – 5362

Gerhard Richter

Tulpen (Tulips), 1995

Oil on canvas

14 3/16 x 16 1/8 in. (36 x 41 cm)

Courtesy: Private Collection

Inventory #11464

Gerhard Richter

Blumen (Flowers), 1992

Oil on canvas

16 x 20 in. (41 x 51 cm)

Courtesy: Private Collection

Inventory #11465

Gerhard Richter

Rosen (Roses), 1994

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Oil on canvas
18 x 20 in. (46 x 51 cm)
Courtesy: Private Collection
Inventory #11463

NORTH GALLERY VIEWING ROOM (from left, clockwise)

Artists & Photographs 'Box', 1970
Box of ephemera
33.7 x 33.7 x 8.9 cm (13-1/4 x 13-1/4 x 3-1/2 inches)
Inventory #6793

Jeff Wall
The Well, 1989
Transparency in lightbox
90 1/8 x 70 1/2 in. (229 x 179 cm)
Courtesy: Danielle and David Ganek, New York
Inventory #2970

PROJECT ROOM

Dara Birnbaum
Kiss the Girls, Make Them Cry, 1979
Color, stereo sound
Duration: 6 min. 50 sec.
Inventory #11471

SOUTH GALLERY VIEWING ROOM

James Coleman
So Different...and Yet, 1979-1980
Edition of 6 + 1 AP
Color video installation, performed by Olwen Fouere and Roger Doyle
Duration: 50 min.
Inventory #2898

MARIAN GOODMAN GALLERY

SOUTH GALLERY (from left, clockwise)

Tacita Dean

Disappearance at Sea, 1996

16mm color anamorphic, optical sound

Duration: 13 min. 9 sec.

Inventory #5696

Sigmar Polke

Untitled, 1983

Oil on fabric

59 ¼ x 70 7/8 in. (150.5 x 179.8 cm)

Courtesy: Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies,
Bard College, Annandale-on-Hudson, New York

Inventory #SC/11471

Thomas Struth

The Restorers at San Lorenzo Maggiore, Naples, 1988/89

color photograph

46 7/8 x 62 3/4 x 1 1/4 in. (119 x 159.5 x 3.2 cm)

Inventory #S/2354

Tacita Dean

Yard Arm, 1997

Chalk on blackboard

70 7/8 x 79 15/16 in. (180 x 203 cm)

Inventory #11442

Tony Cragg

Branchiopods, 1987

Plaster and wood

32 x 96 x 96 in. (81.3 x 243.8 x 243.8 cm)

Courtesy: The Museum of Contemporary Art, Los Angeles, Gift of Blake Byrne

Inventory #1778

Thomas Struth

Eleonor and Giles Robertson, Edinburgh, 1988

C-print

26 1/2 x 33 3/4 in. (67.3 x 85.7 cm)

Courtesy: Private Collection

Inventory #MG/2160

MARIAN GOODMAN GALLERY

Anselm Kiefer

Piet Mondrian-Unternehmen "Seelöwe," 1975

Thirty-four double-page photographic images, mounted on cardboard and bound
22 2/5 x 16 1/2 x 2 in. (57 x 42 x 5 cm)

Inventory #MG/6225

Anselm Kiefer

Johannnacht IV, 1980

Thirty-two double-page photographic images, with acrylic, emulsion, and graphite,
mounted on cardboard and bound

23 1/8 x 16 1/2 x 4 5/8 in. (59 x 42 x 12 cm)

Inventory #MG/6226

Anselm Kiefer

Der Rhein, 1983

Eighteen double-page woodcuts, with oil, mounted on cardboard and bound

23 3/16 x 16 9/16 x 3 15/16 in. (59 x 42 x 7.5 cm)

Inventory #3745

Anselm Kiefer

Runen III, 2005

Ten double page photographic images, with twigs, mounted on cardboard and bound

24 1/2 x 16 1/2 x 6 5/16 in. (62.2 x 42 x 16 cm)

Inventory #11423

Richard Deacon

Before My Very Eyes, 1987

Laminated masonite, aluminum foil

61 3/4 x 90 1/2 x 37 3/8 in. (157 x 230 x 95 cm)

Courtesy: Camille O. Hoffman

Inventory #1833

Christian Boltanski

Les bougies (Shadows from the Lessons of Darkness), 1987

Twelve part oxidized copper with candles

81 x 102 x 12 1/4 in. (205.7 x 259.1 x 31.1 cm)

Inventory # S/7349

Thierry de Cordier

Object to Knock One's Head On, 1997

Stone, plaster, earth, excrements, pigments, fat

23 5/8 x 15 3/4 x 13 3/4 in. (60 x 40 x 35 cm)

Inventory #S/5708