

MARIAN GOODMAN GALLERY

AMAR KANWAR

16 March – 24 April, 2010

North Gallery

The Torn First Pages, 2004-2008

19 Channel film installation; Color and B&W, Sound, Varying durations, Variable dimensions, Continuous loop

Edition of 6 + 1 AP

[12761]

Part I

Six projections, Sound./Silent

The set

***The Bodhi Tree*, 2005**

Video, Colour, Sound, 7mn 4s, Loop

11861

Edition de 6 + 1 AP

***The Face*, 2005**

Video, Colour, Sound, 4mn 35s, Loop

Edition de 6 + 1 AP

***Thet Win Aung*, 2005 (a & b)**

Video, B&W, Silent, English subtitle, 4mn 35s, Loop

Edition de 6 + 1 AP

The diptych

***Ma Win Maw Oo*, 2005**

Video, Colour, Silent, 4mn 35s, Loop 18,000

***Somewhere in May*, 2005**

Video, Colour Sound, 37 mn, English subtitle

Edition de 6 + 1 AP

Part II

Seven projections, Sound, 24mn 53s

Edition de 6 + 1 AP

Part III **

Six projections: 3 Silent and 3 with Sound

23mn 26s

Edition de 6 + 1 AP



MARIAN GOODMAN GALLERY

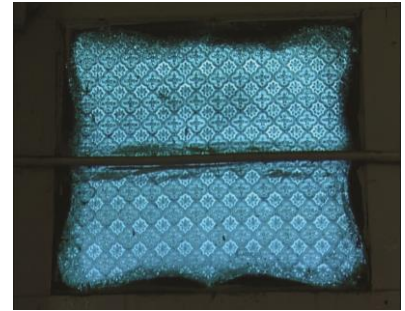
South Gallery

The Lightning Testimonies, 2007

8 Channel video installation; Synchronized, Color and B&W, Sound, 32 minutes 31 seconds, Continuous loop

Edition of 6 + 1 AP

[11490]



***The Torn First Pages*, 2004-2008**

by Amar Kanwar

THE TORN FIRST PAGES: PART I, PART II, PART III

19-channel video installation; colour and black-and-white; sound; continuous loop

PART I

Six projections:

THE FACE | 4 min, 35 sec | sound

THET WIN AUNG (a) | 4 min, 35 sec | silent

THET WIN AUNG (b) | 4 min, 35 sec | silent

MA WIN MAW OO | 4 min, 35 sec | silent

THE BODHI TREE | 7 min, 4 sec | sound

SOMEWHERE IN MAY | 38 min | sound

PART II

Seven projections | 24 min, 53 sec | sound

PART III

Six projections | 23 min, 26 sec | 3 silent and 3 with sound

MARIAN GOODMAN GALLERY

The Torn First Pages, 2004-2008

by Amar Kanwar

TECHNICAL CREDITS

PART I

CAMERA | Dilip Varma, Amar Kanwar

EDITING | Anupama Chandra

SOUND | Maria Bustnes

ASSISTANCE | Sandhya Kumar

PART II

CAMERA | Dilip Varma

EDITING | Sameera Jain

SOUND | Marc Hebert

PART III

EDITING | Ajay Saini

DESIGN SUPPORT | Sherna Dastur

Co-commissioned by Thyssen-Bornemisza Art Contemporary, Vienna, and Public Press,
New Delhi.

MARIAN GOODMAN GALLERY

The Lightning Testimonies, 2007

by Amar Kanwar

8-channel video installation; synchronized; colour and black-and-white; sound; 32 min, 31 sec; continuous loop

Screens 1-7 fade to black at 00:21:46:01

Screen 8 continues to 00:32:31:13

TECHNICAL CREDITS

CAMERA | Ranjan Palit

EDITING | Sameera Jain

SOUND | Suresh Rajamani

ASSISTANT DIRECTOR | Sandhya Kumar

GRAPHIC DESIGN | Sherna Dastur

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