

# GALERIE MARIAN GOODMAN

GIUSEPPE PENONE

30 May – 12 July 2008

*“sulla punta della matita si specchia la pelle dell’universo,  
sulla pelle delle mani la superficie della scultura”*

*“the skin of the universe is mirrored in the tip of a pencil;  
the space of sculpture gloms on the skin of the hands.”*

Ground floor :



*Pelle di grafite (riflesso di rodonite) / Skin of graphite (reflexion of rodonite), 2003-2006.*

Graphite on black paper, 300 x 400 cm.

4 elements each 150 x 200 cm

No. 12123



*Pelle di grafite (riflesso di uraninite) / Skin of graphite (reflexion of uraninite), 2003-2006.*

Graphite on canvas, 300 x 400 cm.

4 elements each 150 x 200 cm

No. 12124



*La geometria nelle mani / The geometry in the hands, 2007.*

Bronze and polished stainless steel

195 x 120 x 103 (h) cm

No. 12126

GALERIE MARIAN GOODMAN

Basement :



*Lo spazio della scultura (Pelle di cedro) / The space of the sculpture  
(Skin of Cedar), 2001*

Bronze and leather

Variable dimensions, raised section 145 x 85 x 170 cm, 24  
plates each approximately 90 x 160 cm

No. 12127