TACITA DEAN
2 April – 30 April, 2009

North Gallery (Clockwise from left)

1) Fernweh, 2008
Photogravure
89 1/4 x 196 1/4 x 1 3/4 in. (226.7 x 498.5 x 4.5 cm)
Edition of 10
Inv. #12281

2) Riesenbett, 2009
Blackboard paint, fibre-based print mounted on paper
87 3/4 x 166 1/8 in. (223 x 422 cm)
Inv. #12478

3) Urdolmen II, 2009
Blackboard paint, fibre-based print
88 1/4 x 175 5/8 in. (224 x 446 cm)
Inv. #12477

4) Hünengrab, 2008
Blackboard paint, fibre-based print mounted on paper
93 3/4 x 179 1/2 in. (238 x 456 cm)
Inv. #12400

5) Painted Kotzsch Trees I - VI, 2008
Set of 6, paint, damaged August Kotzsch albumen prints ca. 1860
7 5/8 x 6 3/8 in. (19.4 x 16.2 cm)
Inv. #12250

North Gallery Viewing Room

6) Darmstädtter Werkblock, 2007
16mm colour film, optical sound, 18 minutes, continuous loop
Edition of 4
Inv. #11831

Director of Photography: John Adderley
Sound Recordist: Emma Astner
Sound Editors: James Harrison, Steve Felton


Digital Sound Post Production: The Sound Design Company,
with thanks to Steve Felton
Telecine: Arion
Neg Cut: Reelskill

Optical Sound Transfer: Martin Sawyer Sound Services
Printed by: Soho Images, with thanks to Len Thornton
Originated on: Kodak Motion Picture Film
With special thanks to Hessisches Landesmuseum Darmstadt,
Dr. Ina Busch, Dr. Klaus-D. Pohl, Teresa Gleadowe, Sean Rainbird,
Dr. Friedrich Meschede and Mathew Hale
Filmed on location in Block Beuys, Hessisches Landesmuseum Darmstadt
16mm colour film, optical sound, 18 minutes, continuous loop

South Gallery

7) Prisoner Pair, 2008
16mm colour film, mute; 11 minutes
Edition of 4
Inv. #12290

Director of Photography: John Adderley
Neg Cut: Reelskill
Printed by: Soho Images, with thanks to Len Thornton
Originated on: Kodak Motion Picture Film
Thanks to Angela Adderley, Emma Astner, Johanna Wistrom.
Filmed on location in Wimbledon, London.
16mm colour film, mute; 11 minutes

8) Michael Hamburger, 2007
16mm colour anamorphic film, optical sound, 28 min.
Edition of 4
Inv. #11161

With Michael Hamburger and Anne Beresford
Director of Photography: Jamie Cairney
Camera Operator: Tom Wright
Sound Recordist: Annie Needham
Clapper Loaders: Rob Hart and Amy Newstead
Sound Editors: James Harrison, Steve Felton
Digital Sound Post Production: The Sound Design Company,
with thanks to Steve Felton
Telecine: Arion
Neg Cut: Reelskill
Optical Sound Transfer: Martin Sawyer Sound Services

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Originated on: Kodak Motion Picture Film
With special thanks to Jane Hamlyn and Anne Beresford
And thanks to John Adderley, Jeremy Millar, Steven Bode,
Nina Ernst, Kenneth Graham, Simeon Corless and Mathew Hale
Filmed on location in Middleton, Suffolk
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