

GALERIE MARIAN GOODMAN

TROUBLE AT THE FRONT (TROUBLES AUX FRONTIÈRES)

In collaboration with Caroline Bourgeois

14 March – 18 April 2009

Yael Bartana, Amar Kanwar, William Pope.L

Yael Bartana

Mary Koszmary, 2007

One channel video and sound installation 16 mm film transferred to DVD Colour/Sound

Duration: 10'50"

"Mary Koszmary (Nightmares) explores a complicated set of social and political relationships among Jews, Poles and other Europeans in the age of globalization. Using the structure and sensibility of a World War II propaganda film, Mary Koszmary (Nightmares), addresses contemporary anti-Semitism and xenophobia in Poland, the longing for the Jewish past among liberal Polish intellectuals, the desire among a new generation of Poles to be fully accepted as Europeans, and the Zionist dream of return to Israel." (The Jewish Museum, 2009).

A declaration, 2006

One channel video projection

7 mn, color sound

Amar Kanwar

A Season Outside, 1997

30', English

"There is perhaps, no border outpost in the world quite like Wagah, where this film begins its exploration. An outpost where every evening people are drawn to a thin white line..., and probably anyone in the eye of a conflict could find themselves here.

A Season Outside is a personal and philosophical journey through past generations, conflicting positions, borders and time zones". (Amar Kanwar on A Season Outside).

William Pope.L

Consuming the center (Figment), 2004-2008

3 min in loop

"'Figment' is a morphing wafer of video made of several layers of film happiness. One layer is a flower taken from a health education film. Another layer is a singing figure, a black coon, taken from a very early American film. The two together create a fluctuating orifice which opens and closes like an anus or rises, sets and rises like the sun." (William Pope.L on Consuming the center (Figment)).

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