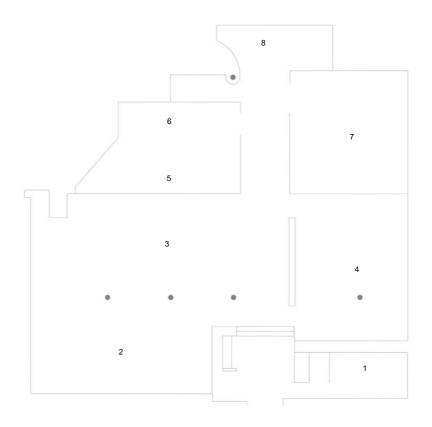
## MARIAN GOODMAN GALLERY

## Dara Birnbaum 8 November 2018 – 12 January 2019



- Quiet Disaster, 1999
   Set of three circular Plexiglas panels with Duratrans print Diameter 44 in. (111.76 cm) (each) (3 layers) (9587)
- 2 Hostage, 1994 Six-channel colour video, six-channel stereo sound, laser-beam sender and receiver, four silkscreen prints on Plexiglas panels, metal braces Dimensions variable Edition of 3 + 2 AP (9682)
- 3 Transmission Tower: Sentinel, 1992 Eight-channel colour video (2:48 min), nine-channel stereo sound, three sections of steel transmission tower, custom-designed hardware and brackets, computer for synchronization Dimensions variable Edition of 3 + 1 AP (9683)
- 4 Tiananmen Square: Break-In Transmission, 1990 Five-channel colour video, four-channels of stereo sound, surveillance switcher, custom-designed support system Dimensions variable Edition of 2 + 1 AP (16506)
  - Antenna/Fist, 1992/2018
    Seventeen archival pigment prints on 188gsm Hahnemühle paper, wheat paste, vinyl matte paint
    Paper: 15 x 21 in. (38.1 x 53.34 cm) (each)
    (21880)
    - \* Courtesy Electronic Arts Intermix (EAI), New York

- 6 \* Canon: Taking to the Streets Single-channel colour video (10:34 min), stereo sound
- 7 Lesson Plans (To Keep the Revolution Alive), 1977 Set of fifteen black and white photographs, fifteen matching sets of black and white text panels Panels: 9 13/16 x 13 15/16 in. (25 x 35.5 cm) (each) (15045)
- 8 \* Technology/Transformation: Wonder Woman, 1978-79 Single-channel colour video (5:50 min), stereo sound

Pop-Pop Video: General Hospital/Olympic Women Speed Skating, 1980

Single-channel colour video (6 min), stereo sound

Pop-Pop Video: Kojak/Wang, 1980 Single-channel video (3 min), colour, stereo sound

Fire!/Hendrix, 1982 Single-channel colour video (3:13 min), stereo sound

MTV: Artbreak, 1987 Single-channel colour video (30 sec), stereo sound

TRANSVOICES: transgressions, 1992 Single-channel colour video (60 sec), stereo sound