

MARIAN GOODMAN GALLERY

DAN GRAHAM

3 March – 28 March, 2009

North Gallery (Clockwise from left)

1) *Two V's*

2009

exhibition copy

2-way mirror glass, aluminum, MDF, acrylic

27 1/2 x 42 1/8 x 42 1/8 in. (70 x 107 x 107 cm)

Inv. # 12346



2) *Half Cylinder / Perforated Steel Triangular Enclosure*

2008

edition 1 of 3

2-way mirror glass, aluminum, MDF, acrylic

27 1/2 x 42 1/8 x 42 1/8 in. (70 x 107 x 107 cm)

Inv. # 12345



3) *Two Half-Cylinders Off-Aligned*

2000

edition 1 of 3

2-way mirror glass, aluminum, MDF, acrylic

27 1/2 x 42 1/8 x 49 1/4 in. (70 x 107 x 125 cm)

Inv. # 12342



4) *One Straight-Line Crossed by One Curved Line*

2007/08

edition 1 of 3

2-way mirror glass, aluminum, MDF, acrylic

27 1/2 x 42 1/8 x 37 3/8 in. (70 x 107 x 95 cm)

Inv. # 12344



5) On monitor:

Two V's, Belgacom Collection, Brussels, Belgium

2 Half-Cylinders Off-Aligned, ING Bank, Brussels, Belgium

One Straight Line Crossed by One Curved Line, Novartis Campus, Basel, Switzerland

6) *Half Square - Half Crazy*

2004

edition 2 of 3

2-way mirror glass, aluminum, MDF, acrylic

16 1/8 x 37 3/8 x 37 3/8 in. (41 x 95 x 95 cm)

Inv. # 12343



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7) On monitor:

Dan Graham Half-Square Half Crazy, 2004, Como, Italy

Produced by Scuola Universitaria Professionale della Svizzera Italiana

North Gallery Viewing Room

8) Stage set for *Japanther's Performance at Performa 2007*, PS122, New York

Pair of bi-panel screens, aluminum, two way plexi

87 x 96 in. (220.98 x 243.84 cm)

Inv. # 12416

Courtesy Japanther, New York

NFS



On monitor:

Japanther in 3-D (Dinosaur Death Dance)

Performa 2007

South Gallery

7) *Crazy Spheroid: Two Entrances*, 2009

Two way mirror glass, stainless steel

86 5/8 x 221 5/8 x 131 1/8 in. (220 x 562.8 x 333 cm)

Inv. #12407

