

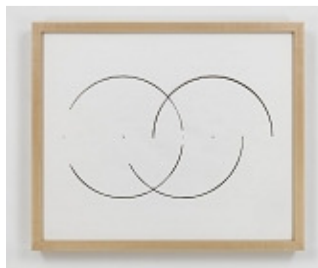
GALERIE MARIAN GOODMAN

GORDON MATTA-CLARK  
9 December 2016- 19 January 2017

Ground floor—First Room



*A W-Hole House (Four Corners)*, 1973  
Pencil and cardboard  
Work: 26 1/2 x 37 1/2 x 1 in.  
(67.3 x 95.3 x 2.5 cm)  
Frame: 35 x 46 1/4 x 4 1/2 in.  
(88.9 x 117.5 x 11.4 cm)  
No. 19482



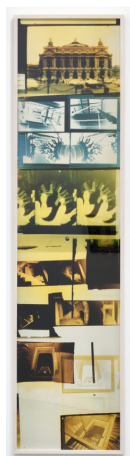
*Cut Drawing*, 1974  
Cut paper  
Paper: 38 x 46 7/8 x 3/8 in. (96.5 x 119 x 1 cm)  
Frame: 41 x 49 x 3 1/2 in. (104.1 x 124.5 x 8.9 cm)  
No. 19477



*Conical Intersect*, 1975  
Silver dye bleach print  
(Cibachrome)  
Image: 29 3/4 x 39 1/2 in. (75.6 x 100.3 cm)  
Frame: 36 7/8 x 46 5/8 x 1 1/2 in.  
(93.7 x 118.4 x 3.8 cm)  
No. 19480



*Sous-Sols de Paris: Bones and Bottles*, 1977  
Diptych; chromogenic prints  
Print: 46 1/2 x 21 1/4 in. (118.1 x 54 cm) (each)  
Frame: 47 3/4 x 22 1/4 x 1 1/2 in.  
(121.3 x 56.5 x 3.8 cm) (each)  
No. 19473



*Sous-Sols de Paris: L'Opera*, 1977  
Chromogenic print  
Print: 82 x 19 5/8 in. (208.3 x 49.8 cm)  
Frame: 83 5/8 x 21 1/8 x 1 1/2 in.  
(212.4 x 53.7 x 3.8 cm)  
No. 19476



*Sous-Sols de Paris: Les Halles*, 1977  
Chromogenic print  
Mounted: 89 3/4 x 20 in. (228 x 50.8 cm)  
Frame: 91 x 21 1/8 x 1 1/2 in. (231.1 x 53.7 x 3.8 cm)  
No. 19472



*Sous-Sols de Paris: Basilica*, 1977  
Chromogenic print  
Print: 48 x 20 in. (121.9 x 50.8 cm)  
Frame: 51 3/4 x 22 3/4 x 1 1/2 in.  
(131.4 x 57.8 x 3.8 cm)  
No. 19475



*Sous-Sols de Paris: Feet*, 1977  
Chromogenic print  
Mounted: 45 1/2 x 21 in. (115.6 x 53.3 cm)  
Frame: 46 1/2 x 22 1/4 x 1 1/2 in.  
(118.1 x 56.5 x 3.8 cm)  
No. 19474

## GALERIE MARIAN GOODMAN

### Ground Floor—Second Room



*Graffiti - Warlock 123*, 1973  
Gelatin silver print with handcoloring  
Paper: 20 x 31 7/8 in. (50.8 x 81 cm)  
Frame: 22 1/2 x 34 1/2 x 1 1/2 in. (57.2 x 87.6 x 3.8 cm)  
No. 19485



*Graffiti: Leon*, 1973  
Gelatin silver print with hand coloring  
Print: 20 x 32 in. (50.8 x 81.3 cm)  
Frame: 22 x 34 x 1 1/2 in. (55.9 x 86.4 x 3.8 cm)  
No. 19488



*Graffiti Photoglyph*, 1973  
Gelatin silver print with hand coloring  
16 x 370 in. (40.6 x 939.8 cm)  
No. 19484



*Energy Forms (notebook)*, 1974  
Ink on paper  
20 pages, sold together  
Each: Framed: 12 1/4 x 14 1/2 x 1 inches  
31.1 x 36.8 x 2.5 cm  
Paper: 9 x 11 5/8 inches  
22.9 x 29.5 cm



*Graffiti: Pain I is Pain II*, 1973  
Gelatin silver print  
Paper: 24 x 40 in. (61 x 101.6 cm)  
Frame: 26 1/2 x 42 1/2 x 1 1/2 in. (67.3 x 108 x 3.8 cm)  
No. 19490

### Lower Level—First Room



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19507



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19513



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19508



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19509

## GALERIE MARIAN GOODMAN



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19515



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19514



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19511



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19506



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19510



*Arrows (notebook)*, 1974  
Ink and marker on paper  
Paper: 9 x 11 5/8 in. (22.9 x 29.5 cm)  
Frame: 11 1/2 x 13 3/4 x 3/4 in. (29.2 x 34.9 x 1.9 cm)  
No. 19512



*Energy Rooms (notebook)*, 1974  
20 parts; sold as an ensemble  
Ink and marker on paper  
Paper: 7 7/8 x 11 in. (20 x 27.9 cm) (each)  
Frame: 11 1/2 x 14 x 1 1/4 in. (29.2 x 35.6 x 3.2 cm)  
No. 19517



*Conical Intersect*, 1975  
Triptych; gelatin silver prints  
Left photo: 19 3/8 x 19 5/8 in. (49.2 x 49.8 cm)  
Center photo: 23 1/8 x 16 in. (58.7 x 40.6 cm)  
Right photo: 19 5/8 x 13 1/4 in. (49.8 x 33.7 cm)  
No. 19478



*Walls*, 1972  
Gelatin silver print  
Print: 15 x 20 3/4 in. (38.1 x 52.7 cm)  
Frame: 20 x 26 x 1 1/2 in. (50.8 x 66 x 3.8 cm)  
No. 19502



*Walls*, 1972  
Gelatin silver print  
Print: 15 x 20 3/4 in. (38.1 x 52.7 cm)  
Frame: 20 x 26 x 1 1/2 in. (50.8 x 66 x 3.8 cm)  
No. 19500

## GALERIE MARIAN GOODMAN



*Walls, 1972*  
Gelatin silver print  
Print: 15 x 20 3/4 in. (38.1 x 52.7 cm)  
Frame: 20 x 26 x 1 1/2 in. (50.8 x 66 x 3.8 cm)  
No. 19501



*Walls, 1972*  
Gelatin silver print  
Mat window: 15 x 20 3/4 in. (38.1 x 52.7 cm)  
Frame: 21 3/4 x 27 5/8 in. (55.2 x 70.2 cm)  
No. 19503

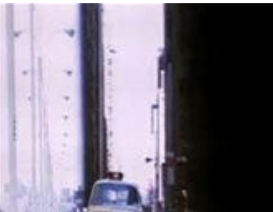
### Lower Level—Second Room and Crypt



*Conical Intersect, 1975*  
16 mm film, 18:40 min, color  
silent



*Day's End, 1975*  
16mm film; 23 min. 10 sec. color,  
silent  
Ed.7/10  
No. 19518



*City Slivers, 1976*  
16mm film, 15 min. color, silent  
Ed.5/10  
No. 19519



*Conical Intersect, 1975*  
Silver dye bleach print (Cibachrome)  
Print: 40 x 30 in. (101.6 x 76.2 cm)  
Frame: 47 x 37 x 1 1/2 in. (119.4 x 94 x 3.8 cm)  
Ed.3  
No. 19479



*Sous-Sols de Paris (Paris Underground), 1977*  
16mm film transfer; 18 min. 40 sec. black and white, sound  
No. 19521