

MARIAN GOODMAN GALLERY

TACITA DEAN

2 April – 30 April, 2009

North Gallery (Clockwise from left)

1) *Fernweh*, 2008

Photogravure

89 1/4 x 196 1/4 x 1 3/4 in. (226.7 x 498.5 x 4.5 cm)

Edition of 10

Inv. #12281

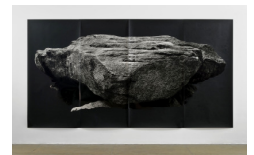


2) *Riesebett*, 2009

Blackboard paint, fibre-based print mounted on paper

87 3/4 x 166 1/8 in. (223 x 422 cm)

Inv. #12478



3) *Urdolmen II*, 2009

Blackboard paint, fibre-based print

88 1/4 x 175 5/8 in. (224 x 446 cm)

Inv. #12477



4) *Hünengrab*, 2008

Blackboard paint, fibre-based print mounted on paper

93 3/4 x 179 1/2 in. (238 x 456 cm)

Inv. #12400



5) *Painted Kotsch Trees I - VI*, 2008

Set of 6, paint, damaged August Kotsch albumen prints ca. 1860

7 5/8 x 6 3/8 in. (19.4 x 16.2 cm)

Inv. #12250



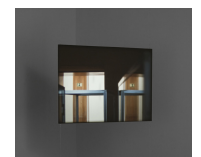
North Gallery Viewing Room

6) *Darmstädter Werkblock*, 2007

16mm colour film, optical sound, 18 minutes, continuous loop

Edition of 4

Inv. #11831



Director of Photography: John Adderley

Sound Recordist: Emma Astner

Sound Editors: James Harrison, Steve Felton

24 WEST 57TH STREET NEW YORK NY 10019 TEL 212 977-7160

FAX 212 581-5187 WWW.MARIANGOODMAN.COM

MARIAN GOODMAN GALLERY

Digital Sound Post Production: The Sound Design Company,
with thanks to Steve Felton

Telecine: Arion

Neg Cut: Reelskill

Optical Sound Transfer: Martin Sawyer Sound Services

Printed by: Soho Images, with thanks to Len Thornton

Originated on: Kodak Motion Picture Film

With special thanks to Hessisches Landesmuseum Darmstadt,
Dr. Ina Busch, Dr. Klaus-D. Pohl, Teresa Gleadowe, Sean Rainbird,
Dr. Friedrich Meschede and Mathew Hale

Filmed on location in Block Beuys, Hessisches Landesmuseum Darmstadt
16mm colour film, optical sound, 18 minutes, continuous loop

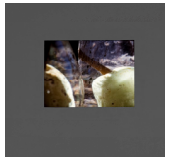
South Gallery

7) *Prisoner Pair*, 2008

16mm colour film, mute; 11 minutes

Edition of 4

Inv. #12290



Director of Photography: John Adderley

Neg Cut: Reelskill

Printed by: Soho Images, with thanks to Len Thornton

Originated on: Kodak Motion Picture Film

Thanks to Angela Adderley, Emma Astner, Johanna Wistrom.

Filmed on location in Wimbledon, London.

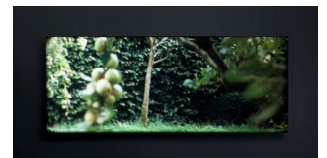
16mm colour film, mute; 11 minutes

8) *Michael Hamburger*, 2007

16mm colour anamorphic film, optical sound, 28 min.

Edition of 4

Inv. #11161



With Michael Hamburger and Anne Beresford

Director of Photography: Jamie Cairney

Camera Operator: Tom Wright

Sound Recordist: Annie Needham

Clapper Loaders: Rob Hart and Amy Newstead

Sound Editors: James Harrison, Steve Felton

Digital Sound Post Production: The Sound Design Company,
with thanks to Steve Felton

Telecine: Arion

Neg Cut: Reelskill

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Printed by: Soho Images, with thanks to Len Thornton

Originated on: Kodak Motion Picture Film

With special thanks to Jane Hamlyn and Anne Beresford

And thanks to John Adderley, Jeremy Millar, Steven Bode,

Nina Ernst, Kenneth Graham, Simeon Corless and Mathew Hale

Filmed on location in Middleton, Suffolk

Commissioned as part of 'Waterlog'. Conceived and Developed by Film and Video Umbrella in conjunction with Norwich Castle Museum & Art Gallery, The Collection, Lincoln and the Sainsbury Centre for Visual Arts. Supported by Arts Council England and East Anglia Art Fund