

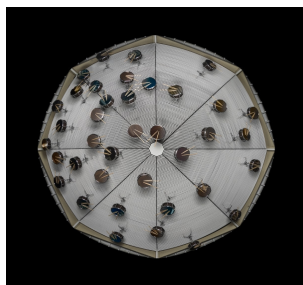
MARIAN GOODMAN GALLERY

ANRI SALA

Marian Goodman Gallery, New York

March 2 – April 14, 2018

NORTH GALLERY



Anri Sala

The Last Resort, 2017

42-channel sound installation including 38 altered snare drums, loudspeaker parts, snare stands, drumsticks, soundtrack and 4 speakers; 58 min. 28 sec.

Diameter: 334 5/8 in. (850 cm)

Edition of 3 + 1 AP
(18923)

Based on Clarinet concerto in A major, K 622 (1971) by Wolfgang Amadeus Mozart

Basset clarinet soloist: Annelien Van Wauwe

Münchener Kammerorchester

Conductor: Sebastian Schwab

Olivier Goinard, Sound Designer

Robert F. Schneider, Recording Producer

Michael Hinreiner, Sound Engineer

Liria Bégéja, Executive Producer

Produced by Marian Goodman Gallery and Esther Schipper Gallery

Special thanks: John Kaldor and Kaldor Art Projects

NORTH GALLERY VIEWING ROOM



Anri Sala

If and Only If (stereo), 2018

Film still milled on wood textile printing stamp

8 1/4 x 19 x 2 1/4 in. (21 x 48.3 x 5.7 cm)

(20803)



Anri Sala

If and Only If (pair), 2018

Film still milled on wood textile printing stamps

12 x 10 x 1 3/4 in. (30.5 x 25.4 x 4.4 cm);

12 1/2 x 9 1/4 x 2 in. (31.8 x 23.5 x 5.1 cm)

26 3/4 x 12 5/8 x 2 3/4 in. (68 x 32 x 7 cm) (overall)

(20804)

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MARIAN GOODMAN GALLERY

SOUTH GALLERY



Anri Sala

If and Only If, 2018

2 channel HD video and discrete 4.0 surround sound installation,
color; 9 min. 47 sec.

Edition of 6 + 3AP
(20806)

Based on Elegy for Solo Viola (1944) by Igor Stravinsky

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Gérard Caussé, Violist

Olivier Goinard, Sound Designer

Liria Bégéja, Executive Producer

Produced by Marian Goodman Gallery and Chantal Crousel Gallery