

WILLIAM KENTRIDGE

O SENTIMENTAL MACHINE

16 March—15 April 2017

Ground Floor



The Execution of Maximilian, 2017
Indian ink, red pencil and torn paper
128 11/16 x 114 1/8 in. (327 x 290 cm)
Unique
No. 19768



Hyacinths (We Also Let Blood), 2017
Indian ink, paper collage, digital print and red pencil on paper
43 1/2 x 30 5/16 in. (110.5 x 77 cm)
Unique
No. 19790



Hyacinths (Consol Jar), 2017
Indian ink, paper collage and red pencil on paper
43 1/2 x 56 11/16 in. (110.5 x 144 cm)
Unique
No. 19788



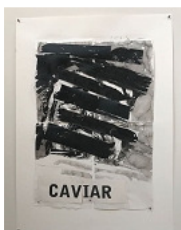
Manet (Whispering in the Leaves), 2017
Indian ink, paper collage, digital print and red pencil on paper
43 1/4 x 57 1/4 in. (110 x 145.5 cm) (each)
Unique
No. 19777



Madame Manet (Nevermind), 2017
Indian ink and red pencil on paper
43 1/4 x 57 1/4 in. (110 x 145.5 cm) (each)
Unique
No. 19779



Pavlov (Tuesday Breakfast), 2017
Indian ink, torn paper, digital print and red pencil on paper
43 1/4 x 31 7/16 in. (110 x 80 cm)
Unique
No. 19791



Trotsky (Caviar), 2017
Indian ink, digital print and red pencil on paper
43 1/4 x 31 9/16 in. (110 x 80.2 cm)
Unique
No. 19781



Trotsky (Smoke Ashes Fable), 2017
Indian ink, paper collage digital print and red pencil on paper
43 1/4 x 57 1/4 in. (110 x 145.5 cm)
Unique
No. 19782



Trotsky (Love Songs from the Last Century), 2017
Indian ink, digital print and red pencil on paper
43 1/4 x 57 1/4 in. (110 x 145.5 cm)
Unique
No. 19773



Anna Akhmatova (Burying Earth in Earth), 2017
Indian ink, digital print and red pencil on paper
43 1/4 x 57 1/4 in. (110 x 145.5 cm)
Unique
No. 19769

GALERIE MARIAN GOODMAN



Freud (Cold Soup), 2017
Indian ink, paper collage, digital print and red pencil on paper
43 1/4 x 57 1/4 in. (110 x 145.5 cm)
Unique
No. 19775



Pavlov's Patient (Malva Pudding), 2017
Indian ink, torn paper, digital print and red pencil on paper
43 1/4 x 31 7/16 in. (110 x 80 cm)
Unique
No. 19792



Pavlov (Twins), 2017
Indian ink, paper collage and red pencil on paper
43 1/4 x 56 11/16 in. (110 x 144 cm)
Unique
No. 19793

Lower Level



O Sentimental Machine, 2015
5 channel HD video installation with 4 megaphones, sound; 9 min. 55 sec.
Music by Phillip Miller
Edition of 9 + 3 APs
No. 18357

Showroom



Pocket Drawings 187-241, 2016
3-run lithographic print on 63 panels, mounted on cotton fabric
31 9/16 x 38 9/16 in. (80.3 x 98.1 cm)
Edition of 25 + 3 APs
No. 18155



Garibaldi, 2016
Triumphs and Laments Series
Lift Ground Aquatint etching on 100% Hemp Phumani handmade paper (made by Dumisani Dlamini), mounted on raw cotton cloth.
64 1/8 x 61 3/8 in. (163 x 156 cm)
Edition of 10 + 1 AP
No. 19795



Triumph of Bacchus, 2016
Triumphs and Laments Series
Lift Ground Aquatint etching on 100% Hemp Phumani handmade paper (made by Dumisani Dlamini), mounted on raw cotton cloth.
64 1/8 x 61 3/8 in. (163 x 156 cm)
Edition of 10 + 1 AP
No. 19796



Marcus Aurelius, 2016
Triumphs and Laments Series
Lift Ground Aquatint etching on 100% Hemp Phumani handmade paper (made by Dumisani Dlamini), mounted on raw cotton cloth.
64 1/8 x 61 3/8 in. (163 x 156 cm)
Edition of 10 + 1 AP
No. 19794

GALERIE MARIAN GOODMAN



Hyacinths (Flowers for Fanon), 2017
Indian ink, paper collage and red pencil on paper
43 1/2 x 31 7/16 in. (110.5 x 80 cm)
Unique
No. 19789



Libretto (A guided tour of the exhibition), 2016
Hand printed typeset lithograph on 39 panels mounted on cotton fabric
31 7/16 x 81 11/16 in. (80 x 207.5 cm)
Edition of 18 + 2 APs
No. 19798

O Sentimental Machine continues in the exhibition space of the Librairie Marian Goodman
66, rue du Temple



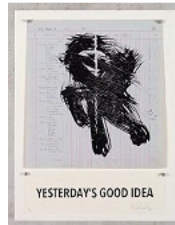
The Flood, 2016
Triumphs and Laments Series
Woodcut printed from 10 woodblocks onto 15 sheets of various sizes of Somerset Soft White, 300 gsm.
71 1/4 x 83 13/16 in. (181 x 213 cm)
Edition of 12+ 4 APs
No. 19786



Mantegna, 2016
Triumphs and Laments Series
Woodcut printed from 12 woodblocks onto 21 sheets of various sizes of Somerset Soft White, 300 gsm
77 15/16 x 78 11/16 in. (198 x 200 cm)
Edition of 12+ 4 APs
No. 18156



Lampedusa, 2017
Triumphs and Laments Series
Woodcut printed from 13 woodblocks onto 28 sheets of various sizes of Somerset Soft White, 300 gsm. 28 pieces in total. 10 large sheets and 18 pieces: 5 pre-attached. 47 Aluminum pins used for placement.
Printed by David Krut Print Workshop
Image size: approx. 207 x 119 cm
Paper size: approx. 207 x 119 cm
Edition of 12 + 4 APs
No. 19797



Yesterday's Good Idea, 2016
Woodcut printed on non-archival sheets from New Kleinfontein Company, Ltd, Mangers Cash Book Ledger (1925-1927) and Somerset Velvet, Soft White, 300 gsm; assembled and mounted onto a backing sheet of Arches, Cover White, 400 gsm
25 9/16 x 19 7/8 in. (65 x 50.5 cm)
Edition of 44 + 10 APs
No. 19784



Test for Manet, 2016
Hardground etching and aquatint
Hahnemuhle, Natural White, 300 gsm
10 15/16 x 11 3/4 in. (27.8 x 29.8 cm)
Edition 40 + 4 APs
No. 19785