

TONY CRAGG

December 2, 2003 – January 10, 2004

North Gallery (starts on your left and goes clockwise around the room)

Elliptical Column: Assumed Identities, 2003

Carrara marble

55 1/8 x 23 5/8 x 23 5/8 inches/140 x 60 x 60 cm

Inv. #9122

Figments, 2003

Bronze

43-1/4 x 35 1/2 x 35-1/2 inches/110 x 90 x 90 cm

Inv. #8550

Out of Sight, Out of Mind, 2003

Bronze, 2 parts

118 1/8 x 31 1/2 x 23 5/8 inches/300 x 80 x 50 cm

94 1/2 x 53 1/8 x 59 1/16 inches/240 x 135 x 150 cm

Inv. #8812

Round the Block, 2003

Bronze, tin

56 3/4 x 63 3/8 x 93 1/4 inches/144 x 161 x 237 cm

Inv. #8987

Pulse, 2003

Wood (kerto)

68 7/8 x 52 3/8 x 76 3/4 inches/175 x 133 x 195 cm

Inv. #9121

North Gallery Viewing Room

Green Early Forms, 2003

Bronze

32 1/4 x 37 3/8 x 37 3/8 inches/82 x 95 x 95 cm

Inv. #9067

Declinations, 2003

Bronze

31 1/2 x 30 3/8 x 47 1/4 inches/80 x 77 x 120 cm

Inv. #9068

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South Gallery (starts on your left and goes clockwise around the room)

Species, 2001

Carbon, kevlar

81 7/8 x 115 3/8 x 65 inches/208 x 293 x 165 cm

Inv. #7584

Stainless Steel Pillar, 2003

Stainless steel

124 x 29 1/2 x 25 5/8 inches/315 x 75 x 65 cm

Inv. #8988

Distant Cousin, 2003

Fiberglass, lacquer

82 5/8 x 65 x 63 inches/210 x 165 x 160 cm

Inv. #9120

Andrew Richard's Office

Bent of Mind, 2003

Bronze

47 1/4 x 31 1/2 x 27 1/2 inches/120 x 80 x 70 cm

Inv. #8811