

GALERIE MARIAN GOODMAN

Presque rien

5 juin- 31 juillet 2015

Rez-de-chaussée :



NINA CANELL

Days of Inertia, 2015

Water, hydrophobic coat, stone

3 pieces: 60 x 60 x 1 cm (23 9/16 x 23 9/16 x 3/8 in.); 50 x 36 x 1 cm (19 5/8 x 14 1/8 x 3/8 in.); 34 x 20 x 1 cm (13 3/8 x 7 13/16 x 3/8 in.)

Inv. 16927



CHRISTIAN BOLTANSKI

Scratch, 2010

Black and white photograph under painted glass, frame, electric wires, one bulb.

Frame: 20 x 15 cm (7 13/16 x 5 7/8 in.)

Inv. 16916



SEUNG-TAEK LEE

Godret Stone, 1958

Stone, wood and cord

50 x 75 cm (19 5/8 x 29 1/2 in.)

Inv. 16942/M



SEUNG-TAEK LEE

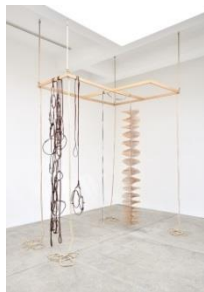
Tied Stone, 1960

Stone, wire

40.5 x 39 x 33 cm (15 15/16 x 15 15/16 x 12 15/16 in.)

Inv. 16941

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LEONOR ANTUNES

Discrepancies with X, 2013

Nylon rope, oak wood, leather, bamboo, cotton thread

300 x 276 x 230 cm (125 15/16 x 72 7/16 x 90 1/2 in.)

Inv. 16925



LEONOR ANTUNES

Anni #14, 2013

Oak wood, nylon rope, brass

270 x 240 x 200 cm (106 1/4 x 94 7/16 x 78 11/16 in.)

Inv. 16981



GABRIEL SIERRA

Sin título (muy ocupado haciendo nada), 2012-2015

Ten reams of paper installed at regular intervals of 11cm and at 130 cm from the floor

21 x 29.7 cm (8 1/4 x 11 11/16 in.)

Inv. 16992



CERITH WYN EVANS

We are in Yucatan and every unpredicted thing, 2012/2014

Chandelier (Galliano Ferro), dimmer unit and control track

120 x Ø 90 cm (47 3/16 x Ø 35 3/8 in.)

Inv. 16947

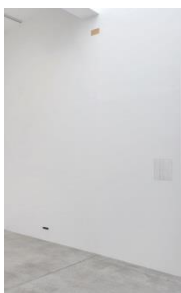
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SIMON FUJIWARA
Masks (Merkel E2.1), 2015
HD make-up on canvas
60 x 70 cm (23 9/16 x 27 1/2 in.)
Inv. 16953



SIMON FUJIWARA
Masks (Merkel H16.1), 2015
HD make-up on canvas
200 x 160 cm (78 11/16 x 62 15/16 in.)
Inv. 16951



GABRIEL SIERRA
Sin título (muy ocupado haciendo nada), 2012-2015
One vegetal sponge for housework installed at 365cm from the floor, 9 x 14 cm (3 1/2 x 5 1/2 in.)
One mousetrap installed at 22cm from the floor, 3.5 x 13 cm (1 3/8 x 5 1/16 in.)
One ream of paper at 130 cm from the floor, 21 x 29.7 cm (8 1/4 x 11 11/16 in.)
Inv. 16993

GABRIEL SIERRA
Sin título (muy ocupado haciendo nada), 2012-2015
One ream of paper installed at 130 cm from the floor
21 x 29.7 cm (8 1/4 x 11 11/16 in.)
Inv. 16994

GALERIE MARIAN GOODMAN

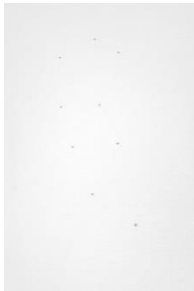


RAYYANE TABET
Waiting for a Manifestation, Paris, June 2015
Graphite on wall
Variable dimensions
Inv. 16946

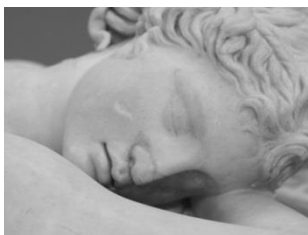


RAYYANE TABET
State Change, 2015
Melted polyurethane plastic
80 x 145 x 80 cm (31 7/16 x 57 1/16 x 31 7/16)
Inv. 16945

Niveau inférieur :



KOO JEONG A
Gravittaya, 2015
Wall drawing, 95 crystals
Variable dimensions
Inv. 16939



MARINE HUGONNIER
Le Désir n'est Presque rien et pourtant..., 2015
16mm film, black and white, mute,
5 minutes in loop
Edition of 3
Inv. 16933

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LYGIA CLARK

Bicho Linear, 1960

Aluminum, 3rd in an intended edition of 5 (vintage work)

86 x 66 x 36 cm (33 13/16 x 25 15/16 x 14 1/8 in.)

Inv. 16928



FRANCOIS MORELLET

Lamentable bleu diamètre 4m50, 2006

8 tubes of 1/8 of a circle of a diameter of 4m50 of blue neon, 1
rectifier 10.000 Volts/25 ampères

cord, 170 cm

Variable dimensions

Edition of 3

Inv. 16943



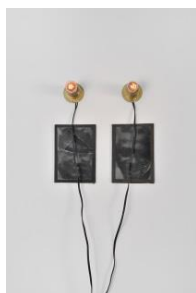
CAROL BOVE

Triangles, 2013

Sterling silver and acrylic

365.8 x 121.9 x 0.3 cm (144 x 48 x 1/8 in.)

Inv. 16950



CHRISTIAN BOLTANSKI

Mes parents, 2005

Two B&W photographs under broken glass, electric wires, two
bulbs

Frame: 13.5 x 9.5 cm (5 5/16 x 3 3/4 in.)

Inv. 16913

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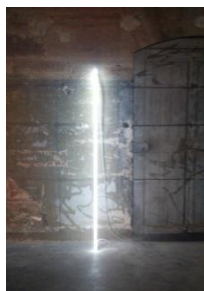
NINA CANELL

Mid-Sentence, 2014

Telecommunication cable, steel, concrete

117 x 8 x 13 cm (46 1/16 x 3 1/8 x 5 1/6 in.)

Inv. 16926



CERITH WYN EVANS

Leaning Horizon (Neon 1.7m), 2014

Neon

170 cm (66 7/8 in.)

Edition 1 of 3

Inv. 16948



CERITH WYN EVANS

Leaning Horizon (Neon 2.1m), 2014

Neon

210 cm (82 5/8 in.)

Edition 1 of 3

Inv. 16949

Showroom:



RICHARD TUTTLE

Cognition, 2010

Drawing on paper – two parts

Frame: 26 x 34.6 cm (10 1/4 x 13 5/8 in.) and 34.6 x 26 cm

(13 5/8 x 10 1/4 in.)

Inv. 16875

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KOO JEONG A
Cedric & FRAND, 2014-2015
900 magnets
19 x 96.5 x 2.5cm (7 7/16 x 37 15/16 x 15/16 in.)
Inv. 16938



NIELE TORONI
Imprints of paintbrush no. 50 repeated at regular intervals of 30 cm, 2015
Orange acrylic on 3 A4 papers pinned onto a wooden frame
Frame: 65 x 81 cm (25 9/16 x 31 7/8 in.)
Inv. 16977/M



KOO Jeong A
Ousss shows how to play with the air, 2015
Gouache, pencil, framed
271.4 x 150.7 cm (106 13/16 x 59 5/16 in.)
Inv. 16940



LYGIA CLARK
Estruturas de caixas de fósforos preto/branco, 1964
gouache, glue and matchboxes,
unique work (vintage work).
6 x 6 x 8.5 cm (2 5/16 x 2 5/16 x 3 5/16 in.)
Inv. 16929