

# GALERIE MARIAN GOODMAN

JOHN BALDESSARI *Early Work*  
28 février – 11 avril 2015

ground floor :



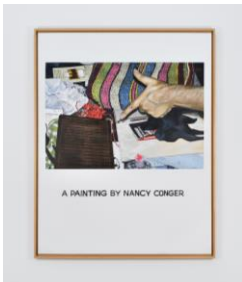
*Bird #1*, 1962  
Oil on paper mounted on board  
64 x 48 in. (162.6 x 121.9 cm)  
No. SC/7782



*Study for Econ-O-Wash (Version B)*, 1967  
Photo-emulsion on canvas with resin  
13 1/4 x 13 1/4 x 2 in. (33.66 x 33.66 x 5.08 cm)  
No. SC/9583/M



*Space*, 1966-68  
Acrylic on canvas  
68 x 57 in. (172.7 x 144.8 cm)  
No. JB/284/M



*Commissioned Painting: A Painting by Nancy Conger*, 1969  
Acrylic and oil on canvas  
59 1/4 x 45 1/2 in. (150.5 x 115.6 cm)  
No. JB/3617 D

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*Trying To Roll A Hoop In A Perfect Circle (Best Sequence 216 Frames)*, 1972-73

Black and white photographs and pencil  
Photo: 5 x 6 in. (12.7 x 15.2 cm)(each)  
No. JB/3328



*Portrait: Various Identities Hidden with Name / Date Cards (4 MR. 74)*, 1974

6 black and white photographs  
13 7/8 x 11 in. (35.24 x 27.94 cm)  
No. JB/8059



*Spaces Between: Equal Time*, 1986

Black and white photographs mounted on aluminum panels  
in 9 parts  
96 x 144 in. (243.84 x 365.76 cm)  
No. S/13365



*Goya Series: THIS, THAT, OR THE OTHER*, 1997

Inkjet print, acrylic on canvas  
75 x 60 in. (190.5 x 152.4 cm)  
No. JB/641



*The Artist Hitting Various Objects With a Golf Club*, 1972-73

30 color photographs  
3 1/2 x 5 in. (8.9 x 12.7 cm)(each)  
30 7/8 x 33 1/4 x 1 1/4 in. (78.4 x 84.5 x 3.2 cm)(overall)  
No. 9589

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downstairs:



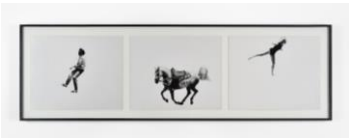
*Various Chairs*, 1986

Acrylic on black and white photographs, framed in 3 parts  
44 x 68 1/8 in. (111.8 x 173 cm)  
No. S/14028



*Aerial View*, 1988

Black and white photographs with acrylic and oil  
80 x 95 in. (203.2 x 241.3 cm)  
No. S/10425



*Thaumatrope Series: Horse With Two Riders (Double Thaumatrope)*,  
1975

3 black and white photographs  
14 1/4 x 47 1/2 x 2 in. (36.2 x 120.65 x 5.08 cm)  
Photo: 11 x 14 in. (27.9 x 35.6 cm) (each)  
Frame: 14 1/4 x 47 1/2 x 2 in. (36.2 x 120.7 x 5.1 cm)  
No. JB/5531



*Vanitas Series: Cool (Short Depth of Field)/Bubbles, Flashlight,  
Books*, 1981

1 black and white photograph and 1 color photograph  
30 x 60 in. (76.2 x 152.4 cm)  
No. JB/11471



*Two Stories (Yellow and Blue) and Commentary (with Giraffe)*, 1989

Black and white and color photographs, oil tint, vinyl paint  
Dimensions variable  
No. JB/272

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showroom and office :



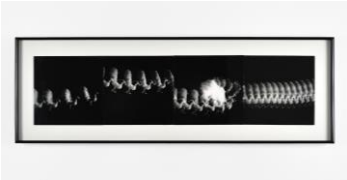
*The Mondrian Story (Version #2), 1972-1973*

2 color photographs with text

Photo: 13 1/4 x 20 in. (33.7 x 50.8 cm) (each)

Frame: 13 5/8 x 20 3/8 x 1 3/4 in. (34.6 x 51.8 x 4.4 cm)(each)

No. JB/10253



*Strobe Series/Futurist: False Bird Path Of Flight (For Balla) #2, 1975*

4 black and white photographs

Photo: 8 x 8 1/4 in. (20.3 x 20.6 cm)(each)

Frame: 12 1/4 x 37 1/4 x 2 in. (31.1 x 94.6 x 5.1 cm)

No. JB/5517



*Star Theater, 4762 Ridgeway Drive, Lincoln Acres, California, 1996/ 2011*

varnished archival print on canvas with oil paint

59 x 45 in. (149.86 x 114.3 cm)

No. JB/589

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