

GALERIE MARIAN GOODMAN

GIUSEPPE PENONE
30 May – 12 July 2008

*“sulla punta della matita si specchia la pelle dell'universo,
sulla pelle delle mani la superficie della scultura”*

*“the skin of the universe is mirrored in the tip of a pencil;
the space of sculpture glows on the skin of the hands.”*

Ground floor :

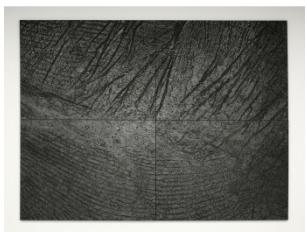


Pelle di grafite (riflesso di rodonite) / Skin of graphite (reflexion of rodonite), 2003-2006.

Graphite on black paper, 300 x 400 cm.

4 elements each 150 x 200 cm

No. 12123



Pelle di grafite (riflesso di uraninite) / Skin of graphite (reflexion of uraninite), 2003-2006.

Graphite on canvas, 300 x 400 cm.

4 elements each 150 x 200 cm

No. 12124



La geometria nelle mani / The geometry in the hands, 2007.

Bronze and polished stainless steel

195 x 120 x 103 (h) cm

No. 12126

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Basement :



*Lo spazio della scultura (Pelle di cedro) / The space of the sculpture
(Skin of Cedar), 2001*
Bronze and leather
Variable dimensions, raised section 145 x 85 x 170 cm, 24
plates each approximately 90 x 160 cm
No. 12127

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