

# MARIAN GOODMAN GALLERY

## As Long As It Lasts

1 July – 4 September, 2009

### Entrance

1) MAURIZIO CATTELAN  
*Esaurito (Exhausted)*, 1993  
Black and white photograph  
14 x 11 in. (35.56 x 27.94 cm)  
Inv. #SC/12526  
NFS  
Collection Mariano Pichler  
Photograph courtesy Gallery Massimo de Carlo, Milan



### North Gallery (Clockwise from left)

2) GERHARD RICHTER  
*876-12 Glasscheibe*, 2002  
Antelio Glass + supports  
82 5/8 x 59 in. (210 x 150 cm)  
Inv. # S/8763



3) PIERRE HUYGHE  
*Opening*, 2009  
Archival pigment print on Epson luster paper  
33 x 50 in. (83.82 x 127 cm)  
Edition 1 of 10 +2AP  
Inv. #12525



4) WILLIAM KENTRIDGE  
*Tide Table*, 2003  
Edition of 8  
Video Projection: 16mm, 35mm and video with sound, transferred to Betacam and DVD  
Inv. #9134



5) THOMAS STRUTH  
*Eleonor and Giles Robertson, Edinburgh*, 1988  
C-print  
26 1/2 x 33 3/4 in. (67.3 x 85.7 cm)  
Edition of 10  
Inv. #MG/2160



## MARIAN GOODMAN GALLERY

6) GUIDO VAN DER WERVE

*Nummer Acht (#8) everything is going to be alright*, 2007

16 mm film transferred to DVD, 10 minutes

Inv. #SC/12518

Courtesy Juliette Jongma, Amsterdam



7) GABRIEL OROZCO

*Obit: 'Fascist Journalist'*, 2008

Archival Epson Ink Jet Print with Ultra Chrome K3 Pigment Inks on Awagami, Kozo Natural  
70 gm paper

83 x 43 3/4 in. (210.82 x 111.13 cm)

Edition of 3

Inv. #11981



8) GABRIEL OROZCO

*Obit: 'Hawaiian Air Owner'*, 2008

Archival Epson Ink Jet Print with Ultra Chrome K3 Pigment Inks on Awagami, Kozo Natural  
70 gm paper

87 x 43 3/4 in. (220.98 x 111.13 cm)

Edition of 3

[11972]



9)

GABRIEL OROZCO

*Obit: 'Builder of Beauty Empire'*, 2008

Archival Epson Ink Jet Print with Ultra Chrome K3 Pigment Inks on Awagami, Kozo Natural  
70 gm paper

83 x 43 3/4 in. (210.82 x 111.13 cm)

Edition of 3

Inv. #11979



10) GABRIEL OROZCO

*Obit: 'Fired After Refusing McCarthy'*, 2008

Archival Epson Ink Jet Print with Ultra Chrome K3 Pigment Inks on Awagami, Kozo Natural  
70 gm paper

83 x 43 3/4 in. (210.82 x 111.13 cm)

Edition of 3

Inv. #11985



11) PAWEL ALTHAMER

*Skin*, 1997

Leather costume

69 1/4 x 26 3/8 in. (175.9 x 66.99 cm)

Inv #SC/12524

Private Collection



# MARIAN GOODMAN GALLERY

## 12) OLIVIER BABIN

*Our Most Beautiful Years (Nos Plus Belles Annees)*, 2008

Acrylic on canvas

Inv. #SC/12520

Courtesy the artist



## 13) OLIVIER BABIN

*Perfect Day*, 2007

Vitrine, wood, synthetic diamond made from ashes of a cremated sculpture entitled 'D-Day'

Inv. #SC/12516

Courtesy Triple V, Lyon



## North Gallery Viewing Room

### 14) JOHANNA BILLING

*Magical World*, 2005

Single-channel video , 6 minutes 12 seconds loop

Inv. #SC/12521

Courtesy Hollybush Gardens, London



## Corridor

### 15) LAWRENCE WEINER

*BUILT TO MAINTAIN THE INNER EDGE OF A CUL-DE-SAC*  
*BUILT TO REPLACE THE OUTER EDGE OF A CUL-DE-SAC*  
2009

LANGUAGE + MATERIALS REFERRED TO

Inv. #12492



## South Gallery

### 15) LARS LAUMANN

*Berlinmuren*, 2008

Edition of 6 + 2AP

Video for projection; 23 minutes, 56 seconds

Inv. #SC/12517

Courtesy Maureen Paley, London



### 16) ARTUR ZMIJEWSKI

*Karolina*, 2002

Edition of 3

Single channel video; 8 minutes 8 seconds, colour, sound

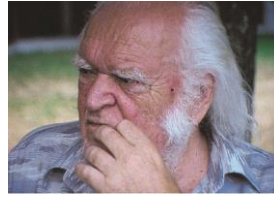
Inv. #SC/12523

Courtesy Foksal Gallery, Warsaw



MARIAN GOODMAN GALLERY

17) TACITA DEAN  
*Mario Merz*, 2002  
Edition of 4  
16 mm colour film, optical sound, 8 minutes 30 seconds  
Inv. #9214



# MARIAN GOODMAN GALLERY



24 WEST 57<sup>TH</sup> STREET NEW YORK NY 10019 TEL 212 977-7160  
FAX 212 581-5187 WWW.MARIANGOODMAN.COM