

GABRIEL OROZCO

October 22 – November 22, 2003

North Gallery (starts on your left and goes clockwise around the room):

Double Cut, 2003

Polyurethane foam

35 x 61 x 52 inches/89 x 155 x 132 cm

Inv. #9018

Under Tow, 2003

Polyurethane foam

37 x 52 x 33 inches/94 x 132 x 84 cm

Inv. #9016

Delta Tail, 2003

Polyurethane foam

34 x 64 x 47 inches/86 x 162 x 119 cm

Inv. #9006

Double Tail, 2003

Polyurethane foam

39 x 60 x 39 inches/99 x 152 x 99 cm

Inv. 9019

Spine, 2003

Polyurethane foam

48 x 59 x 29 inches/122 x 150 x 73 cm

Inv. #9042

Spume Tails, 2003

Polyurethane foam

52 x 70 x 30 inches/132 x 178 x 76 cm

Inv. #9017

Spume Fin, 2003

Polyurethane foam

25 x 59 x 38 inches/63 x 150 x 97 cm

Inv. #9033

Spume Stream, 2003

Polyurethane foam

10 x 68 x 41 inches/25 x 173 x 104 cm

Inv. #9007

Arch Stream, 2003

Polyurethane foam

30 x 71 x 41 inches/76 x 180 x 104 cm

Inv. #9032

North Gallery Viewing Room

(starts on your left and goes clockwise around the room):

Black Drop, 2003

Nylon mesh, polyurethane foam
40 x 35 x 15 inches/101 x 89 x 38 cm
Inv. #9024

Spume Fruits, 2003

Polyurethane foam, cardboard
22 x 29 x 3 inches/56 x 73 x 7 cm
Inv. #9009

Fleuve, 2003

Polyurethane foam, plaster mesh, styrofoam balls
89 x 17 x 32 inches/226 x 43 x 81 cm
Inv. #9004

Petite Fleuve, 2003 (on shelf)

Polyurethane foam, cotton mesh, styrofoam balls
4 x 71 x 5 inches/10 x 180 x 13 cm
Inv. #9028

Multiple Pourings, 2003 (on floor)

Set of 3, polyurethane foam spheres
Diameter of each: 19 inches/48 cm
Inv. #9025

Multiple Pourings (1), 2003

Polyurethane foam sphere
Diameter: 19 inches/48 cm
Inv. #9026

Multiple Pourings (2), 2003

Polyurethane foam sphere
Diameter: 19 inches/48 cm
Inv. #9027

Jeannie Freilich's office:

Untitled, 2002

Ink, paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8903

Untitled, 2002

Ink, paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8908

Untitled, 2002

Collage, paint

11 x 8 ½ inches/28 x 22 cm

Inv. #8928

South Gallery (starts on your left and goes clockwise around the room):

Spume Wing, 2003

Polyurethane foam

47 x 60 x 22 inches/119 x 152 x 56 cm

Inv. #9008

Spume After A Trace, 2003

Polyurethane foam, Xerox transfer

58 x 38 x ½ inches/147 x 96 x 1 cm

Inv. #9029

Organ Shell, 2003

Polyurethane foam

8 ½ x 39 x 22 ½ inches/22 x 99 x 57 cm

Inv. #9010

Hemisphere Leaves, 2003

Polyurethane foam in two parts

23 x 38 ½ inches/58 x 98 cm

19 x 38 ½ inches/48 x 98 cm

Inv. #9005

Five Drops on a Sphere with an Orbifolding Mesh, 2003

Steel covered with aluminum mesh, polyurethane foam

23 x 44 x 45 inches/58 x 112 x 114 cm

Inv. #9034

Spume Stars (1), 2003

Steel mesh, polyurethane foam

20 x 19 ½ x 10 inches/51 x 49 x 25 cm

Inv. #9020

Spume Stars (2), 2003

Steel mesh, polyurethane foam

22 x 19 ½ x 10 inches/56 x 49 x 25 cm

Inv. #9021

Spume Stars (3), 2003

Steel mesh, polyurethane foam

19 ½ x 21 x 9 inches/49 x 53 x 23 cm

Inv. #9022

Spume Stars (4), 2003

Steel mesh, polyurethane foam

19 x 20 x 9 inches/48 x 51 x 23 cm

Inv. #9023

Spume Drop, 2003

Steel mesh, polyurethane foam

17 x 18 x 8 inches/43 x 46 x 20 cm

Inv. #9035

SOUTH GALLERY cont.

Pouring Bound, 2003

Steel mesh covered with aluminum, polyurethane foam
47 x 19 x 12 inches/119 x 48 x 30 cm

Inv. #9014

Drop on Mesh, 2003

Steel mesh covered with aluminum, polyurethane foam
58 x 50 x 23 inches/147 x 127 x 58 cm

Inv. #9030

Spume Splash, 2003

Steel mesh covered with aluminum, polyurethane foam
22 x 75 x 45 inches/56 x 190 x 114 cm

Inv. #9015

Drop in Time, 2003

Steel mesh covered with aluminum, polyurethane foam in two parts
48 x 31 x 15 inches/122 x 79 x 38 cm

Inv. #9031

Pouring Loop, 2003

Steel coated with aluminum mesh, polyurethane foam
48 x 36 x 16 inches/122 x 91 x 41 cm

Inv. #9013

Behind Desk (from left to right):

Untitled, 2003

Paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8934

Untitled, 2003

Paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8932

Untitled, 2003

Paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8936

Untitled, 2003

Paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8933

Behind Desk cont.

Untitled, 2003

Paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8938

Andrew Richard's office (from left to right):

Drop on tiles (1), 2003

Xerox transfer, polyurethane foam

19 x 18 x 7 inches/48 x 46 x 17 cm

Inv. #9037

Drop on tiles (2), 2003

Xerox transfer, polyurethane foam

18 x 20 x 10 inches/45 x 51 x 25 cm

Inv. #9038

Drop on tiles (3), 2003

Xerox transfer, polyurethane foam

21 x 22 x 5 ½ inches/53 x 56 x 14 cm

Inv. #9039

Drop on tiles (4), 2003

Xerox transfer, polyurethane foam

14 x 18 x 4 inches/35 x 45 x 10 cm

Inv. #9040

Untitled, 2003

Xerox on acetate, foam

10 7/8 x 8 ½ inches/27 x 22 cm

Inv. #9003

Untitled, 2002

Ink, paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8907

Untitled, 2003

Ink, paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8931

Untitled, 2003

Paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8935

Untitled, 2003

Paint

11 x 8 ¼ inches/28 x 21 cm

Inv. #8930

Isadora's Necklace, 2003

Fuji crystal chromogenic archive C print

Edition of 5

16 x 20 inches/40.6 x 50.8 cm

Inv. #9052

Rolling Life's Hand Line, 2003

Fuji crystal chromogenic archive C print

Edition of 5

16 x 20 inches/40.6 x 50.8 cm

Inv. #9053