

GALERIE MARIAN GOODMAN

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15 janvier – 19 février 2011

Entrée:

A man and a passing woman, Tladi. 5 November 1972
(Un homme et une femme qui passe. Tladi, 5 novembre 1972)
Silver gelatin print on fibre based paper
36 x 36.50 cm image size (frame 54.50 x 54.50 cm)
Edition of 10 from January 2009
2_13516



On Esselen Street, Hillbrow.
November 1962
(Sur Esselen Street, Hillbrow, novembre 1962)
Silver gelatin print on fibre based paper
36 x 24 cm image size (frame 54.50 x 42 cm)
Edition of 10 from January 2009
3_5919



Rez de chaussée:

Jabulani Discount Centre, Elliot, Eastern Cape.
8 August 2006
(Centre de magasin discount Jabulani, Elliot, Eastern Cape.
8 août 2006).
Digital prints in pigment inks on 100% cotton rag paper
125.50 x 101.50 cm each image (138.50 x 113.50 cm each frame)
Edition 1 of 5
4_9917 / 4_9910 / 4_9912



GALERIE MARIAN GOODMAN

Missing, C & B Hiring and Décor, Voortrekker Road,
Parow. Cape Town.

26 March 2006

(*Disparu*, Location de voitures C & B et decoration, Voortrekker
Road, Parow, Cape Town, 26 mars 2006).

Digital prints in pigment inks on 100% cotton rag paper
125.50 x 101.50 cm each image (138.50 x 113.50 cm each frame)

Edition 2 of 5

4_9827 / 4_9828 / 4_9830



Midnight at the Sunday Times works, corner Jeppe and Rissik Streets,
waiting to load papers onto waiting vans.

March 1950

(Minuit aux ateliers du *Sunday Times* à l'angle de Jeppe et Rissik Street, en
attendant de charger les journaux. Mars 1950)

24 x 36 cm image size (frame 42.50 x 54.50 cm)

Silver gelatin print on fibre based paper

Edition of 10 from January 2009

3_461



On Eloff Street.

May 1966

(Sur Eloff Street, mai 1966)

24 x 36 cm image size (frame 42.50 x 54.50 cm)

Silver gelatin print on fibre based paper

Edition of 10 from January 2009

3_C2001



On Eloff Street. 1967

(Sur Eloff Street, 1967)

24 x 36 cm image size (frame 42.50 x 54.50 cm)

Silver gelatin print on fibre based paper

Edition of 10 from January 2009

3_D6456



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Women on Sauer Street.

1967

(Sur Sauer Street, 1967)

Silver gelatin print on fibre based paper

24 x 36 cm image size (frame 42.50 x 54.50 cm)

Edition of 10 from January 2009

3_D6555



In a department store, probably John Orr's on Von Brandis Street.

June 1965

(Dans un grand magasin, probablement John Orr, sur la rue Von Brandis Street. Juin 1965)

Silver gelatin print on fibre based paper

24 x 36 cm image size (frame 42.50 x 54.50 cm)

Edition of 10 from January 2009

3_B3649



Migrant mineworkers who had served their contracts on the gold mines and were waiting for a train to take them part-way to their homes in Nyassaland (Malawi), Mayfair railway station. December 1952

(Des mineurs rentrant chez eux à Nyassaland (Malawi) à la fin de leur contrat de douze mois dans les mines d'or, station de chemin de fer de Mayfair. Décembre 1952)

Silver gelatin print on fibre based paper

30 x 45.50 cm image size (frame 50.50 x 65.50 cm)

Edition of 8 from January 2009

3_1212



While in traffic.

1967

(Embouteillages. 1967)

Silver gelatin print on fibre based paper

Edition of 10 from January 2009

24 x 36 cm image size (frame 42.50 x 54.50 cm)

3_D4659



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Homage to Federico Fellini: while in traffic. 1967
(Hommage à Federico Fellini: dans les embouteillages, 1967)
Silver gelatin print on fibre based paper
24 x 36 cm image size (frame 42.50 x 54.50 cm)
Edition of 10 from January 2009
3_D2697



Practice, Hillbrow. June 1964
(Entrainement, Hillbrow, juin 1964)
Silver gelatin print on fibre based paper
24 x 36 cm image size (frame 42.50 x 54.50 cm)
Edition of 10 from January 2009
3_A3966



Man and Woman (1969) by Louis le Sueur, Brenthurst, Parktown.
July 1982
(Un homme et une femme (1969) par Louis le Sueur, Brenthurst, Parktown,
juillet 1982).
Silver gelatin print on fibre based paper
28.50 x 36.50 cm image size (frame 46.50 x 54.50 cm)
Edition of 10 from January 2009
4_2938



UFO a sculpture from scrap by Leslie Goldman, Fairwood. Neighbours
complained that it devalued their properties and went to court against
Goldman, who was eventually compelled to remove his work.
May 1975
(*OVNI* une sculpture à partir de débris par Leslie Goldman, Fairwood. Des
voisins se sont plaints du fait qu'elle dévaluait leurs propriétés et ont
trainé Mr Goldman en justice, ce dernier qui fut obligé de retirer son
œuvre. Mai 1975).
Silver gelatin print on fibre based paper
28 x 36 cm image size (frame 46 x 54.50 cm)
Edition of 10 from January 2009
4_2283



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The garden of Felicia and Sydney Kentridge, Houghton.
1978

(Dans le jardin de Felicia et Sydney Kentridge, Houghton, 1978)

Silver gelatin print on fibre based paper

28 x 36 cm image size (frame 46 x 54.50 cm)

Edition of 10 from January 2009

4_26534



Inside the home of Mildred Nene, KwaCeza, KwaZulu. 31 July 1989

(Dans la maison de Mildred Nene, KwaCesa, KwaZulu. 31 juillet 1989)

45 x 36 cm image size (frame 78.50 x 67.50 cm)

Edition size : 8 (4 platinum and 4 silver gelatin prints)

Platinum print - Edition 2/4

4-6206 / #8852



Miriam Diale, 5357 Orlando East, Soweto, Johannesburg. 1972

(Miriam Diale chez elle, 5357 Orlando East. Soweto, Johannesburg. 1972)

36 x 36.50 cm image size (frame 78.50 x 67.50 cm)

Edition size : 8 (4 platinum and 4 silver gelatin prints)

Platinum print - Edition 2/4

2_12890 / #8823



Miner's cottage and tailings dump, near New Modder, Benoni.

August 1965

(Petite maison de mineur et résidus miniers, pres de New Modder, Benoni.

Aout 1965

36.50 x 36.50 cm image size (frame 78.50 x 67.50 cm)

(Edition size : 10 (4 platinum and 6 silver gelatin prints)

Platinum print - Edition 1/4

2_1037



House near Phuthaditjhaba, Qwa Qwa. 1 May 1989

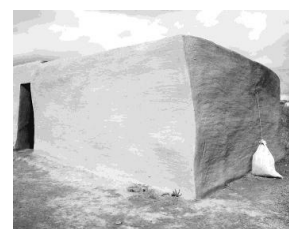
(Maison près de Phuthaditjhaba, Qwa Qwa. 1^{er} mai 1989)

36 x 45.50 cm image size (frame 78.50 x 67.50 cm)

Edition size : 8 (4 platinum and 4 silver gelatin prints)

Platinum print - Ed 2/4

4_5971 / #8511



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The Hillbrow Tower from Quartz Street, May 1975
(La tour Hillbrow de Quartz Street. Mai 1975)
36 x 45.50 cm image size (frame 78.50 x 67.50 cm)
Edition size : 10 (4 platinum and 6 silver gelatin prints)
Platinum print - Edition 2/4
4_2261



Shops, De La Rey Street, Vrededorp, Johannesburg.
22 January 1983
(Boutiques sur De La Rey Street, une banlieue Blanche en face Pageview
(Fietas) qui était une banlieue Indienne jusqu'à ce qu'elle soit déclarée
Blanche conformément au Group Areas Act (loi sur les zones réservées). 22
janvier 1983.
36 x 45.50 cm image size (frame 78.50 x 67.50 cm)
Edition size : 10 (4 platinum and 6 silver gelatin prints)
Platinum print - Edition 2/4
4_2463



Moulded stairway to a storeroom, probably sculpted
by artisan slaves in about 1781, Meerlust, Stellenbosch. 24/11/90
(Escalier moulé probablement sculpté par des esclaves au 18eme siècle.
Meerlust, Stellenbosch, 24/11/90).
36 x 45.50 cm image size (frame 78.50 x 67.50 cm)
Edition size : 10 (4 platinum and 6 silver gelatin prints)
Platinum print - Edition 2/4
4_6904



On the corner of Pim and Goch Streets, Newtown.
December 1975
(Au croisement entre Pim et Goch, sous la M1, Newtown. Décembre
1975)
36 x 45.50 cm image size (frame 78.50 x 67.50 cm)
Edition size : 10 (4 platinum and 6 silver gelatin prints)
Platinum print - Edition 4/4
4_2357



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Boiler house attendant, City Deep Gold Mine, Johannesburg.
1966

(Le gardien du bâtiment de chaudières, mine d'or de City Deep, 1966)

36 x 36.50 cm image size (frame 78.50 x 67.50 cm)

Edition size : 10 (4 platinum and 6 silver gelatin prints)

Platinum print - Edition 2/4

2_2846



Young man at home, White City, Jabavu, Soweto. 1 October 1972

(Jeune homme, chez lui, White City, Jabavu. 1^{er} octobre 1972)

36 x 36.50 cm image size (frame 78.50 x 67.50 cm)

Edition size : 10 (4 platinum and 6 silver gelatin prints)

Platinum print - Edition number: 2/4

2_12560



Shop assistant, Orlando West. Soweto. 1972

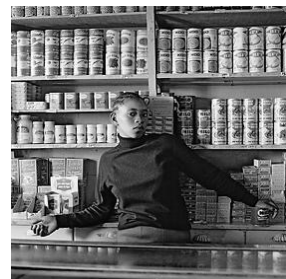
(Une vendeuse, Orlando West. Soweto. 1972)

36.50 x 36.50 cm image size (frame 78.50 x 67.50 cm)

Edition size : 10 (6 platinum and 4 silver gelatin prints)

Platinum print - Ed 6/6

2_14032



Schoolboy, Hillbrow, June 1972

(Un écolier, Hillbrow, juin 1972)

Edition size : 8 (4 platinum and 4 silver gelatin prints)

From January 2009

Platinum print - Edition number: 3/4

36.50 x 36.50 cm image size (frame 78.50 x 67.50 cm)

2_1712 / #8825



Patience Poni visiting her parents, Ruth and Jackson Poni,

1510A Emdeni South. August 1972

(Patience Poni rendant visite à ses parents, Ruth et Jackson Poni, 1510A Emdeni South. Aout 1972)

Edition size : 8 (4 platinum and 4 silver gelatin prints)

Platinum print - Edition number: 2/4

36 x 36.50 cm image size (frame 78.50 x 67.50 cm)

2_11376 / #8737



GALERIE MARIAN GOODMAN

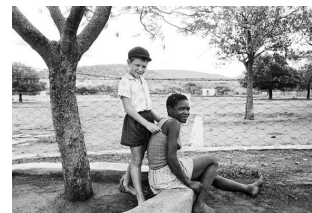
A farmer's son with his nursemaid, Heimweeberg, Nietverdiend, 1964.
Le fils d'un fermier avec sa bonne d'enfant, Heimweeberg, Nietverdiend,
1964

30.50 x 46.50 cm image size (frame 50.50 x 65.50 cm)

Silver gelatin print on fibre based paper

Edition of 10 from January 2009

3_A9941



A railway shunter who dreamed of a garden without concrete or bricks, watered by
this dam on his plot, or small-holding, Koksoord, Randfontein, 1962.

(Un aiguilleur de train qui rêvait d'un jardin sans ciment et sans briques irrigué par
ce réservoir sur son lotissement, 1962).

45.50 x 30 cm image size (frame 65.50 x 50.50 cm)

Silver gelatin print on fibre based paper

Edition of 10 from January 2009

3_4206



A plot-holder, his wife and their eldest son at lunch, Wheatlands,
Randfontein, September 1962.

(Un propriétaire de lotissement, sa femme et son fils aîné déjeunerant,
Wheatlands, Randfontein).

30 x 45.50 cm image size (frame 50.50 x 65.50 cm)

Silver gelatin print on fibre based paper

Edition of 10 from January 2009

3_4907



An elder of the Dutch Reformed Church walking home with his family after
the Sunday service, George, January 1968.

(Un ancien de l'église réformée hollandaise rentrant chez lui avec sa
famille après le service dominical, janvier 1968).

24 x 36.50 cm image size (frame 42 x 54.50 cm)

Silver gelatin print on fibre based paper

Edition of 10 from January 2009

3_D9881

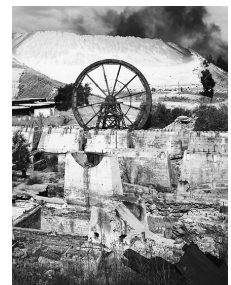


GALERIE MARIAN GOODMAN

An elder of the Dutch Reformed Mission Church walking home with his family after the Sunday service, Carnavon, January, 1968
(Un ancien de l'église missionnaire réformée hollandaise rentrant chez lui avec sa famille après le service dominical, janvier 1968).
Silver gelatin print on fibre based paper
24 x 36.50 cm image size (frame 42 x 54.50 cm)
Edition of 10 from January 2009
3_D9810



Tailings wheel and mill foundations. Witdeep, August 1966
(Roue minière et fondations, Witdeep 1966)
45 x 36.50 cm image size (frame 78.50 x 67.50 cm)
Edition size : 10 (4 platinum and 6 silver gelatin prints)
Platinum print - Ed 2/4
4_0378



Shaftsinking: The cactus grab has dumped the last of the big rocks into a kibble and the team now lashes (loads) the small stuff into it with shovels.
President Steyn Number 4, Welkom. 1969
(Fonçage des puits: La grue a déposé les dernières grosses pierres dans un container et l'équipe est en train de terminer le travail à la pelle. President Steyn Number 4, Welkom. 1969)
45.50 x 30 cm image size (frame 78.50 x 67.50 cm)
Edition size : 10 (4 platinum and 6 silver gelatin prints)
Platinum print - Edition of 1/4
3_E7083



Shaftsinking: preparing to drill the blast holes, President Steyn
(Fonçage des puits: préparation des forages à la dynamite, President Steyn)
Number 4 Shaft, Welkom. 1969
45.50 x 30.50 cm image size (frame 78.50 x 67.50 cm)
Edition size : 10 (4 platinum and 6 silver gelatin prints)
Platinum print - Edition 1/4
3_E9019



GALERIE MARIAN GOODMAN

OFFICES

Cluster housing and a northwest family picnic.

14 August 2009

(Ensembles résidentiels dans le nord-ouest de la ville.)

Edition 2 of 10

Digital print in pigment inks on 100% cotton rag paper

99 x 130.50 cm image size / 130 x 160.50 passe partout size



From the *Particulars* series,

framed silver gelatin prints, printed 2007

46,5 x 46,5 cm (image) 66 x 66 cm (frame) unless otherwise specified

Girl with purse, Joubert Park, Johannesburg. 1975

(Jeune femme avec porte-monnaie, Joubert Park, Johannesburg. 1975)



Woman smoking, Fordsburg, Johannesburg. 1975

(Fumeuse, Fordsburg, Johannesburg. 1975)



Crippled by a stray bullet from an argument in which he had no part, a former gold-miner sits in a wheelchair and begs at a crossroad on the Johannesburg-Cape Town highway, while pursuing winning numbers for the national lottery. Springfontein. 7 August 2003 / Demo print

(Handicapé par une balle perdue durant une dispute à laquelle il ne participait pas, un ancien travailleur des mines est assis dans une chaise roulante et mendie à un carrefour sur l'autoroute Johannesburg-Cape Town, pendant qu'il suit les numéros gagnants de la loterie nationale)



Woman at home, Coffee Bay, Transkei. 1975

Demo print

(Une femme chez elle, Coffee Bay, Transkei, 1975)

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The FNB Soccer City stadium built for the World Cup of July 2010, and the ruins of Shareworld which was built and went Bankrupt in the 1980s. Shareworld was intended as a theme-park for the citizens of Soweto. 6 June 2009

(Près de Soweto: le Soccer Stadium et les ruines de Shareworld. Ce stade, construit spécialement pour la coupe du Monde du Monde de football 2010, a couté 3.3 milliards de Rand (ce qui représente un dépassement de budget de 800 millions de Rand). Shareworld, conçu comme un parc d'attractions destiné aux habitants de Soweto, a été construit et a fait faillite à la fin des années 1980. 6 juin 2009).

Edition 2 of 10

Digital print in pigment inks on 100% cotton rag paper

99 x 130.50 cm image size / 130 x 160.50 passe partout size



Diepsloot.

14 August 2009

(Des cabanes à Diepsloot, un township d'habitations au nord de la ville, établi en 1995 comme une mesure « temporaire » pour les gens ayant été déplacés d'autres townships. Environ 150,000 personnes y résident aujourd'hui- sans que l'on sache si c'est de façon « temporaire » ou pas. 14 aout 2009).

Edition 2/10

Digital print in pigment inks on 100% cotton rag paper

99 x 130.50 cm image size / 130 x 160.50 passe partout size



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Not exhibited:

A yacht on Fifth Street, Orange Grove.
May 1975
(Un yacht sur 5th Street, Orange Grove. Mai 1975)
30 x 40 cm
Silver gelatin print on fibre based paper
Edition of 10 from January 2009
4_2282



BOSS BOY, Battery Reef, Randfontein Estates Gold Mining Company. 1966
BOSS BOY, Battery Reef, Société d'Exploitation des Mines d'Or. 1966
Edition size : 10 (4 platinum and 6 silver gelatin prints)
Platinum print - Edition 1/4
76 x 57 cm (image : 44 x 36.50 cm)
2_2379



Nagmaal Wyn (Communion Wine) at a shebeen on Percy Street,
Highlands.
December 1960
(*Nagmaal Wyn* (vin de Communion) dans un bar clandestin (shebeen) sur
Percy Street, Highlands, décembre 1960).
30 x 40 cm
Silver gelatin print on fibre based paper
Edition of 10 from January 2009
3_2560



1. The black and white silver prints are scanned from computer files onto Ilford gelatin silver paper in a Litejet machine, and then hand-processed in photographic chemistry including a selenium toner.
2. The platinum prints are made by contact printing, using computer generated negatives, onto Rushcombe cotton paper sized especially for this process and sensitized with hand-coated platinum/palladium chemistry.
3. The colour prints are printed by an Epson inkjet printer using Hahnemüle 100% rag cotton paper and pigment inks

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