

MARIAN GOODMAN GALLERY

JAMES COLEMAN
4 March – 16 April 2016

Reception Gallery

Park Scene, 1972
Three illuminated photographs
Each: 45 x 30 cm

Lower Main Gallery
clockwise from entrance

Photograph, 1998-99
Projected slide images with synchronised audio narration; 35mm slides, colour.
Continuous projection; duration 20 mins, interval 2 mins 30 secs.

Still Life, 2013-16
Digital projection; continuous, colour, silent.

Terrace Gallery

D 11, 1998-2002
Video Installation; continuous, black and white, silent.

Lower Side Gallery

Ligne de Foi, 1991
Video installation with audio, colour.

Rear wall

Fly, 1970
Projection; continuous, black and white, silent.

MARIAN GOODMAN GALLERY

Upper Gallery

Untitled, 2011-15

LED Video installation with audio, colour.

Upper Side Gallery

4 – 12 March

Skull, ca. 1970

Super 8 film transferred to 16mm; colour, silent.

15 – 19 March

Pheasant, ca. 1970

Super 8 film transferred to 16mm; colour, silent.

22 March – 2 April

Work Apron, ca. 1970

Super 8 film transferred to 16mm; colour, silent.

5 – 9 April

Clock, ca. 1970

Super 8 film transferred to 16mm; colour, silent.

12 – 16 April

La Valle della Morte, ca. 1970

Super 8 film transferred to 16mm; black and white, silent.