

MARIAN GOODMAN GALLERY

LOTHAR BAUMGARTEN

21 October – 20 November, 2008

North Gallery

1) *Fragmento Brasil*

1977-2005

Synchronized multi-projection piece without sound

Edition of 5 + 2AP

Inv. # 12262

2) *The Origin of Table Manners*

1971

Dinnerplates, parrot feathers, porcupine quills

Edition of 7

Inv. # 2660

North Gallery Viewing Room (*clockwise from left*)

3) *Eucalyptus Mimosa*

2006

(Concordance)

C print mounted on plexi

61 3/4 x 50 5/8 x 2 in. (156.85 x 128.59 x 5.08 cm)

Edition of 5 + 2AP

Inv. # 12267

4) *At Sunset*

2003

(Concordance)

C print mounted on plexi

47 x 38 3/8 x 2 in. (119.38 x 97.47 x 5.08 cm)

Edition of 5 + 2AP

Inv. # 12265

5) *Morning Broom*

2004

(Concordance)

Triptych, C prints mounted on plexi

61 3/4 x 50 1/8 x 2 in. (156.85 x 127.32 x 5.08 cm)

Edition of 5 + 2AP

Inv. # 12268

MARIAN GOODMAN GALLERY

6) *After Rain Bramble*

2003

(Concordance)

C print mounted on plexi

53 5/8 x 38 7/8 x 2 in. (136.21 x 98.74 x 5.08 cm)

Edition of 5 + 2AP

Inv. # 12266

South Gallery (from left to right)

7) *Cedar Shadow*

2005

(Concordance)

C print mounted on plexi

61 3/4 x 50 5/8 x 2 in. (156.85 x 128.59 x 5.08 cm)

Edition of 5 + 2AP

Inv. # 12264

8) *Talking Leaf*

2003

(Concordance)

C print mounted on plexi

54 1/2 x 40 x 2 in. (138.43 x 101.6 x 5.08 cm)

Edition of 5 + 2AP

Inv. # 12059

9) *Matteawan / Fishkill Creek*

2004 -2008

Audio work, duration 80 minutes

Edition of 5

Inv. # 12263