

## **William Kentridge**

16 January 2008 – 16 February 2008

### **Entrance**

#### **Right:**

##### **WILLIAM KENTRIDGE**

*Horseman*

2007

Hand Lithograph and collage

Edition of 25

[11715]

#### **Left:**

##### **WILLIAM KENTRIDGE**

*Nose Alone*, 2007

Hand Lithograph and collage

Edition of 20

[11716]

### **North Gallery (clockwise from left)**

##### **WILLIAM KENTRIDGE**

*Unterweysung der Messung*, 2007

Set of 6 stereoscopic photogravures, including *Melancholia*, *Memento Mori*, *Still Life*, *A Cat in the Meat Trade*, *Étant Donnée*, and *Larder*

13 1/2 x 22 1/2 in. (34.4 x 57 cm)

Edition of 50

[11814]

##### **ALBRECHT DÜRER**

*Melancholia I*, 1514

Engraving on laid paper

9 3/8 x 7 7/16 in. (23.8 x 18.8 cm)

[S/11823]

Courtesy of Elizabeth A. Maxwell-Garner, "MAGJEKL" Dürer Collection,  
and CG Boerner Gallery.

**WILLIAM KENTRIDGE**

*Dog, 2007*

Paper, ink, tape, copper and aluminum wire, charcoal & coloured pencil  
12 x 25 x 25 in.

[11811]

**WILLIAM KENTRIDGE**

*Larder, 2007*

Installation; charcoal on paper

Drawing: 82 5/8 x 108 1/4 in. (210 x 275 cm)

Installation dimensions variable

[11712]

**WILLIAM KENTRIDGE**

*Red Head, 2007*

Lithography, letterpress, scanned Book pages, hand colouring & Chine colle  
16 x 12 x 12 in. (40.6 x 30.5 x 30.5 cm)

Edition of 25 – part of set of 4 in South Gallery

[11810]

**Top left:**

**WILLIAM KENTRIDGE**

*Drawing for 'Il sole 24 Ore' (newspaper I), 2007*

Newspaper print

21 1/4 x 15 3/8 in. (54 x 39 cm)

[11728]

**Top right:**

**WILLIAM KENTRIDGE**

*Drawing for 'Il sole 24 Ore' (newspaper IV), 2007*

Newspaper print

21 1/4 x 15 3/8 in. (54 x 39 cm)

[11731]

**Bottom left:**

**WILLIAM KENTRIDGE**

*Drawing for 'Il sole 24 Ore' (newspaper II), 2007*

Newspaper print

21 1/4 x 15 3/8 in. (54 x 39 cm)

[11729]

**Bottom right:**

**WILLIAM KENTRIDGE**

*Drawing for 'Il sole 24 Ore' (newspaper III), 2007*

Newspaper print

21 1/4 x 15 3/8 in. (54 x 39 cm)

[11730]

**WILLIAM KENTRIDGE**

*L'avanzata inesorabile, 2007*

Set of 5 prints; sugarlift on paper

Paper: 16 x 14 in.

Edition of 50

[11735/1 – 11735/5]

**WILLIAM KENTRIDGE**

*Drawing for 'Il Sole 24 Ore' (Read Newspaper), 2007*

Gouache, charcoal, pastel and coloured pencil on paper

84 x 59 in. (213.5 x 150 cm)

[11807]

**WILLIAM KENTRIDGE**

*Drawing for 'Il Sole 24 Ore' (Newspaper), 2007*

Gouache, charcoal, pastel and coloured pencil on paper

84 x 59 in. (213.5 x 150 cm)

[11808]

**WILLIAM KENTRIDGE**

*Drawing for 'Il Sole 24 Ore' (World walking), 2007*

Gouache, charcoal, pastel and coloured pencil on paper

84 x 59 in. (213.5 x 150 cm)

[11806]

**WILLIAM KENTRIDGE**

*Nose, 2007*

Painted bronze

13 x 9 x 5 3/4 in. ( 33.02 x 22.86 x 14.61 cm )

Edition of 20

[11821]

## **At center of room:**

### **WILLIAM KENTRIDGE**

*Drawing for 'What Will Come' (Gas Mask and World on legs), 2007*

Charcoal on paper, cold rolled steel table, mirrored steel cylinder

Table: 31 x 48 in. diameter

Cylinder: 11 ½ x 6 ½ in. diameter

[11739]

### **WILLIAM KENTRIDGE**

*Drawing for 'What Will Come' (Landscape - sticks), 2007*

Charcoal on paper, cold rolled steel table, mirrored steel cylinder

Table: 31 x 48 in. diameter

Cylinder: 11 ½ x 6 ½ in. diameter

[11741]

### **WILLIAM KENTRIDGE**

*Drawing for 'What Will Come' (Fly II), 2007*

Charcoal on paper, cold rolled steel table, mirrored steel cylinder

Table: 31 x 48 in. diameter

Cylinder: 11 ½ x 6 ½ in. diameter

[11738]

## **North Gallery Viewing Room**

### **WILLIAM KENTRIDGE**

*What will come, 2007*

Anamorphic projection:

35mm film transferred to DVD

Duration: 8 min, 40 sec

Edition of 14

[11736]

## **South Gallery (clockwise from left):**

### **WILLIAM KENTRIDGE**

*The Nose (Horse), 2007*

Tapestry

145 5/8 x 165 3/8 in. (370 x 420 cm)

Edition of 6

[11574]

**WILLIAM KENTRIDGE**

*Wooden Horse II (horse with ball), 2007*

Wood

35 3/8 x 27 1/2 x 35 3/8 in. (90 x 70 x 90 cm)

[11711]

**WILLIAM KENTRIDGE**

*Wittgenstein's Rhinoceros, 2007*

Hand Lithograph and collage

Edition of 35

[11725]

**WILLIAM KENTRIDGE**

*News from Nowhere, 2007*

Hand Lithograph and collage

Edition of 35

[11726]

**WILLIAM KENTRIDGE**

*Traité D'Arithmétique, 2007*

Hand Lithograph and collage

Edition of 35

[11727]

**WILLIAM KENTRIDGE**

*Set of 4 Heads (Self Portrait, Dark, Red & Grey), 2007*

Lithography, letterpress, scanned Book pages, hand colouring & Chine colle

16 x 12 x 12 in. (40.6 x 30.5 x 60.5 cm)

Edition of 25

[11810]

**WILLIAM KENTRIDGE**

*Nose I (Scissors), 2007*

Bronze

11 3/4 x 5 1/2 x 4 3/4 in. (30 x 14 x 12 cm)

Edition of 20

[11794]

**WILLIAM KENTRIDGE**

*Untitled II (Nose on fat horse), 2007*

Bronze

15 x 17 3/4 x 7 7/8 in. (38 x 45 x 20 cm)

Edition of 14

[11594]

**WILLIAM KENTRIDGE**

*Untitled VII (Nose on stick horse), 2007*

Bronze

18 1/2 x 17 3/8 x 8 5/8 in. (47 x 44 x 22 cm)

Edition of 14

[11599]

**WILLIAM KENTRIDGE**

*Untitled III (Two part horse), 2007*

Bronze

11 3/4 x 14 1/8 x 7 1/2 in. (30 x 36 x 19 cm)

Edition of 14

[11595]

**WILLIAM KENTRIDGE**

*Untitled IV (Horse with raised leg), 2007*

Bronze

12 5/8 x 18 7/8 x 7 7/8 in. (32 x 48 x 20 cm)

Edition of 14

[11596]

**WILLIAM KENTRIDGE**

*Untitled V (Nose on ribbed horse), 2007*

Bronze

15 x 13 x 9 1/2 in. (38 x 33 x 24 cm)

Edition of 14

[11597]

**WILLIAM KENTRIDGE**

*Nose II (Walking), 2007*

Bronze

13 x 5 1/2 x 4 3/4 in. (33 x 14 x 12 cm)

Edition of 20

[11600]

**WILLIAM KENTRIDGE**

*Untitled I (Nose on rearing horse), 2007*

Bronze

15 x 15 3/8 x 8 5/8 in. (38 x 39 x 22 cm)

Edition of 14

[11593]

**WILLIAM KENTRIDGE**

*Double Vision*, 2007

Set of 8 stereoscopic cards, colophon, wood box, stereoscope  
7 x 3 ½ in. (17.78 x 8.89 cm)

Edition of 25

[11822]

**WILLIAM KENTRIDGE**

*Nose on Horse – Bertrams*, 2007

Watercolour on paper (4 sheets)

78 x 77 ½ in. (198 x 197 cm)

[Inv # 11820]

**WILLIAM KENTRIDGE**

*Untitled VI (Nose on horse: Napoleon)*, 2007

Bronze

16 ½ x 18 ⅛ x 7 ½ in. (42 x 46 x 19 cm)

Edition of 14

[11598]

**WILLIAM KENTRIDGE**

*Horse*, 2007

Bronze

35 ⅜ x 27 ½ x 35 ⅜ in. (90 x 70 x 90 cm)

Edition of 6

[11809]

**Third Floor Project Space (center of room, then clockwise from left):**

**WILLIAM KENTRIDGE**

Drawing for 'What will Come' (Two Heads), 2007

Charcoal on paper, cold rolled steel table, mirrored steel cylinder

Table: 31 x 48 in. diameter

Cylinder: 11 ½ x 6 ½ in. diameter

[11737]

**WILLIAM KENTRIDGE**

*Overlap*, 2007

Etching

7 ½ x 9 ⅞ in. (19 x 25 cm)

Edition of 20

[11713]

**WILLIAM KENTRIDGE**

*Bird Catching*, 2006

Set of 10, Aquatint and drypoint on paper

Edition of 18

[11732]

[11733]

[11734]

**WILLIAM KENTRIDGE**

*Nose on rearing horse*, 2007

Watercolour on paper (4 sheets)

78 x 77 1/2 in. (198 x 197 cm)

[11710]

**WILLIAM KENTRIDGE**

*What Lies in Store*, 2007

Charcoal and pastel, coloured crayon and gouache on paper

63 x 47 1/4 in. (160 x 120 cm)

[11743]

**WILLIAM KENTRIDGE**

*Untitled (Rhino II)*, 2007

Hand Lithograph and collage

Edition of 35

[11718]

**WILLIAM KENTRIDGE**

*Untitled (Rhino III)*, 2007

Hand Lithograph and collage

Edition of 35

[11719]

**WILLIAM KENTRIDGE**

*Untitled (Rhino I)*, 2007

Hand Lithograph and collage

Edition of 60

[11717]

**WILLIAM KENTRIDGE**

*Untitled (four shadows)*, 2006

Aquatint, drypoint, hand-colouring

18 1/4 x 21 5/8 in. (46.5 x 55 cm)

Edition of 20

[11714]