

MARIAN GOODMAN GALLERY

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**DARA BIRNBAUM**

*Erwartung / Expectancy / Attente*

Durée 12mn30

Ed. of 2 + 1 AP

Acte 1 : 9 mn 30

Acte 2 : 3 mn

Credits :

©1995/2001 NYC DARA BIRNBAUM

Sound Design: Mésean McBride

Audio/Post-Production Engineer: Kenneth Babb, Harvestworks Inc., NYC

Video Post-Production Editor: Taylor Thompson, NYC

Production Coordinator: Michele Maccarone, NYC

Still Photographer: Paula Court

Woman Character: Judy Elkan

Theatrical Consultation: Sage Carter and Michael Clark, NYC

Duraclear Production and Mounting: Laumont Color Labs, NYC

SHORT BIOGRAPHIES FOR KEY CREDIT LINES:

Mésean McBride originally studied philosophy. He has D.J.<sup>1</sup>d since 1997.

Kenneth Babb is a New York based composer, sound designer, and audio engineer. His engineering credits include American Playhouse, as well as programs for National Public Radio. He compositional credits include productions for the <sup>3</sup>Here Theater: Living Room Series,<sup>2</sup> in conjunction with Lincoln Center.

Taylor Thompson studied painting and filmmaking at Massachusetts College of Art, in Boston. He is currently working as a freelance motion graphics artist and video editor in New York City.

Michele Maccarone was Director of Luhring Augustine Gallery, NYC. She departed the Gallery in 2000 in order to do freelance curating and prepare for the opening of her own exhibition space in Lower Manhattan.