

MARIAN GOODMAN GALLERY

Danh Vo

Homo sapiens

15 January - 21 February 2015

Lower gallery



1. 2.2.1861, (2009-)

Ink on A4 paper

Last letter by St. Jean Théophane Vénard to his father before he was decapitated, copied by Danh Vo's father, Phung Vo. Title and number of existing copies remains undefined until the death of Phung Vo. Each handwritten text arrives in an envelope mailed by the artist's father directly to the buyer.

29.6 x 21 cm

2. Untitled (2015)

Graphite, writing by Phung Vo

Dimensions variable

Nico, *Afraid*, 1970

3. Untitled (2015)

Fluted marble column, Roman workshop, 1st-2nd century AD; straps

79.5 x 110 x 91 cm

4. Your mother sucks cocks in Hell (2015)

Marble fragment of a child, Roman workshop, 1st-2nd century AD; oak and polychrome Madonna and child, French Early Gothic; plywood
53.3 x 39.6 x 35.1 cm

5. Lick me, lick me (2015)

Marble torso of Apollo, Roman workshop, 1st-2nd century AD; wood; nails
21 x 32.1 x 48.5 cm

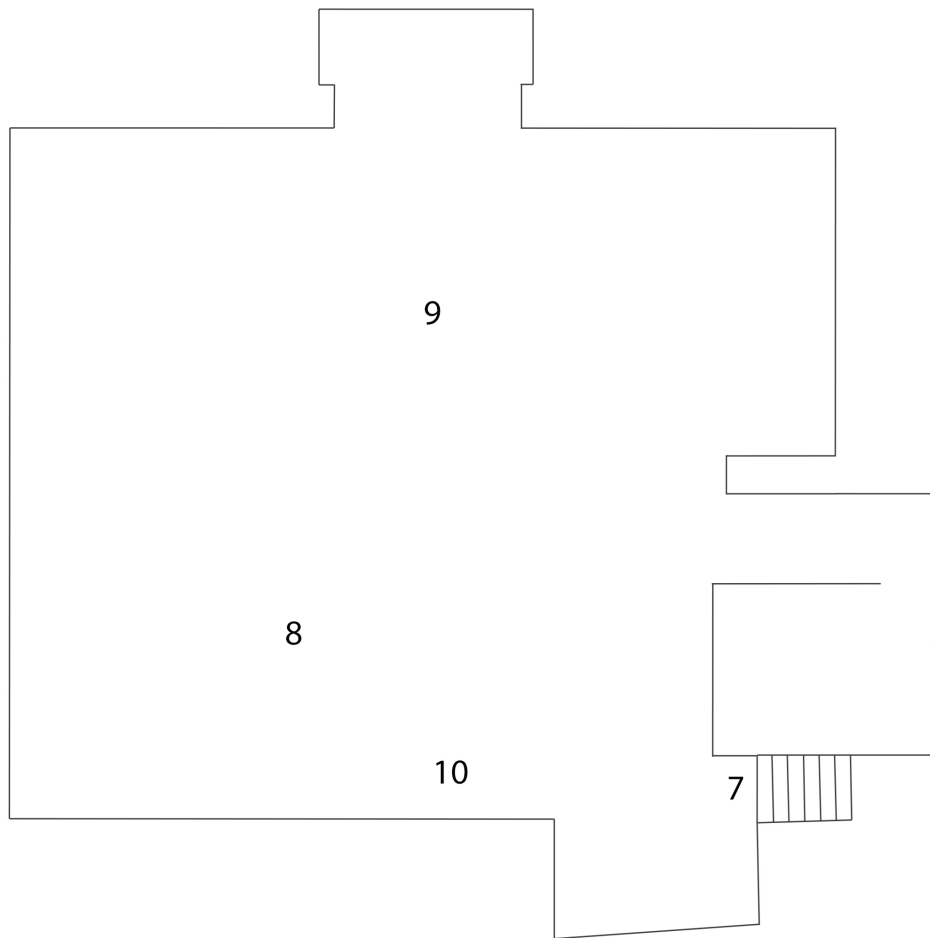
6. 6.12.1945 (2014)

Photogravure on paper

Framed 61.5 x 47.5 x 3.5 cm

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Upper gallery



7. *Untitled* (2015)

Gold, cardboard, various iron and wood farm tools
Dimensions variable

9. *Dimmy, why you do this to me?* (2015)

Oak and polychrome Madonna and child, French Early Gothic; marble torso of a satyr, Roman workshop, 1st-2nd century AD; steel
146.2 x 50 x 50 cm

8. *Untitled* (2015)

17th century oak and polychrome cherub's head;
wood, nails
28.5 x 26.6 x 34.2 cm

10. *18.01.1860* (2015)

Photogravure on paper
Framed 51.5 x 40.1 x 2.5 cm