

GALERIE MARIAN GOODMAN

DAN GRAHAM
25 April – 30 May 2009

Ground Floor

Curves For E.S.

2005

2-way mirror glass, aluminium, MDF, acrylic

600 x 600 x 220 cm

Inv. # 9933

Basement

Half Cylinder Perforated Steel Triangular Enclosure

2008

2-way mirror glass, aluminium, MDF, acrylic

70 x 107 x 107 cm

Edition of 3

Inv. # 12345

One Straight-Line Crossed by One Curved Line

2007-2008

2-way mirror glass, aluminium, MDF, acrylic

70 x 107 x 95 cm

Edition of 3

Inv. # 12344

Half Square – Half Crazy

2004

2-way mirror glass, aluminium, MDF, acrylic

41 x 95 x 95 cm

Edition of 3

Inv. # 12343

Two Half-Cylinder Off – Aligned

2000

2-way mirror glass, aluminium, MDF, acrylic

70 x 107 x 125 cm

Edition of 3

Inv. # 12342

Two V's

2009

2-way mirror glass, aluminium, MDF, acrylic

70 x 107 x 107 cm

Inv. # 12346

GALERIE MARIAN GOODMAN

Monitors, basement

Two V's, Belgacom Collection, Brussels, Belgium

2 Half-Cylinders Off-Aligned, ING Bank, Brussels, Belgium

One Straight Line Crossed by One Curved Line, Novartis Campus, Basel, Switzerland

Japanther in 3-D (Dinosaur Death Dance)

Performa 2007

Works in office, ground floor

Motel Hotel

1967

Color Print

16 7/8 x 19 7/8 in

Ends of Lumber, Newark; Ziggurat, Skyscraper, NY

2 Color prints

1965/66

34 5/8 x 25 in