# MARIAN GOODMAN GALLERY

Summer Selections Marian Goodman Gallery, New York June 28 – August 24, 2018

### NORTH GALLERY



### Adrián Villar Rojas

From the series The Theater of Disappearance (XXXIV), 2015-2018 Stratified formation of concrete, cement, white cement, sand, coconuts and pigments (from the exhibition: *Plantetarium*, United Arab Emirates, 2015), polyurethane resin, concrete and recycled base rock Overall: 34 x 205 x 11 3/4 in. (86.4 x 520.7 x 29.8 cm) Work: 21 1/4 x 205 x 11 3/4 in. (54 x 520.7 x 29.8 cm) Plinth: 12 3/4 x 205 x 11 3/4 in. (32.4 x 520.7 x 29.8 cm) (20867)



#### **Lawrence Weiner**

STACKS OF SEVERED TREES LAID BESIDE A FISSURE IN THE EARTH, 2007 LANGUAGE + THE MATERIALS REFERRED TO (11336)



## Nairy Baghramian

Chin Up (First Fitting A), 2016 2 parts; Waxed wood, polished and lacquered aluminum Overall: 127 x 161 x 45 1/2 in. (322.6 x 408.9 x 115.6 cm) Left element: 127 x 61 x 45 1/2 in. (322.6 x 154.9 x 115.6 cm) Right element: 93 x 59 x 35 1/4 in. (236.2 x 149.9 x 89.5 cm) (21158)



## **Nairy Baghramian**

Chin Up (First Fitting C), 2016 2 parts; Waxed wood, polished and lacquered aluminum Overall: 62 x 289 x 36 3/4 in. (157.5 x 734.1 x 93.3 cm) Left element: 48 1/8 x 109 1/2 x 36 3/4 in. (122.3 x 278 x 93.3 cm) Right element: 58 x 177 1/4 x 31 1/2 in. (147.3 x 450.1 x 80 cm) (21160)



#### **Thomas Struth**

Space Shuttle 2, Kennedy Space Center, Cape Canaveral, USA, 2008 Chromogenic print Image: 59 3/4 x 74 3/4 in. (151.8 x 189.9 cm) Frame: 64 3/8 x 79 1/2 x 2 3/8 in. (163.5 x 201.9 x 6 cm) Edition of 10 (#3/10) (12769/A)

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## NORTH GALLERY VIEWING ROOM



# Ettore Spalletti

Paesaggio, 16, 2016 3 elements; color impasto on board 47 1/4 x 78 3/4 x 1 5/8 in. (120 x 200 x 4 cm) (overall) 15 3/4 x 78 3/4 x 1 5/8 in. (40 x 200 x 4 cm) (each) (20307)



Ettore Spalletti Calma, 2016 Color impasto on board, gold leaf 59 x 59 x 1 9/16 in. (150 x 150 x 4 cm) (18117)



## Cerith Wyn Evans

Untitled, 2018 Rezzonico chandelier, 12 lights with 3 central staffs; clear glass, silver metal parts, white candles with electric wire already mounted and replacement pieces included Height: 59 1/8 in. (150 cm) Diameter: 47 1/4 in. (120 cm) (20844)

## **CONFERENCE ROOM**



# **Gerhard Richter**

Grau hinter Glas [883-2], 2003 Oil on glass Work: 39 3/8 x 31 1/2 in. (100 x 80 cm) Frame: 39 5/8 x 31 3/4 x 1 in. (100.6 x 80.6 x 2.5 cm) (SC/16085)



**Gerhard Richter** *Grau hinter Glas* [883-1], 2003 Oil on glass Work: 39 3/8 x 31 1/2 in. (100 x 80 cm) Frame: 39 5/8 x 31 3/4 x 1 in. (100.6 x 80.6 x 2.5 cm) (SC/16084)

# MARIAN GOODMAN GALLERY



Hiroshi Sugimoto

Gates of Paradise - 07 Moses, 2016 Gelatin silver print Neg. #37.007 Image: 44 7/8 x 35 7/8 in. (114 x 91 cm) Frame: 58 x 48 7/8 x 4 1/8 in. (147.3 x 124.1 x 10.5 cm) Edition of 7 (#2/7) (20573)



### **Lothar Baumgarten**

Firmament, 2014 Image: 36 x 26 1/2 in. (91.4 x 67.3 cm) Frame: 43 3/4 x 33 1/2 x 2 in. (111.1 x 85.1 x 5.1 cm) Edition of 5 (#3/5) (16965)

## SOUTH GALLERY



#### John Baldessari

The Difference Between Fête and Fate, 1987/2013 Archival inkjet prints laminated with Lexan mounted on plexiglass with aluminum inset backing and archival inkjet prints with face mounted acrylic with aluminum inset backing Cowboys: 28 x 132 x 3/4 in. (71.1 x 335.3 x 1.9 cm) Eskimos 28 x 132 in. (71.1 x 335.3 cm) Overall: 28 x 264 x 3/4 in. (71.1 x 670.6 x 1.9 cm) Polar Bears: 94 x 115 3/4 x 1 1/8 in. (238.8 x 294 x 3 cm) Burning Man: 94 x 98 x 1 in. (238.8 x 248.9 x 2.5 cm) Couple: 59 x 36 x 3/4 in. (149.9 x 91.4 x 1.9 cm) Owl: 27 1/2 x 36 x 1/2 in. (69.8 x 91.4 x 1.3 cm) Bear: 27 1/2 x 36 x 1/2 in. (69.8 x 91.4 x 1.3 cm) Fox: 27 1/2 x 36 x 1/2 in. (69.8 x 91.4 x 1.3 cm) Monkey: 27 1/2 x 36 x 1/2 in. (69.8 x 91.4 x 1.3 cm) Overall stack: 170 x 36 x 3/4 in. (431.8 x 91.4 x 1.9 cm) Man in hat: 13 x 13 x 1/2 in. (33 x 33 x 1.3 cm) Zig zag grouping: 40 1/2 x 70 1/2 x 3/4 in. (102.9 x 179.1 x 1.9 cm) (14612/M)

