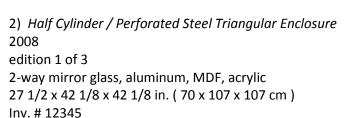
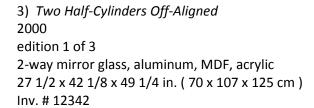
MARIAN GOODMAN GALLERY

DAN GRAHAM 3 March – 28 March, 2009

North Gallery (Clockwise from left)

1) *Two V's*2009
exhibition copy
2-way mirror glass, aluminum, MDF, acrylic
27 1/2 x 42 1/8 x 42 1/8 in. (70 x 107 x 107 cm)
Inv. # 12346





4) One Straight-Line Crossed by One Curved Line 2007/08 edition 1 of 3 2-way mirror glass, aluminum, MDF, acrylic 27 1/2 x 42 1/8 x 37 3/8 in. (70 x 107 x 95 cm) Inv. # 12344

5) On monitor:

Two V's, Belgacom Collection, Brussels, Belgium
2 Half-Cylinders Off-Aligned, ING Bank, Brussels, Belgium
One Straight Line Crossed by One Curved Line, Novartis Campus, Basel, Switzerland

6) Half Square - Half Crazy
2004
edition 2 of 3
2-way mirror glass, aluminum, MDF, acrylic
16 1/8 x 37 3/8 x 37 3/8 in. (41 x 95 x 95 cm)
Inv. # 12343











MARIAN GOODMAN GALLERY

7) On monitor:

Dan Graham Half-Square Half Crazy, 2004, Como, Italy Produced by Scuola Universitaria Professionale della Svizzera Italiana

North Gallery Viewing Room

8) Stage set for *Japanther's* Performance at *Performa 2007*, PS122, New York Pair of bi-panel screens, aluminum, two way plexi 87 x 96 in. (220.98 x 243.84 cm) Inv. # 12416 Courtesy Japanther, New York NFS



On monitor: Japanther in 3-D (Dinosaur Death Dance) Performa 2007

South Gallery

7) Crazy Spheroid: Two Entrances, 2009 Two way mirror glass, stainless steel 86 5/8 x 221 5/8 x 131 1/8 in. (220 x 562.8 x 333 cm) Inv. #12407

