

GALERIE MARIAN GOODMAN

The devil's fidelity

13 janvier-18 février 2012

Rez-de-chaussée :



Mark Soo

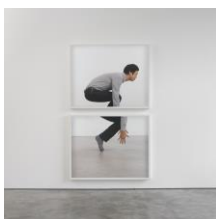
No Good Time (Seconds), 2008

Clock, center-clockwise motor

18 x 18 x 6 inches

45 x 45 x 15 cm

Edition of 3



Tim Lee

Solo, Merce Cunningham, 1953, 2010

C-prints

2 parts: 127 x 101.5cm each

Edition of 5



Nina Canell

Mender, 2012

Nails, magnet

Approximative dimensions 15 x 4 x 3 cm

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Nina Canell
Slight Bend of the Elbow, 2012
Copper, stone, neon, cable, 1000V
80 x 60 x 200 cm



Mark Soo
Indeterminate Parts, 2010
C-prints
2 parts: Left: 83" x 48", Right: 83" x 67"
Left: 211 x 122cm, Right: 211 x 170cm
Edition of 3



Matias Faldbakken
Moonshine Sculpture (Jugs 24-28), 2010
Poured concrete and plastic
Approx. 72 x 110 x 33 cm (Format variable)

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Cyprien Gaillard
Fields of Rest, 2011
Polaroid, mat, aluminum frame
72 x 102 cm



Tim Lee
String Quartet, Op. 1, Glenn Gould, 1955, 2010
4-channel HD
3:40, continuous
Edition of 3

Sous-sol :



Mai-Thu Perret
2014, 2011
Neon
101 x 50 inches
257 x 127cm
Unique

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Mai-Thu Perret
Flow My Tears, 2011
Foam mannequin, blown glass head
Replica Schiaparelli silk dress
175 x 70 x cm
Edition of 3



Mark Soo
Several Circles, 2011
2 channel video projection
Continuous
Edition of 4