MARIAN GOODMAN GALLERY

Kemang Wa Lehulere not even the departed stay grounded 13 September – 20 October 2018

Entrance



Ink on paper Image: 60 x 96 1/8 in. (152.4 x 244 cm) Framed: 65 x 101 x 2 2/3 in. (167.4 x 259 x 6 cm) (21314)

Lower Main Gallery



When the walls fall, so do the writings on them, 2018 Reconfigured wood from salvaged school desks, porcelain dogs, resin hands Dimensions variable (21223) 6

3 sisters, 2018 Reconfigured salvaged school desks (metal) 59 1/8 x 63 x 19 3/4 in. (150 x 160 x 50 cm) (21256)

Does it look like I'm smiling motherfucker, 2018 Chalk and carved drawing on painted plaster board and plywood, mounted on iroko 47 1/4 X 78 3/4 in. (120 x 200 cm) (21422)



Older than time, 2018
Chalk and carved drawing on painted plaster board and plywood, mounted on iroko
47 1/4 X 78 3/4 in. (120 x 200 cm)
(21424)



Where, 2018
Chalk and carved drawing on painted plaster board and plywood, mounted on iroko 39 3/8 X 27 1/2 in. (100 X 70 cm) (21427)



B Grade, 2018
Chalk and carved drawing on painted plaster board and plywood, mounted on iroko
47 1/4 X 39 3/8 in. (120 x 100 cm)
(21426)



Chalk drawing on painted plaster board and plywood, mounted on iroko $27\ 1/2\ x\ 39\ 3/8\ in.\ (70\ x\ 100\ cm)$ (21428)



Fuck, 2018
Chalk and carved drawing on painted plaster board and plywood, mounted on iroko
47 1/4 X 39 3/8 in. (120 x 100 cm)
(21425)



Eish, 2018
Chalk drawing on painted plaster board and plywood, mounted n rioko
78 3/4 x 47 1/4 in. (200 x 120 cm)
(21423)



Outside of History 2, 2018
Reconfigured salvaged school desks and chairs (wood and metal)
Dimensions variable
(21401)



Black to the wall, 2018
Reconfigured wood from salvaged school desks, glass bottles with cork tops, sand, paper, ribbon, porcelain dog Dimensions variable (21210)



A, B, C, 2018
Chalk and carved drawing on painted plaster board and plywood, mounted on iroko
47 1/4 X 78 3/4 in. (120 x 200 cm)
(21417)



Chalk drawing on painted plaster board and plywood, mounted on iroko 47 $1/4 \times 39 \ 3/8 \ in. \ (120 \times 100 \ cm) \ (21420)$



Somewhere there...?, 2018
Chalk drawing on painted plaster board and plywood, mounted on iroko
27 1/2 x 39 3/8 in. (70 x 100 cm)
(21421)



X, 2018
Chalk and carved drawing on painted plaster board and plywood, mounted on iroko
47 1/4 x 39 3/8 x in. (120 x 100 cm)
(21419)



Canis Major, 2018
Chalk drawing on painted plaster board and plywood, mounted on iroko
47 1.4 x 78 3/4 in. (120 x 200 cm)
(21418)



Ink on paper Image: 60 x 96 1/8 in. (152.4 x 244 cm) Framed: 65 x 101 x 2 2/3 in. (167.4 x 259 x 6 cm) (21313)



Untitled 13, 2018 Metal Dimensions variable (21218)



Ink on paper Image: 96 1/8 x 60 in. (244 x 152.4 cm) Frame: 101 x 65 x 2 2/3 in. (259 x 167.4 x 6 cm) (21318)



Never throw a stone and hide your hand, 2018 Reconfigured salvaged school desks (wood and metal), bird houses, resin hands and porcelain dogs Dimensions variable (21402)



Ink on paper Image: 96 1/8 x 60 in. (244 x 152.4 cm) Frame: 101 x 65 x 2 2/3 in. (259 x 167.4 x 6 cm) (21317)



Ribcage, 2018
Reconfigured wood from salvaged school desks, shoelaces, glass bottles with cork tops, sand, paper, ribbon, resin hands
Dimensions variable (21213)

MARIAN GOODMAN GALLERY

Square Gallery



Dead Eye, 2018 Reconfigured wood from salvaged school desks, shoelaces, light bulb, 76 glass bottles with cork tops, sand, paper, ribbon, porcelain dogs Dimensions variable (21212)

Staircase



6 fingers, 2018 Reconfigured metal from salvaged school desks Dimensions variable (21216)

Upper Main Gallery



Ink on paper Image: 60 x 96 1/8 in. (152.4 x 244 cm) Framed: 65 x 101 x 2 2/3 in. (167.4 x 259 x 6 cm)



Scene Four, 2018 Chalk and carved drawing on painted plaster board and plywood, mounted on iroko 47 1.4 x 78 3/4 in. (120 x 200 cm) (21405)



Scene Two 2018 Chalk drawing on painted plaster board and plywood, mounted 27 1/2 x 39 3/8 in. (70 x 100 cm) (21411)



Scene Twelve, 2018



Chalk drawing on painted plaster board and plywood, mounted 39 3/8 x 47 1/4 in. (100 x 120 cm)





(21409)Scene Seventy Seven, 2018



Chalk drawing on painted plaster board and plywood, mounted on iroko 39 3/8 x 27 1/2 in. (100 x 70 cm)

(21414)



Scene 14, 2018 Chalk drawing on painted plaster board and plywood, mounted

on iroko 47 1/4 X 39 3/8 in. (120 x 100 cm)

(21408)



Scene 89, 2018 Chalk drawing on painted plaster board and plywood, mounted on iroko 78 3/4 x 47 1/4 in. (200 x 120 cm)



(21406)Reconfigured wood from salvaged school desks, shoelaces,

resin hands Dimensions variable (21403)



Ink on paper Image: 60 x 96 1/8 in. (152.4 x 244 cm) Framed: 65 x 101 x 2 2/3 in. (167.4 x 259 x 6 cm) (21316)



Outside of History 1, 2018
Reconfigured salvaged school desks and chairs (wood and metal) Dimensions variable (21278)



Scene Three, 2018 Chalk drawing on painted plaster board and plywood, mounted on iroko 39 3/8 x 27 1/2 in. (100 x 70 cm) (21413)



Scene Unknown, 2018 Chalk drawing on painted plaster board and plywood, mounted on iroko 47 1.4 x 78 3/4 in. (120 x 200 cm) (21407)



Scene Twenty One, 2018 Chalk drawing on painted plaster board and plywood, mounted on iroko 47 1/4 X 39 3/8 in. (120 x 100 cm) (21410)



Dog Scene, 2018 Chalk drawing on painted plaster board and pile wood plywood, mounted on iroko 39 3/8 x 27 1/2 in. (100 x 70 cm) (21415)



Scene Unknown 1, 2018 Chalk drawing on painted plaster board and plywood, mounted on iroko 27 1/2 x 39 3/8 in. (70 x 100 cm) (21416)



Somewhere in the clouds, 2018 Chalk and carved drawing on painted plaster board and plywood, mounted on iroko 27 1/2 x 39 3/8 in. (70 x 100 cm) (21412)



Flaming doors, 2018 Reconfigured wood from salvaged school desks, school chair with speaker, 8 porcelain dogs Dimensions variable (21215)



B for Bone, 2018 Reconfigured wood from salvaged school desks, 1 porcelain dog, 4 glass bottles with cork tops, sand, paper, ribbon, 1 bone and 1 hand Dimensions variable (21404)