

GALERIE MARIAN GOODMAN

Tacita Dean- William Kentridge- Gabriel Orozco
Giuseppe Penone- Niele Toroni- Lawrence Weiner

24 février- 31 mars 2012

A l'entrée:



Gabriel Orozco
Untitled, 2002
Acrylic, conte on paper
11 x 8 ¼ in / 27,94 x 20,96 cm
8945



Gabriel Orozco
Untitled, 2001
Drawing, acrylic, ink on paper
11 x 8 ½ / 27,9 x 21,6 cm
7658



Gabriel Orozco
Untitled, 2001
acrylic, ink on paper
11 x 8 ¼ in / 27,9 x 20,9 cm
8905

Au rez-de-chaussée:



Tacita Dean
Rabbit Rock, 2012,
overpainted postcard
postcard 13,8 x 9,0 cm, frame 33,8 x 29 cm

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Tacita Dean
Tonkin, 2012
 overpainted postcard
 postcard 13,8 x 9,0 cm, frame 33,8 x 29 cm



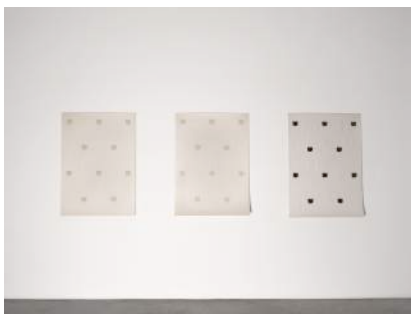
Tacita Dean
White, 2012
 overpainted postcard
 postcard 13,8 x 9,0 cm, frame 33,8 x 29 cm



Tacita Dean
Darjeeling Loop 1 / 2, 2012
 overpainted photo
 2 pictures each 28,1 x 23,1 cm,
 2 frames each 40,4 x 46,4 cm)



Lawrence Weiner
At the same time/ Au meme moment, 2000
 Language + materials referred to
 Dimensions variable
 Inv.#6837



Niele Toroni
 Acrylic paint & imprints of paintbrush n°50 at
 regular intervals of 30 cm on paper
 102 x 75cm
Miroir d'Eau, 1973
Miroir d'Eau, 1973
Vert Wagon, 1977
 #13 578/1-2-3

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Giuseppe Penone
L'impronta del disegno - indice destro, 1994
ink and pencil on mounted paper
209 x 124,5 cm



Lawrence Weiner
Straight is the Gate, 2006
Ink, collage, watercolor on paper
40 x 32 ½ in / 101 x 83 cm
#10668



Lawrence Weiner
Marx & Angels, 2010
Mixed media on paper
40 x 32 ½ in / 101 x 83 cm
12762



Lawrence Weiner
Oblivion Per Se, 2010
Mixed media on folded paper
40 x 32 ½ in / 101 x 83 cm
#12763



Lawrence Weiner
With the Advent of Glue, 2006
Pen, ink, watercolor on paper
40 x 32 ½ in / 101 x 83 cm
10669

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Lawrence Weiner
Sanguine Slut, 2010
Mixed media on paper
16 x 31 ½ in/ 40 x 80 cm
13075



Lawrence Weiner
Be That As It May, 2010
Mixed media on paper
16 x 31 ½ in/ 40 x 80 cm
13076



Gabriel Orozco
Mapa Corporal, 2008-10, 2010
Gouache, acrylic and pastel on paper
183 x 96cm (72 3/8 x 38 inches)
frame 205 x 117,5 cm
13422



Gabriel Orozco
Snowflakes [Lac Du Bourdon Éte], 2010
Gouache, acrylic and pastel on paper
183 x 96cm (72 3/8 x 38 inches)
frame 205 x 117,5 cm
13426

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Au sous-sol :



William Kentridge
Drawing for *Other faces*, 2011
Charcoal and coloured pencil on ledger paper
31-1/4 x 26- 3/8 in (67 x 79.5 cm)
13265



William Kentridge
Drawing for «*Other faces* », 2011
Charcoal on paper
32 x 48 in (81,2 x 121,9 cm)
13270



William Kentridge
Drawing for *Other faces*, 2011
Charcoal and coloured pencil on paper
37.1 x 111.7 cm
#13299



William Kentridge
Drawing for *Other faces*, 2011
Charcoal and coloured pencil on paper
28 x 157 cm
#13311



William Kentridge
Drawing for *Other faces*, 2011
Charcoal and coloured pencil on paper
47.6 x 47.9 cm
#13309



William Kentridge
Drawing for *Other faces*, 2011
Charcoal and coloured pencil on paper
47 x 68 cm
13278

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William Kentridge
Drawing for *Other faces*, 2011
Charcoal on paper
79.5 x 121 cm
#13284



William Kentridge
Drawing for *Other faces*, 2011
Charcoal on paper
31-1/4 x 26- 3/8 in (67 x 79.5 cm)
13268



William Kentridge
Drawing for *Other faces*, 2011
Charcoal and coloured pencil on paper
24 x 31 1/4 in (61 x 79.5 cm)
13264



William Kentridge
Drawing for *Other faces*, 2011
Charcoal on paper
53 x 122 cm
#13285



William Kentridge
Drawing for *Other faces*, 2011
Charcoal and coloured pencil on paper
40.5 x 121 cm
#13305



William Kentridge
Drawing for *Other faces*, 2011
Charcoal and coloured pencil on paper
80.6 x 121.2 cm
#13292



William Kentridge
Drawing for *Other faces*, 2011
Charcoal on paper
57 x 79 cm
13279

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William Kentridge

Other faces, 2011

35 mm film transferred to DVD and hard drive

9 min 36 sec looped, with sound

Edition of 12

#13 346



Tacita Dean

The Friar's Doodle, 2010

Film 16 mm, mute, 13 mn

Continuous loop

Edition of 4

#12760