

# MARIAN GOODMAN GALLERY

## **30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery**

**Part 2: October 23 – November 24, 2007**

### **NORTH GALLERY** (from left, clockwise)

Gabriel Orozco

*Three Arms*, 2005

Terracotta with black carbon in three parts

2-1/4 x 25 -1/2 x 2-1/2"; 2-1/4 x 22 x 4"; 3 x 21-1/2 x 3-1/2"

Inventory #10269

Ger van Elk

*The Forest Lane*, 1979

2,500 black & white photographs on cardboard on metal peg

185 1/16 x 1 3/16 x 1 15/16 in. (470 x 3 x 5 cm)

Courtesy: Marlies and Jo Eyck, Wijnre, The Netherlands

Inventory #SC/1678

Marcel Broodthaers

*Service Publicité*, 1971

Vacuum-formed plastic plaque

33 x 47 in. (83.8 x 119.3 cm)

Inventory #1855

Marcel Broodthaers

*Alphabet*, 1969

Vacuum-formed plastic plaque

47 x 33 in. (119.3 x 83.8 cm)

Inventory #5029

Marcel Broodthaers

*Modele -apostrophe-*, 1970

Vacuum-formed plastic plaque

47 x 33 in. (119.3 x 83.8 cm)

Inventory #0634

Marcel Broodthaers

*Académie I*, 1968

Vacuum-formed plastic plaque

33 5/8 x 47 1/2 in. (85.5 x 120.5 cm)

Inventory #11524

MARIAN GOODMAN GALLERY

Yang Fudong

*Liu Lan*, 2000

35mm film transferred to DVD, 14 min.

Edition of 10

Music by Zhou Qing

Inventory #MG/9461

Marcel Broodthaers

*Tapis de Sable*, 1974

Palm tree, sand, painted cloth

Sand installation: 85 5/8 x 70 7/8 in. (225 x 180 cm)

Painted cloth: 42 5/16 x 20 1/16 in. (107.5 x 51 cm)

Courtesy: Van Abbemuseum Collection, Eindhoven

Inventory # SC/0624

Marcel Broodthaers

*Peinture à l'oeuf*, 1966

Painted eggshells on canvas

26 3/4 x 38 3/16 in. (74.3 x 105.4 cm)

Courtesy: Emily and Jerry Spiegel

Inventory #SC/0626

Lothar Baumgarten

*Tetrahedron*, 1968

Ten kg cobalt pigment stacked

13 x 13 x 13 in. (33 x 33 x 33 cm)

Edition of 10

Inventory #11430

Lothar Baumgarten

*Molecules*, 1968

Map, drawing

11 11/16 x 8 ¼ in. (29.7 x 21 cm)

Inventory #7108

Lothar Baumgarten

*Ship Lines*, 1969

Drawing, plan

11 11/16 x 8 ¼ in. (29.7 x 21 cm)

Inventory #11429

Lothar Baumgarten

*Schiffslinien, Plan*, 1968

Drawing

Image 21.5 x 30.4

## MARIAN GOODMAN GALLERY

Inventory #7109

Lothar Baumgarten

*Ship Lines*, 1969

Painted wood, lead cigarette pictures (in Glass cabinet)

37 3/4 x 110 1/4 x 27 1/2 in. (96 x 240 x 70 cm)

Vitrine Courtesy Museum Kurhaus Kleve

Design Walter Nikkels

Inventory #11428

Lothar Baumgarten

*VW do Brazil*, 1972

C-print

33 x 48 1/2 in. (83.8 x 123.2 cm)

Edition of 3

Inventory #2852

Giovanni Anselmo

*Il panorama con mano che lo indica*, 1982-1984

Pencil on paper, stone

Paper: 134 1/4 x 80 in. (341 x 203 cm)

Stone: 11 3/4 x 32 5/8 x 25 1/8 in. (30 x 83 x 64 cm)

Inventory #11462

Giuseppe Penone

*Unghia*, 1989

Glass, laurel leaves

76 x 49 x 22 in. (193 x 124.5 x 55.9 cm)

Inventory #6060

### **NORTH GALLERY VIEWING ROOM**

Eija-Liisa Ahtila

*Me/We, Okay, Gray*, 1993

35mm film, DVD Installation

Duration: 3 x 90 sec

Edition of 3 + 1 AP

Inventory #11205

### **CORRIDOR**

Richard Artschwager

*Untitled (Quotation Marks)*, 1980

Painted wood in two parts

Each: 15 1/2 x 11 x 2 in. (39.3 x 27.9 x 5.1 cm)

Edition of 25

Inventory #0034

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## MARIAN GOODMAN GALLERY

Rineke Dijkstra

*The Buzzclub, Liverpool UK /Mysteryworld, Zaandam NL, 1996-1997*

Double projection, 35mm film with sound transferred to video or DVD

Duration: 26 min. 40 sec.

Edition of 8 + 2 AP

Inventory #7170

Richard Artschwager

*Exclamation Point, 1980*

Painted wood in two parts

29 x 6 ½ x 6 ½ in. (73.7 x 16.5 x 16.5 cm)

7 x 5 ½ x 5 ½ in. (17.8 x 14 x 14 cm)

Edition of 12 + 1 AP

Inventory # 3961

Richard Artschwager

*Pregunta II, 1980*

Painted wood in two parts

22 ¾ x 11 1/8 x 1 ¾ in. (57.7 x 28.2 x 4.4 cm)

5 ½ x 6 x 1 7/8 in. (13.9 x 15.2 x 4.7 cm)

Edition of 6

Inventory # 0029

Anri Sala

*Intervista, 1998*

Video projection color, stereo sound, screen dimensions variable

Duration: 26 min.

Edition of 6 + 2 AP

Steve McQueen

*Five Easy Pieces, 1995*

16mm, black & white, color film, video transfer, silent,

Duration: 7 min. 34 sec.

Edition of 3

Inventory #S/5718

Richard Artschwager

*Pregunta I, 1980*

Painted wood in two parts

30 1/2 x 8 x 6 in. (77.5 x 20.30 x 15.2 cm)

3 ½ x 3 ½ x 3 in. (8.9 x 8.9 x 7.6 cm)

Edition of 6 + 2 AP

Inventory #0030

# MARIAN GOODMAN GALLERY

## **SOUTH GALLERY** (from left, clockwise)

Annette Messenger

*Colonne*, 2000

Fabric, ropes, stuffed animals

98 3/8 x 11 in. (250 x 28 cm)

Inventory #11418

Pierre Huyghe

*Two Minutes Out of Time*, 2000

Beta digital, 4 min.

Edition of 4

Inventory #7083

Rebecca Horn

*Magic Rock*, 2005

Special stone from the sea of the Aeolian Islands near Napoli, Mountain Rock

17 3/8 x 14 5/8 x 8 5/8 in. (44.00 x 37.00 x 22.00 cm)

Inventory #11461

Cristina Iglesias

*Fuga a seïs voces (Diptico VI)*, 2007

Gold Edition

Silkscreen on silk

98 7/16 x 86 5/8 in. (250 x 220 cm)

Inventory #11341

Juan Muñoz

*Conversation Piece IV*, 1-3, 2001

Bronze

64 9/16 x 31 1/2 x 31 1/2 in. (164 x 80 x 80 cm)

Inventory #11526

Francesca Woodman

*P.140/New York*, 1979, printed 1998-2000

Estate, Gelatin silver print

8 x 10 in. (20.3 x 25.4 cm)

Edition 2 of 40

Inventory #7569

Francesca Woodman

*I.203.9, Italy*, 1977-78

Estate, Gelatin silver print

8 x 10 in. (20.32 x 25.4 cm)

Edition 1 of 40

Inventory #9255

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MARIAN GOODMAN GALLERY

Francesca Woodman  
*N.389/New York*, 1980,  
Estate, Gelatin silver print  
8 x 11 in. (20.3 x 27.9 cm)  
Edition 2 of 40  
Inventory #6567

Francesca Woodman  
*P.12/Providence*, 1975-76, printed 1999  
Estate gelatin silver print  
10 x 8 in. (25.4 x 20.32 cm)  
Edition 3 of 40  
Inventory #6833

Francesca Woodman  
*P.21, House #4, Providence, Rhode Island*, 1975-1978, printed 1997-2003  
Estate gelatin silver print  
10 x 8 in. (25.4 x 20.32 cm)  
Edition 13 of 40  
Inventory #6416

Francesca Woodman  
*Rome, May 1977 - August 1978*  
I.133 #5/6, 1977-1978  
Vintage gelatin silver print  
8 x 10 in. (20.32 x 25.4 cm)  
Inventory #11473

Francesca Woodman  
*From Space 2*, Providence, Rhode Island  
P.18 #2/4, 1975-76  
Vintage gelatin silver print  
8 x 10 in. (20.32 x 25.4 cm)  
Inventory #11472

Francesca Woodman  
*P.22 Providence*, Rhode Island, 1975-1976, printed in 1997  
Black & white photograph  
8 x 10 in. (20.32 x 25.4 cm)  
Edition 9 of 40  
Inventory #6356

Gabriel Orozco  
*Moon Tree*, 1996

## MARIAN GOODMAN GALLERY

Tree, plastic leaves and branches, paper discs, plastic pot, bark chips  
100 x 66 x 66 in. (254 x 167.6 x 167.6 cm)  
Inventory #5297

Gabriel Orozco, *Atomists* Order:

#9319 (set)	#9317 (set)	#9304
#9305 (set)	#9308 (set)	#9310
#9300	#9316 (set)	#9299

Set of Five:

*Atomist*, 1996  
Gouache and ink on color Xerox  
7 5/8 x 8 1/2 in. (19.37 x 21.59 cm)  
Inventory #9319

*Atomists*, 1996  
Gouache and ink on Xerox  
8 x 6 3/4 in. (20.3 x 17.1 cm)  
Inventory #9317

*Atomist – The Times*, 1996  
Gouache and ink on newsprint  
8 1/4 x 8 1/4 in. (20.96 x 20.96 cm)  
Inventory #9305

*Atomist*, 1996  
Gouache and ink on newsprint  
8 x 6 5/8 in. (20.32 x 16.83 cm)  
Inventory #9308

*Atomist*, 1996  
Gouache and ink on color Xerox  
6 1/4 x 8 3/4 in. (15.88 x 22.23 cm)  
Inventory #9316

*Atomist*, 1996  
Ink on newsprint  
7 3/4 x 7 1/2 in. (19.69 x 19.05 cm)

MARIAN GOODMAN GALLERY

Inventory #9300

*Atomist*, 1996

Gouache and ink on newsprint

8 ¼ x 10 ¼ in. (20.96 x 26.04 cm)

Inventory #9304

*Atomist*, 1996

Gouache and ink on newsprint

8 x 10 ¼ in. (20.32 x 26.04 cm)

Inventory #9310

*Atomist*, 1996

Ink on newsprint

8 5/8 x 6 7/8 in. (21.91 x 17.46 cm)

Inventory #9299

Giulio Paolini

*Ante Litteram*, 1985

Five plaster elements, wood base, Plexiglass

61 x 31 x 32 in. (154.9 x 78.7 x 81.2 cm)

Edition of 6

Inventory #S/2233

William Kentridge

*Preparing the Flute*, 2005

Model theatre installation with two 35mm animated films transferred to DVD

95 x 44 x 60 ½ in. (241.3 x 111.7 x 153.6 cm)

Courtesy: Private Collection

Edition of 3 + 2AP

Inventory #1049